SYMPHONIES

DE FEU Mr. GAULTIER

DE MARSEILLE;

DIVISE'ES PAR SUITES DE TONS.

A PARIS,

Chez CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë S. Jean de Beauvais, au Mont-Parnaſſe.

M. DCCVII.

Avec Privilege de Sa Majeſté.

AVIS

LE Public eſt trop inſtruit du merite de feu Monſieur GAULTIER *de Marſeille, pour avoir beſoin d'être prévenu en faveur de ſes Ouvrages. On demande depuis long-temps ſes Symphonies, & je me ſuis fait un devoir de les imprimer; Bien plus, aprés avoir raſſemblé dans un même Recueil ſes Duo & ſes Trio que nos Maîtres les plus habiles trouvent également propres pour la Flute & pour le Violon, je les ay ſeparez en deux Volumes differents, pour la commodité de ceux qui voudroient ſe borner à acheter les uns ou les autres ſeulement.*

On vend les Duo, - - - - -	10. ſ.
Les Trio, - - - - - -	30. ſ.
Le tout en une ſeule Partition, - - -	40. ſ.

TABLE

DES SYMPHONIES DE FEU Mr. GAULTIER DE MARSEILLE.

DUO.

Suite en G ré ſol Bémol.

Les Heures Heureuſes Page 2
Air des Payſans & des Paſtres. 4
Gavotte. 5
Prémier Menuet. 6
Deuxiéme Menuet. 7

Suite en G ré ſol Bécarre.

Prélude. 8
Symphonie. 10
Menuet. 12
Les Matelots. 13

Suite en C ſol ut Bémol & Bécarre.

Les Priſons. Page 14
Suite des Priſons. 16
Marche des Barbets. 18

Suite en D la ré Bémol & Bécarre.

La Tendreſſe. 19
Prémier Menuet. 20
Deuxiéme Menuet. 20
Prémier Rigaudon. 21
Deuxiéme Rigaudon. 22
Les Regrets. 23
Suite des Regrets. 24

TRIO.

Suite en G ré ſol Bémol.

Ouverture. Page 25
Prélude. 32
Les Plaiſirs. 35
Sarabande. 37
Loure. 39
Air des Payſans. 40

Suite en D la ré.

Ouverture. 41
Prémiere Sarabande. 46
Deuxiéme Sarabande. 47
Bourée. 49
Fantaiſie. 50

Suite en C ſol ut.

Prélude. Page 51
L'Embarras de Paris. 54
Symphonie. 58
Marche. 63

Suite en F ut fa.

Carillon. 66
Air. 70
Chaconne. 74

Suite en C ſol ut Bémol.

Symphonie. 81
Air. 86
Paſſacaille. 88
Sommeil. 101

DUO

POUR LES FLUTES

ET POUR LES VIOLONS.

PAR FEU Mr. GAULTIER,

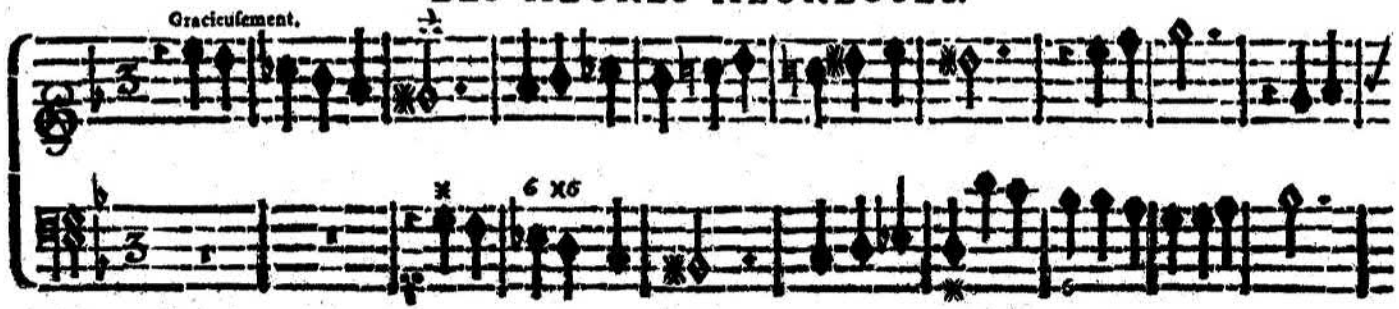
DE MARSEILLE

DUO

De Monſieur GAULTIER, de Marſeille.

Suite en G ré ſol Bémol.

LES HEURES HEUREUSES.



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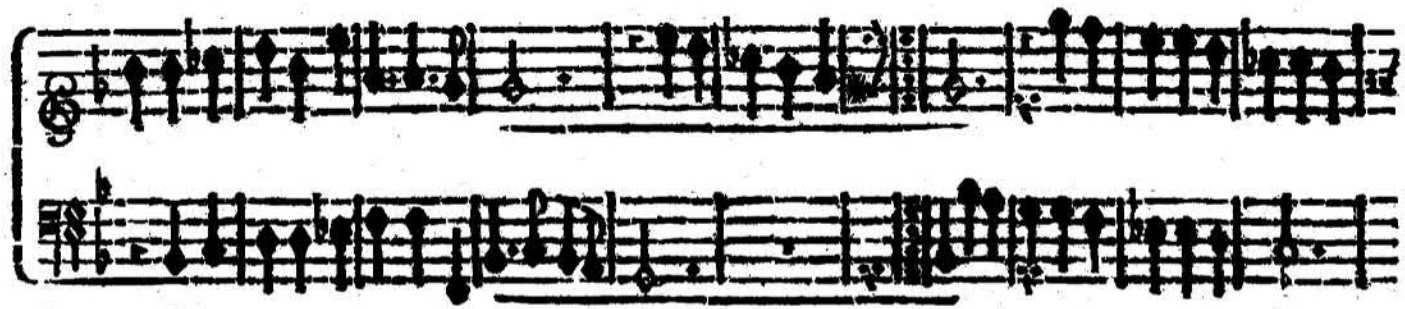

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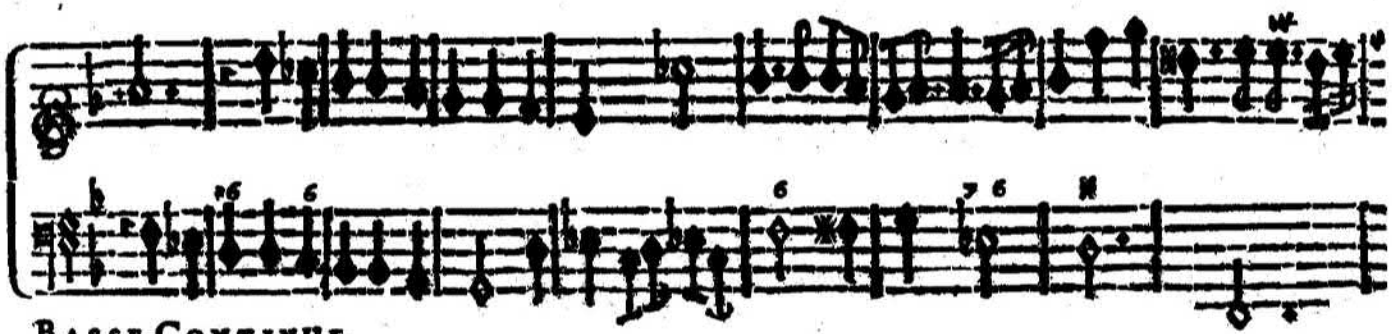

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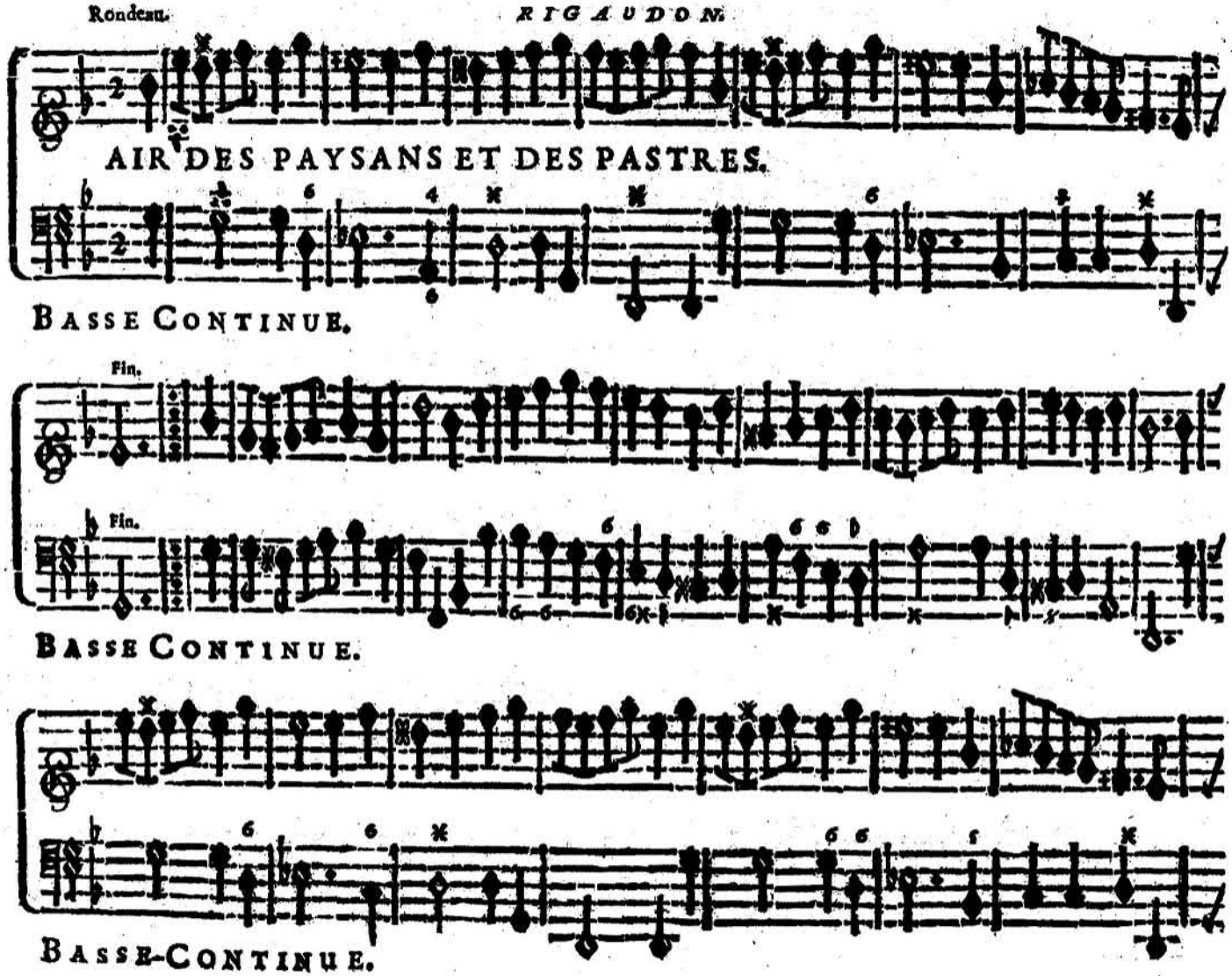
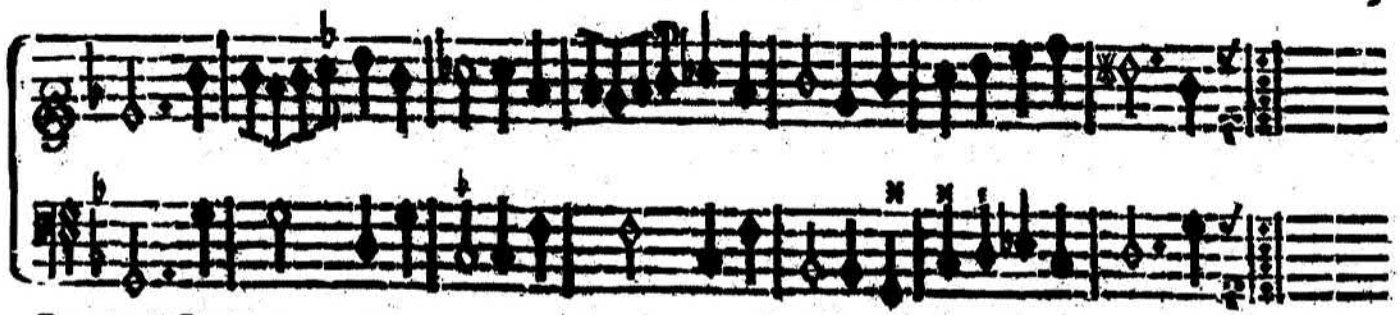
BASSE-CONTINUE.

DUO

Rondeau. *RIGAUDON.*





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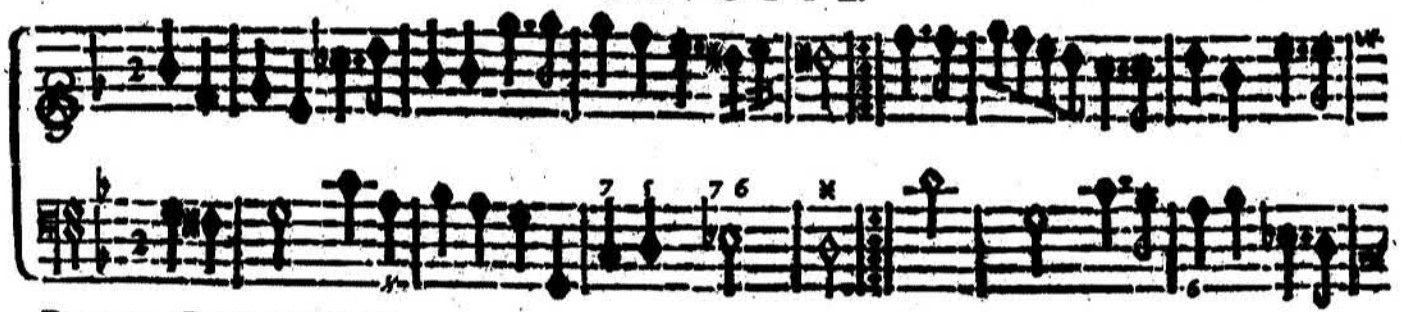

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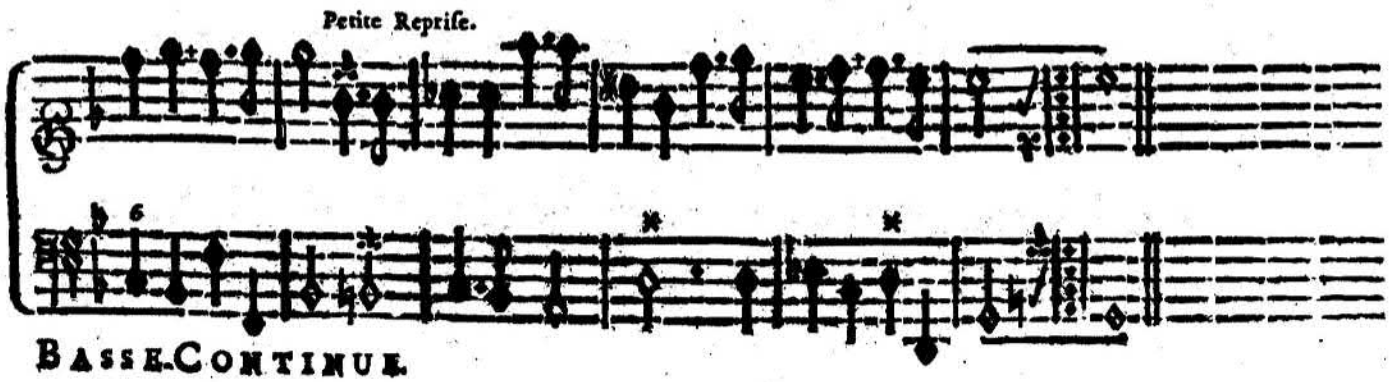

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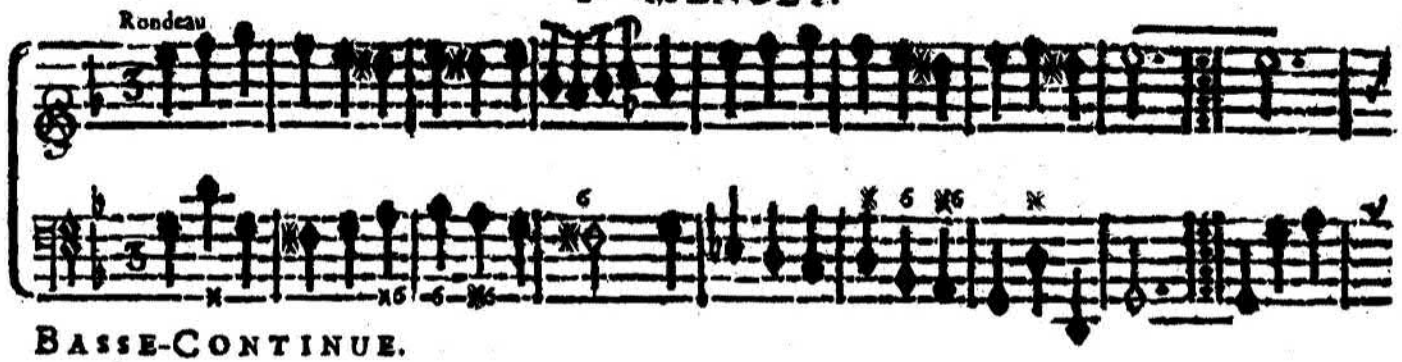
DUO

Ier MENUET.

Rondeau



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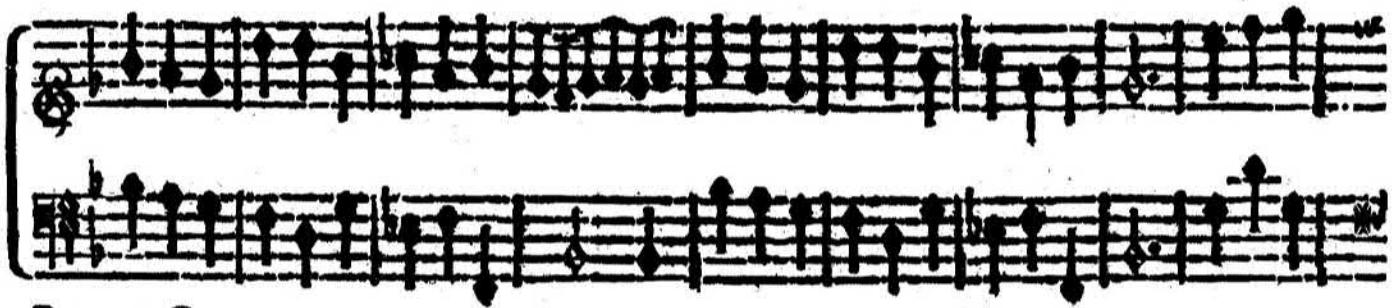

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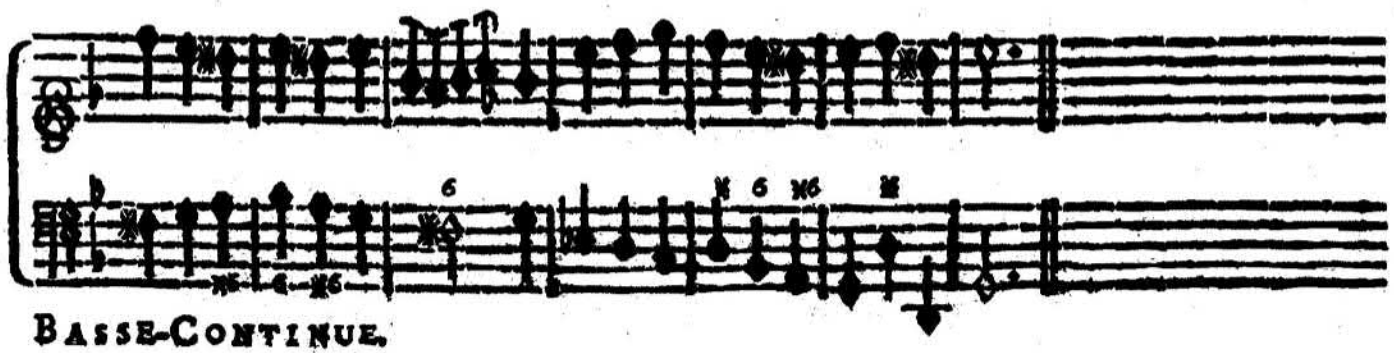

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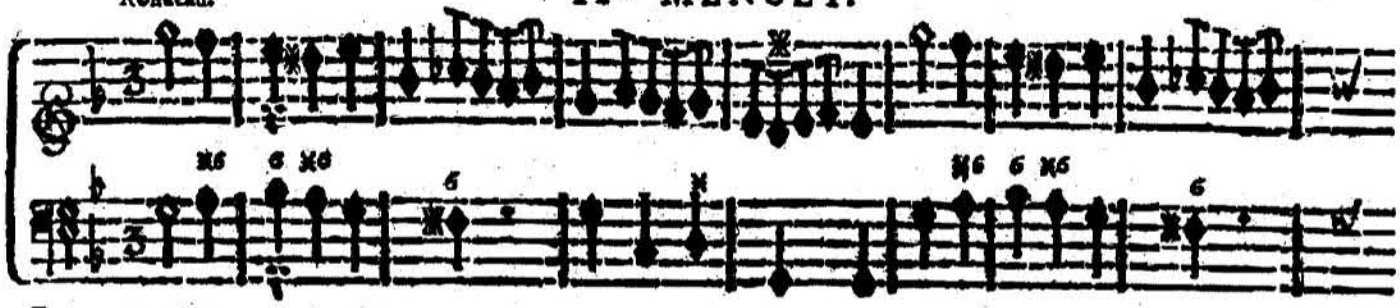
Rondeau.



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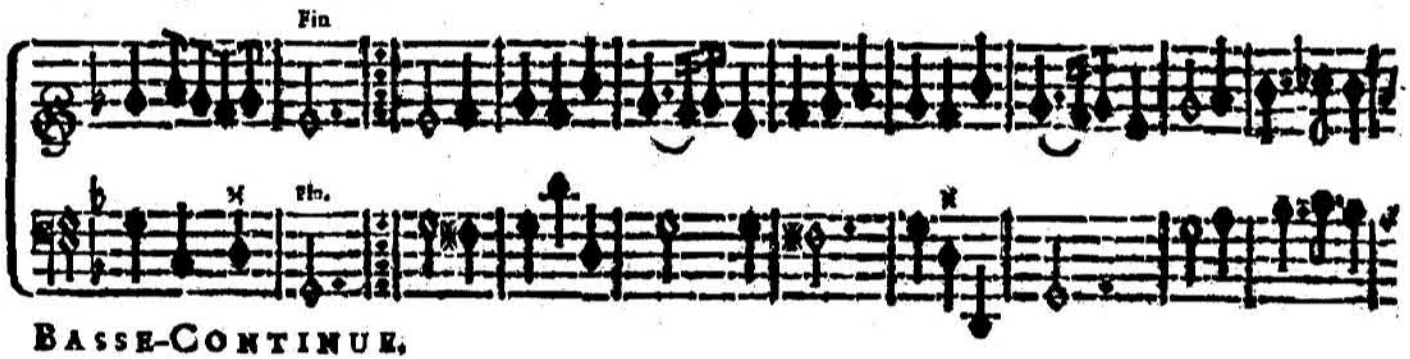

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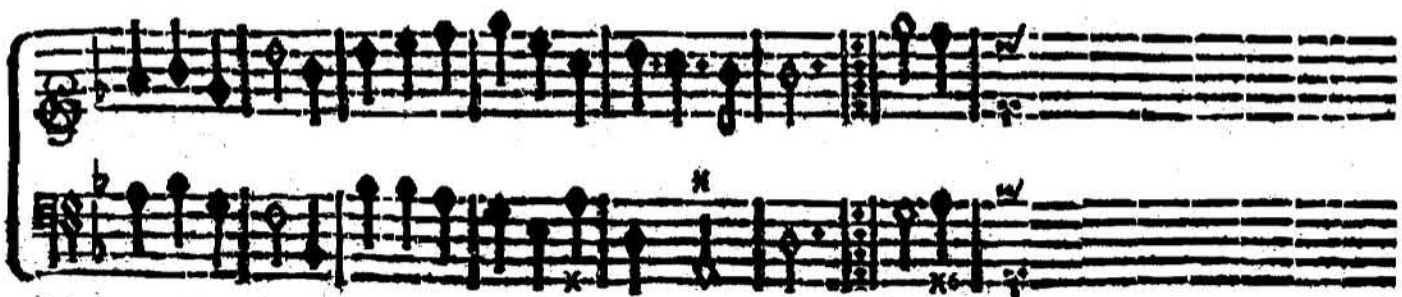

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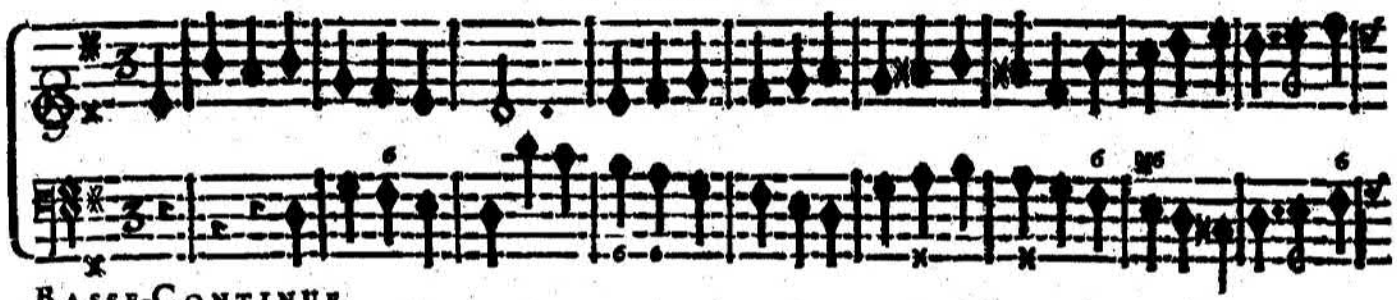
Fin de la Suite en G ré sol Bémol.

Suite en G ré ſol Bécarre.

PRE'LUDE.



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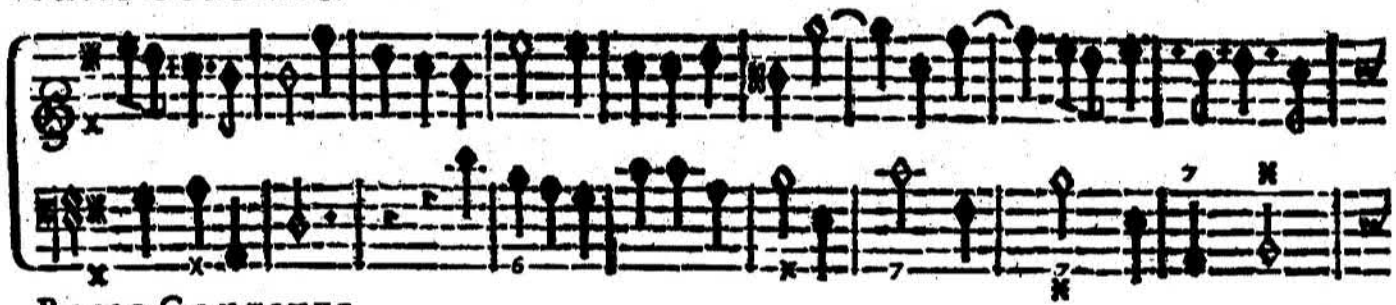

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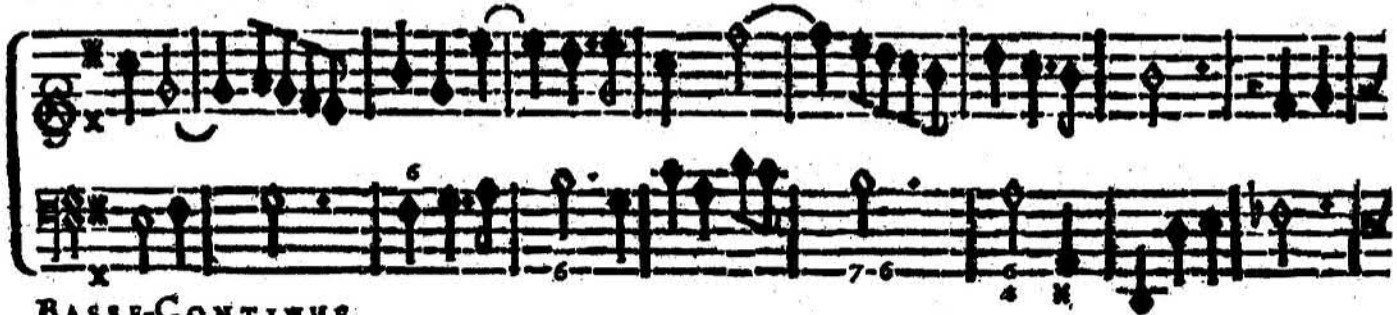

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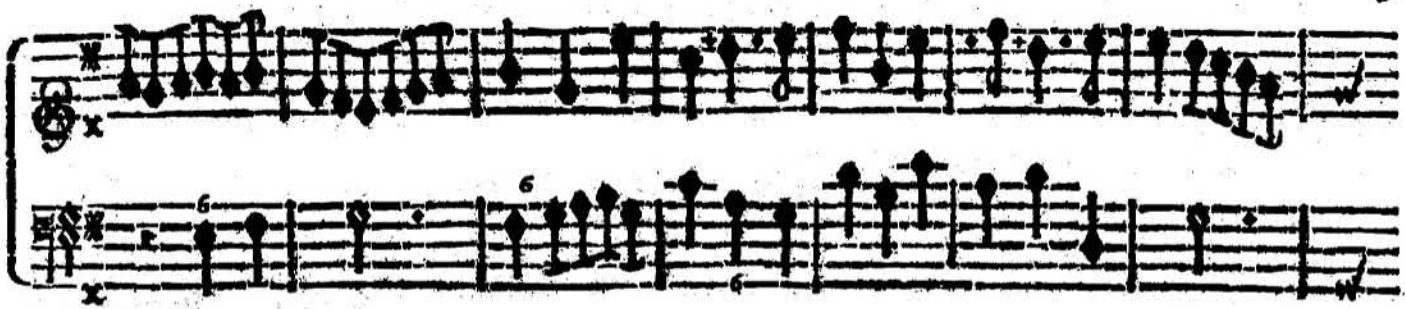

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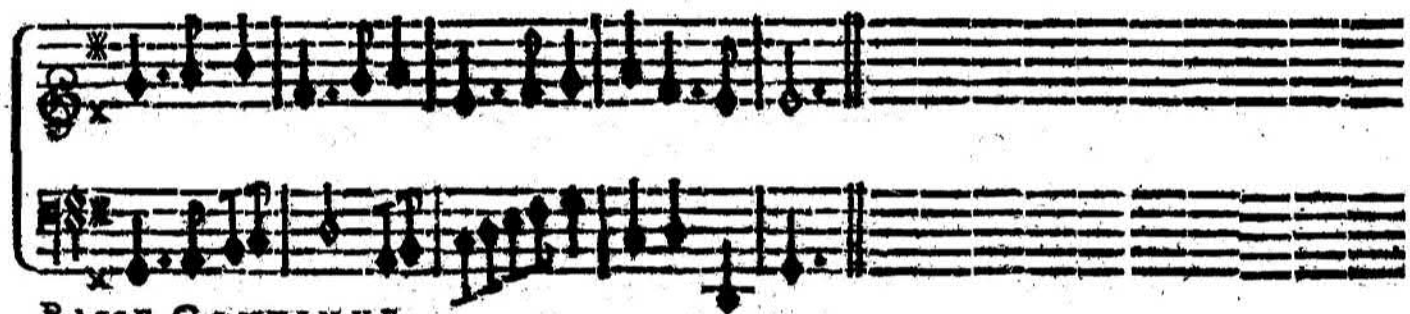

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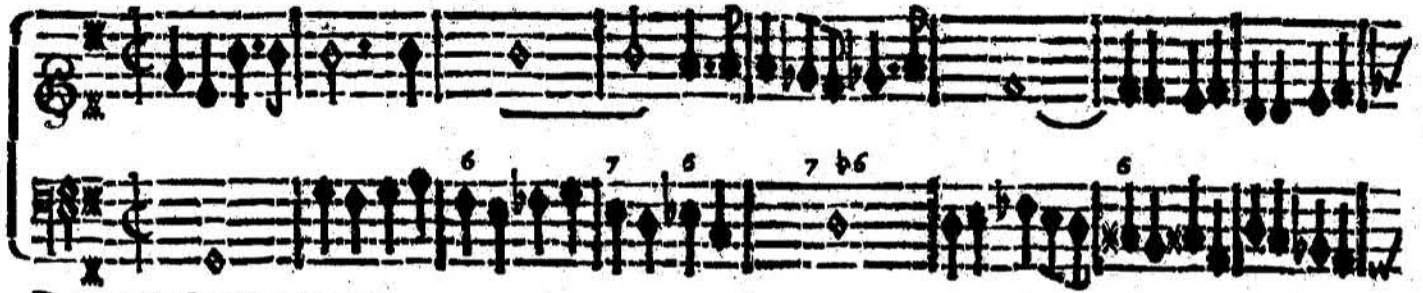
DUO

SYMPHONIE.



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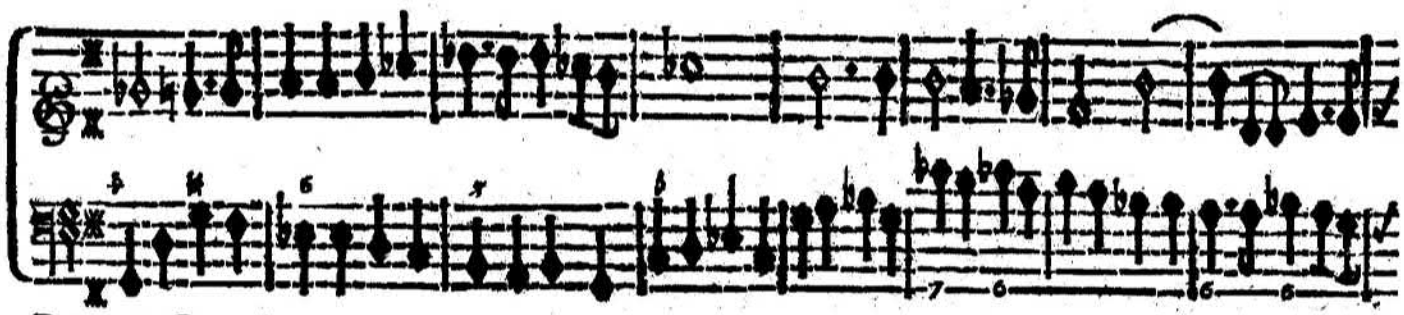

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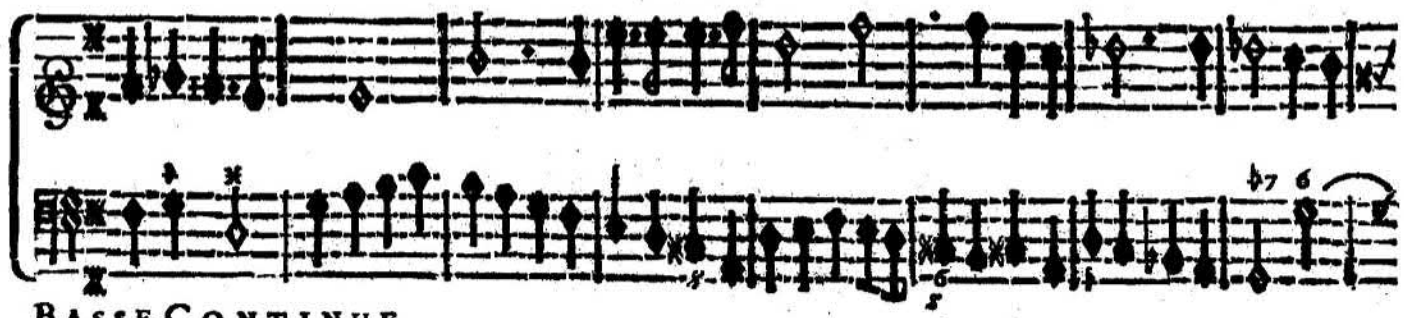

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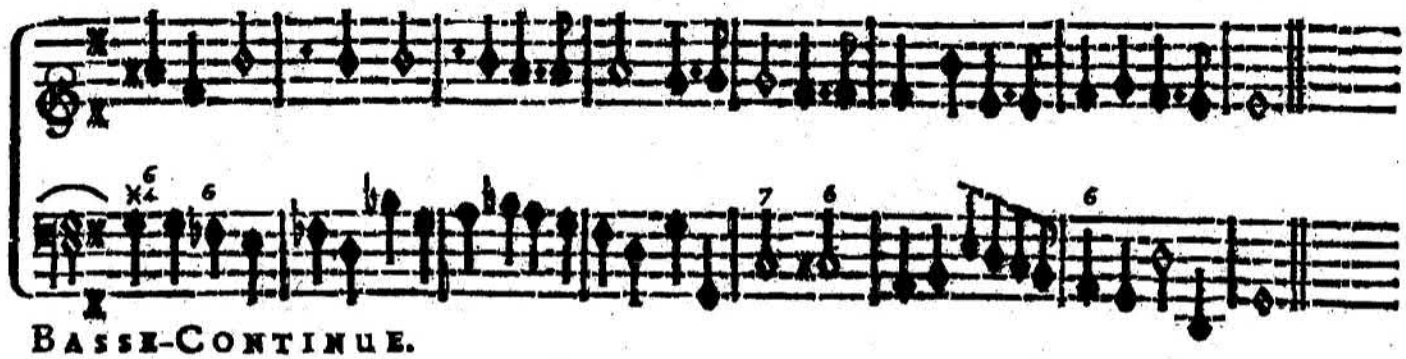

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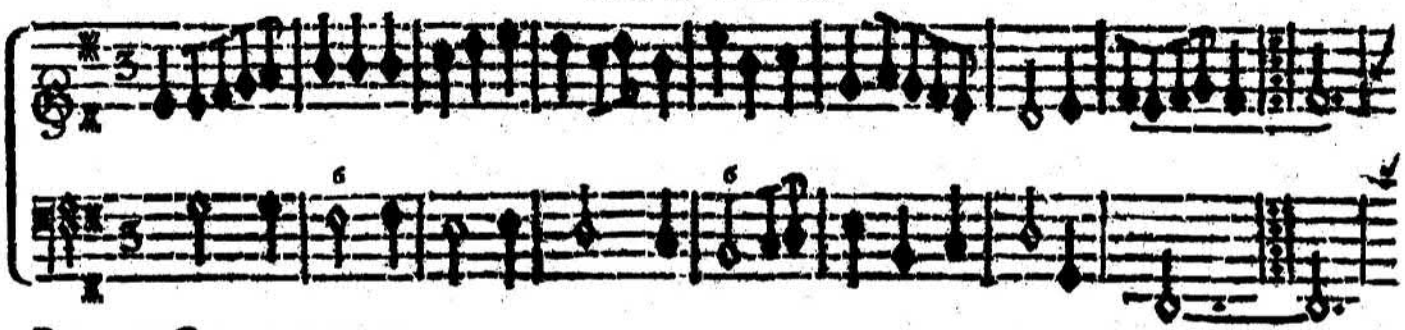
DUO

MENUET.



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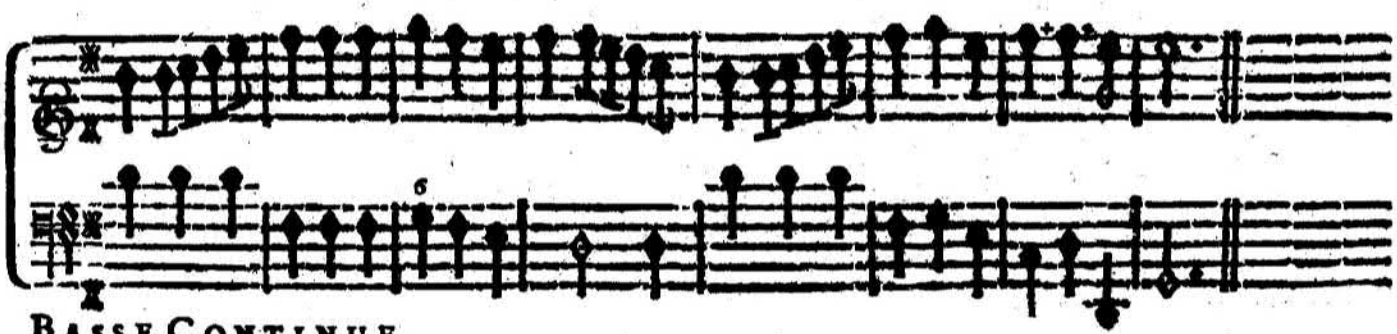

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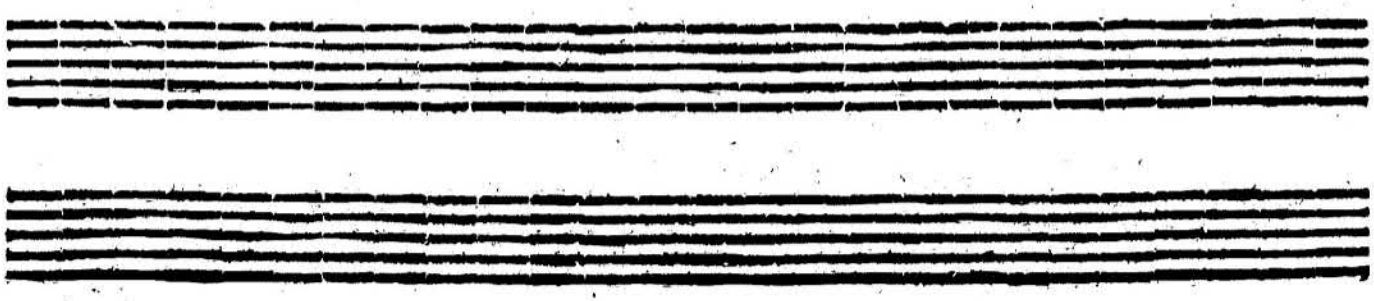
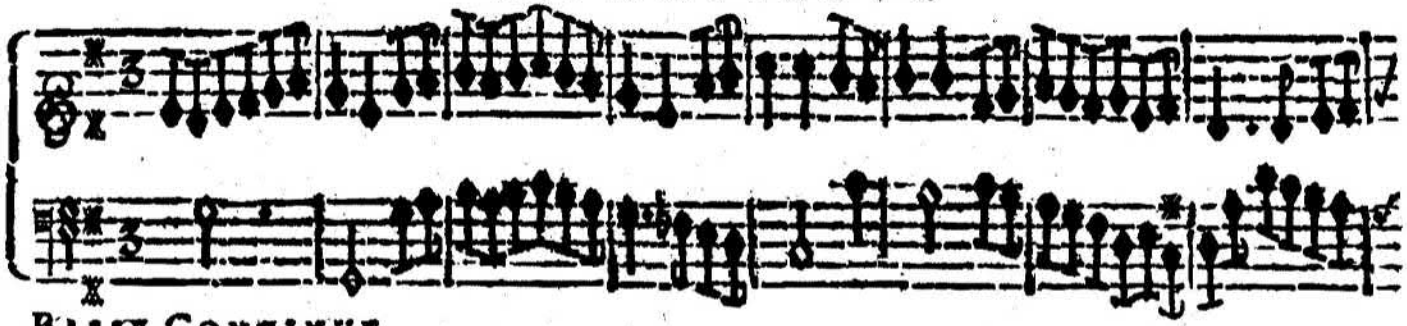


LES MATELOTS.



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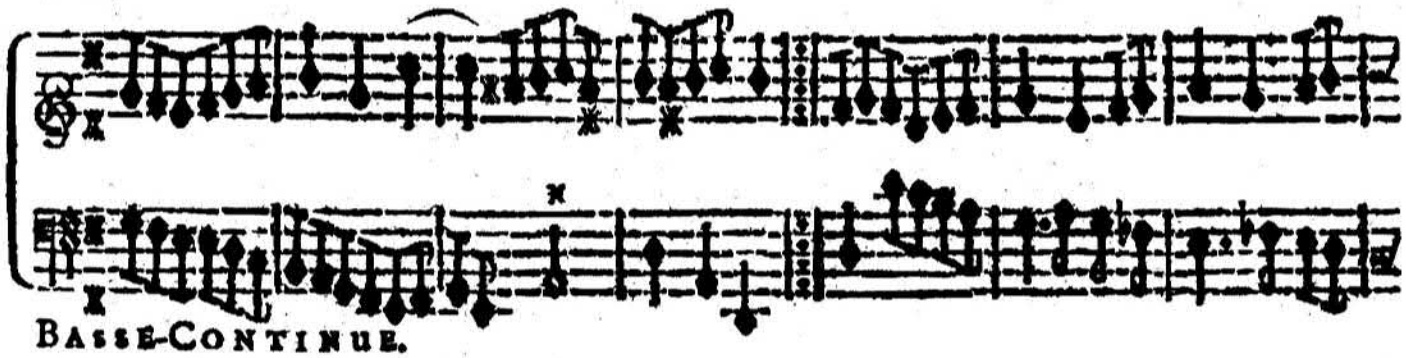


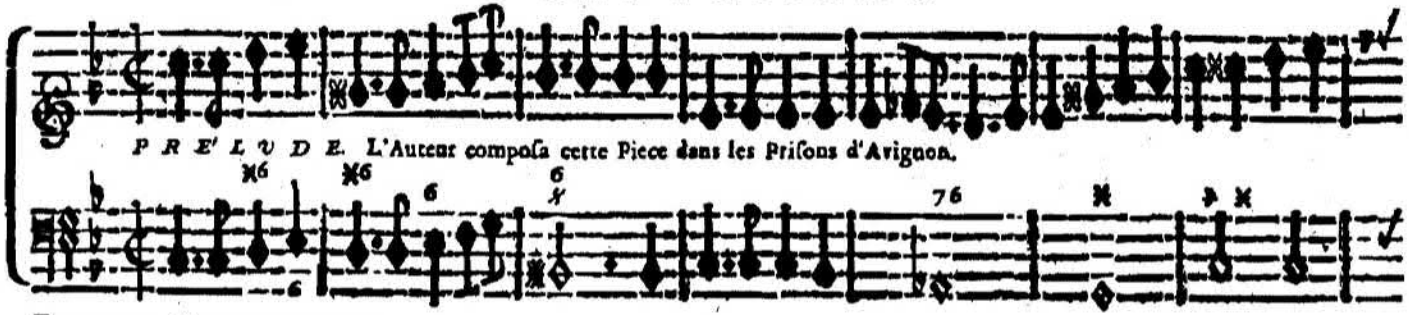
BASSE-CONTINUE.

BASSE-CONTINUE.

Fin de la Suite en G ré sol Bécarre.

Suite en C ſol ut Bémol & Bécarre.

LES PRISONS.



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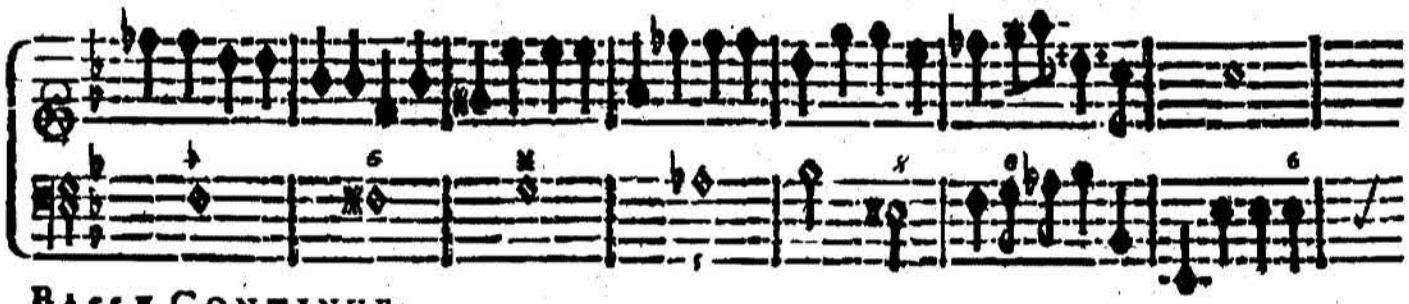

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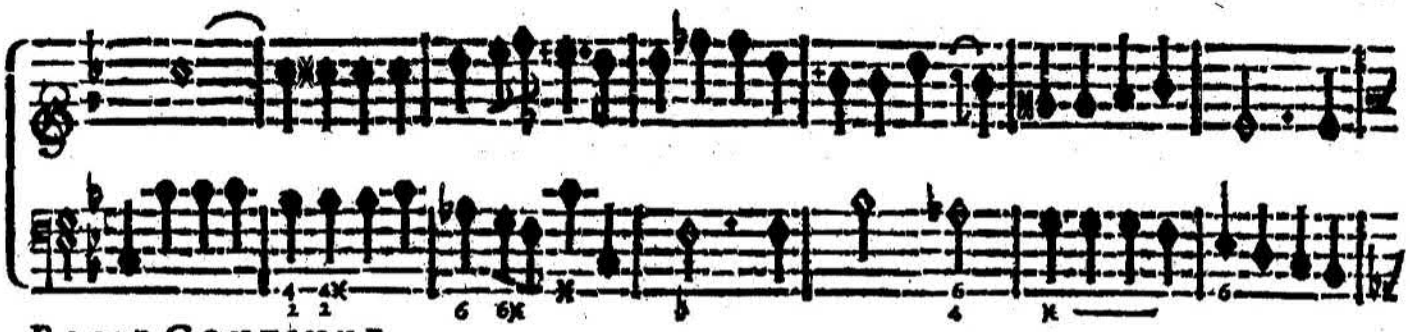

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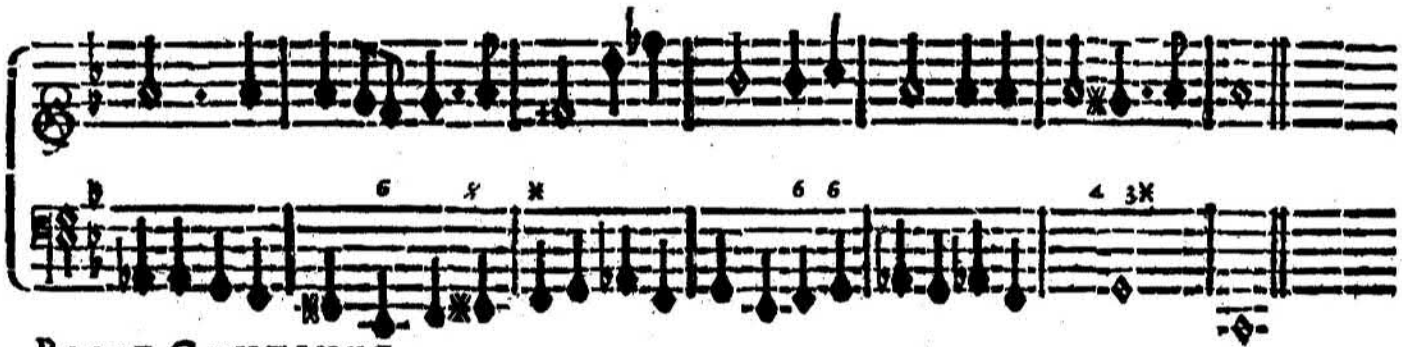

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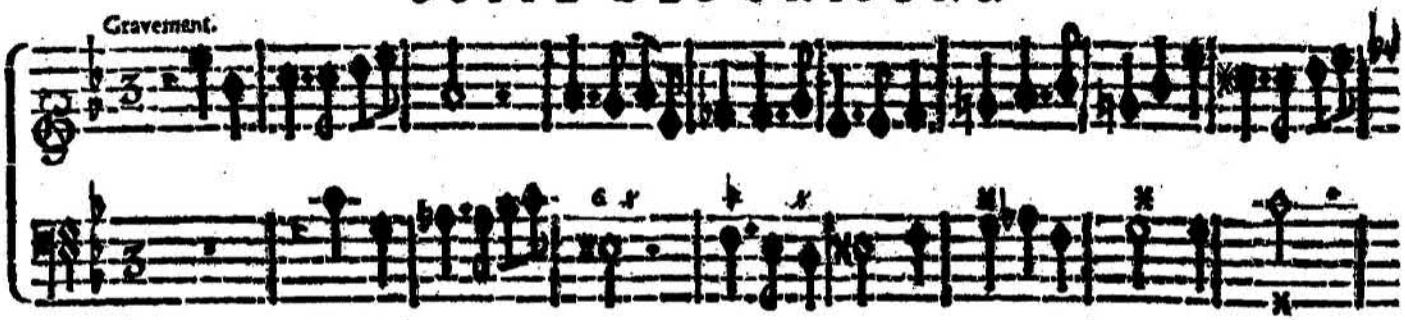
SUITE DES PRISONS.

Gravement.



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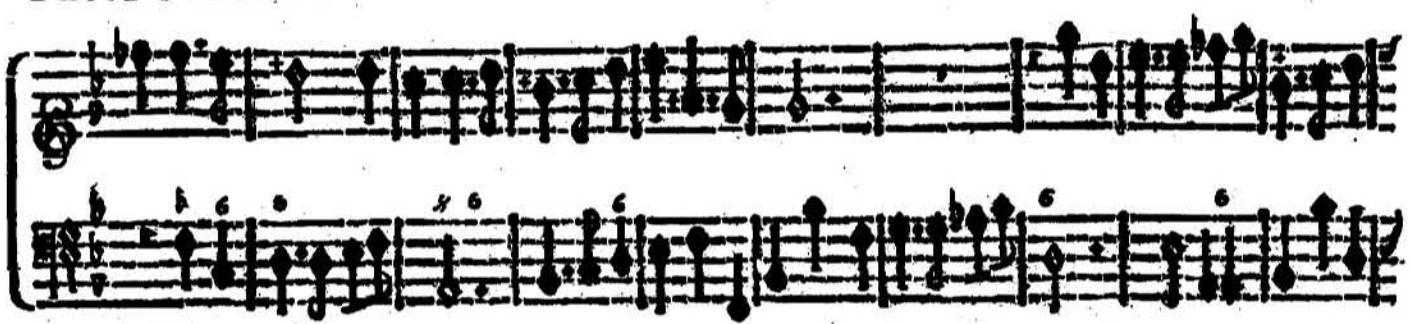

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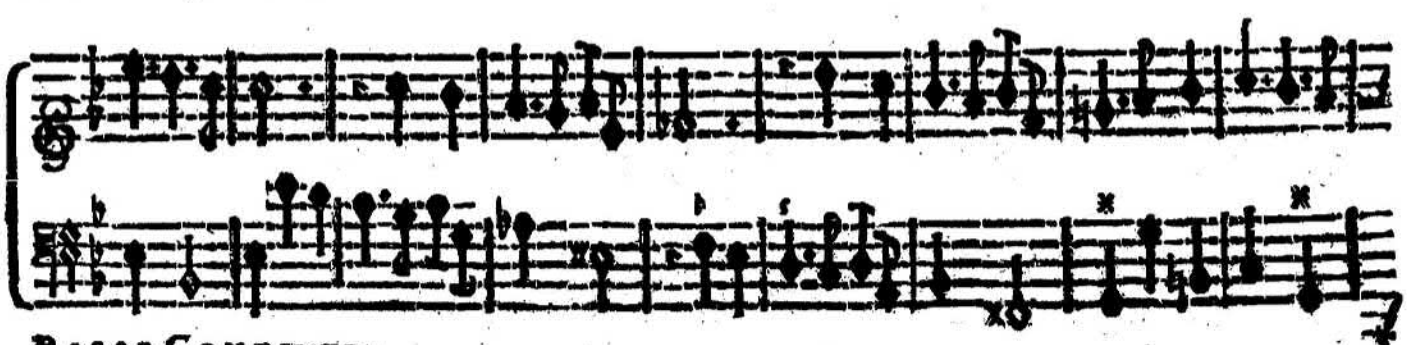

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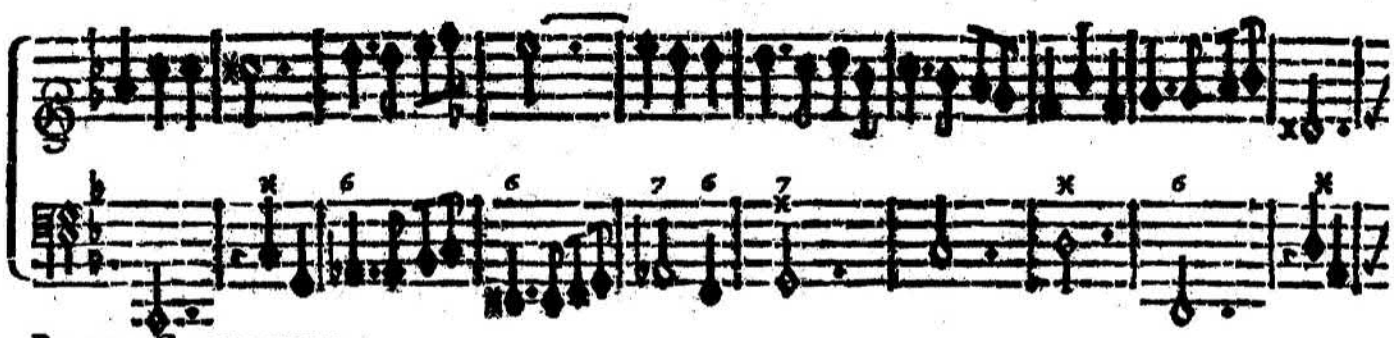

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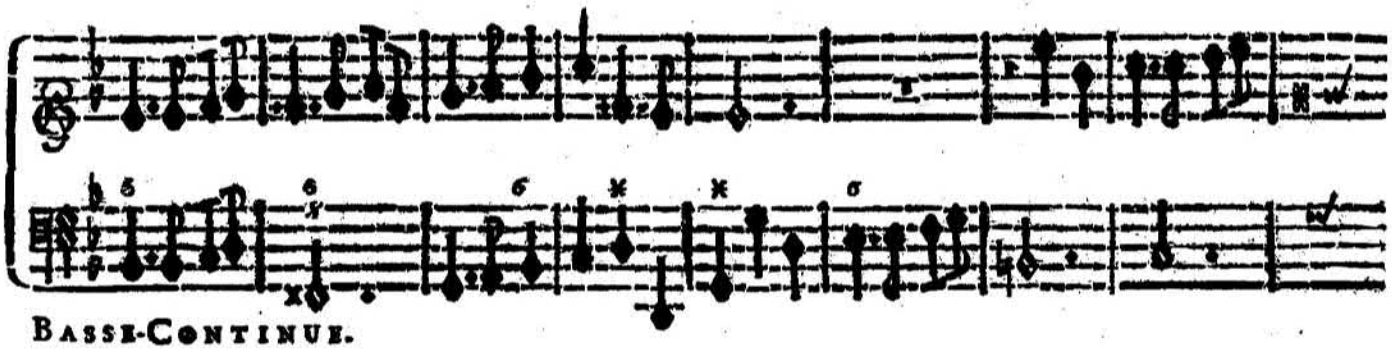

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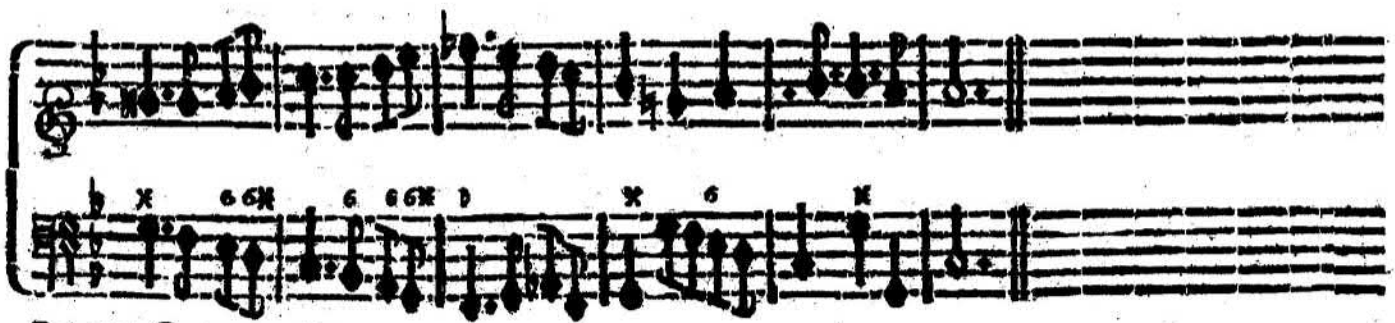

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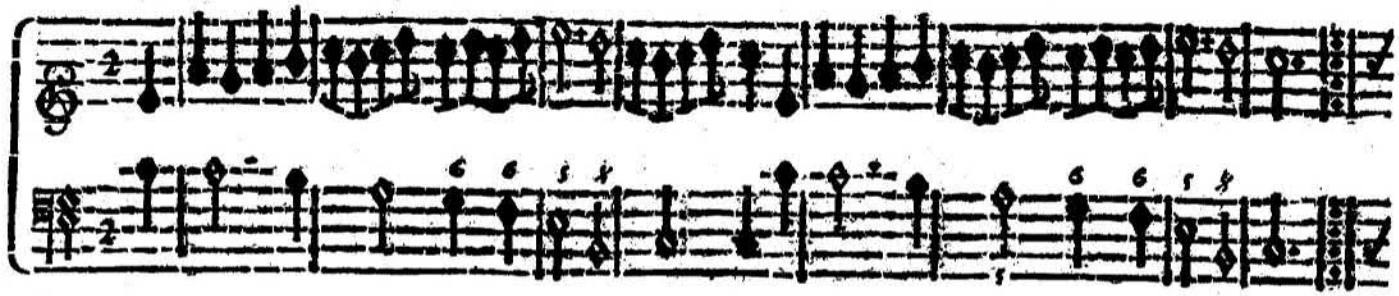

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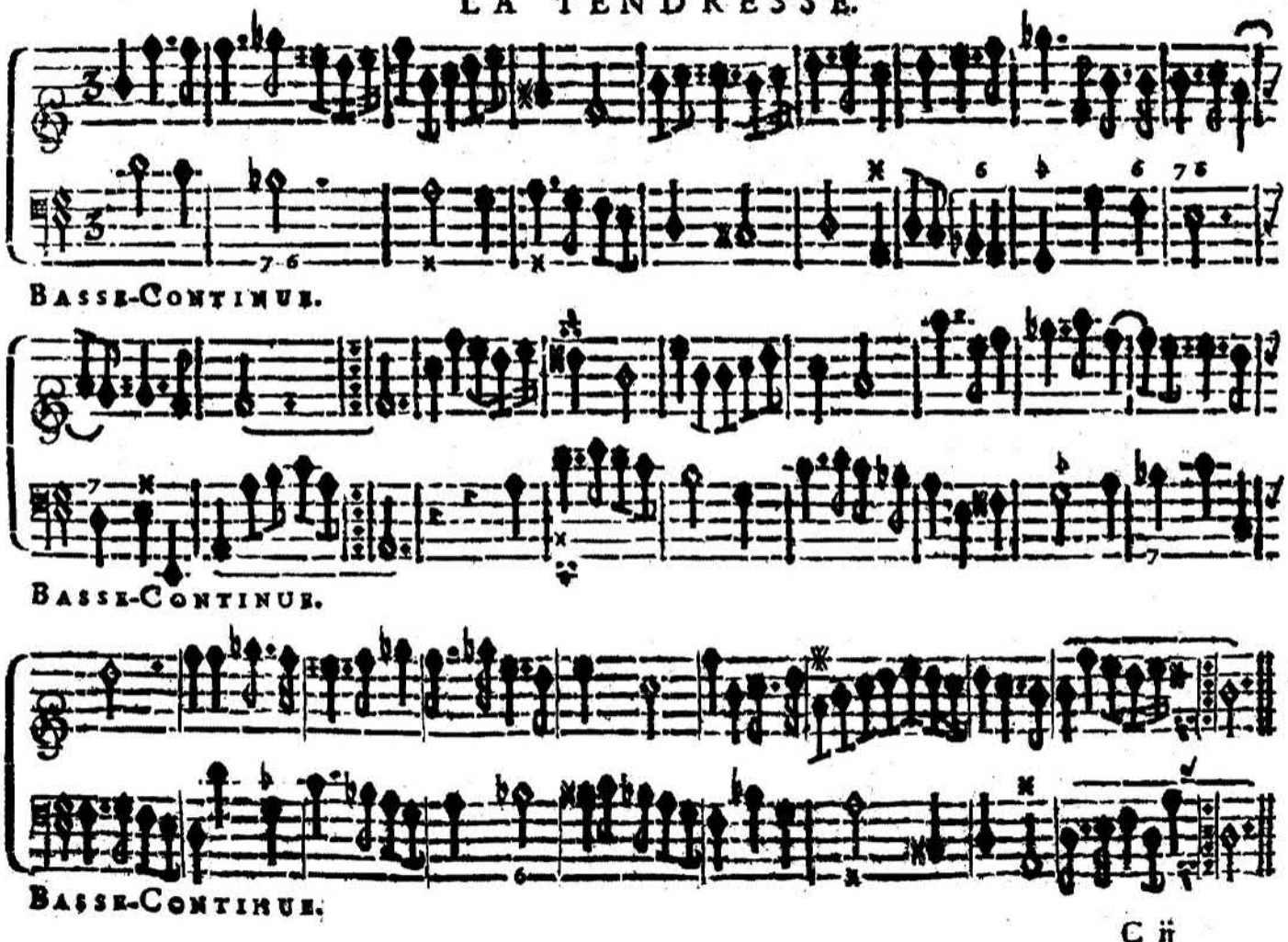
BASSE-CONTINUE.

Fin de la Suite en C sol ut Bémol & Bécarre.

Suite en D la ré Bémol & Bécarre.

LA TENDRESSE.



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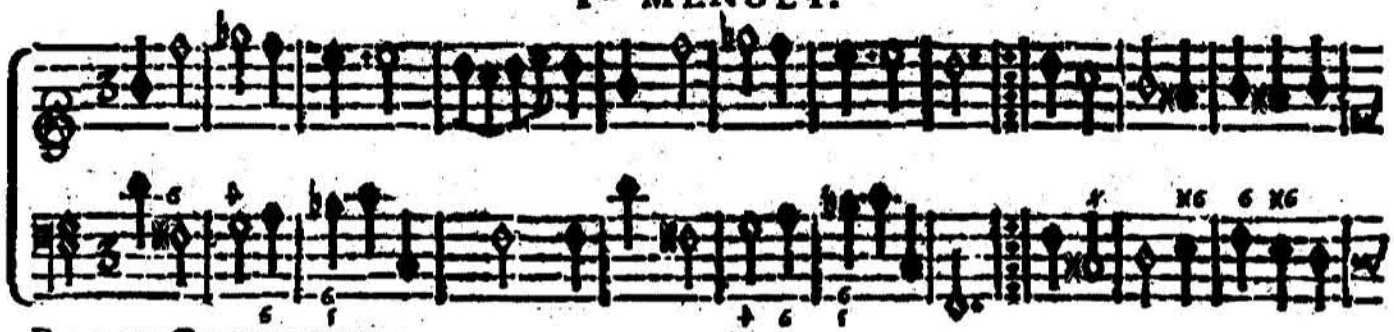

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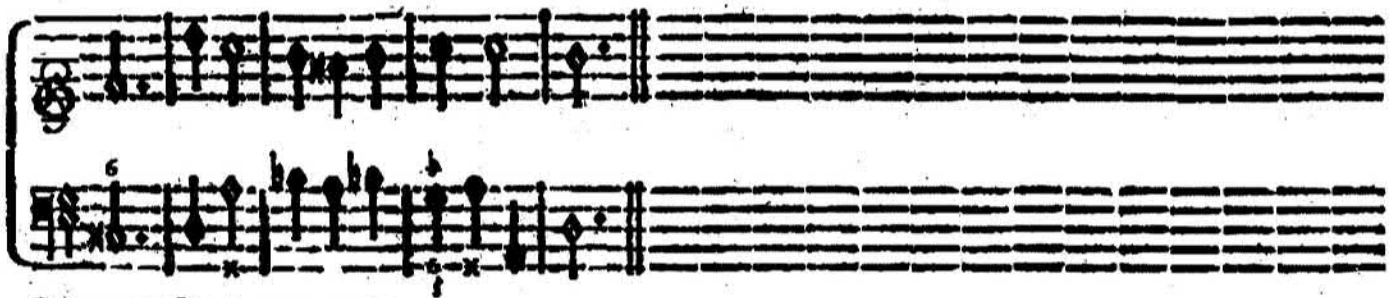

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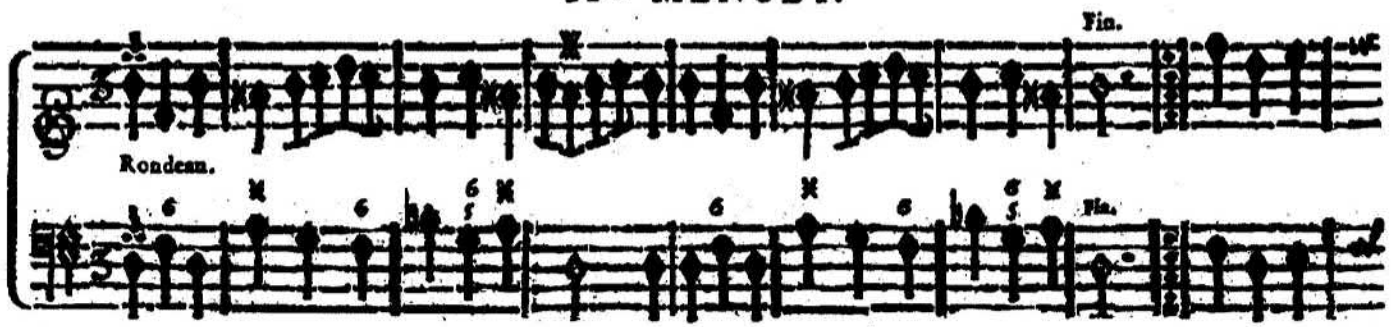

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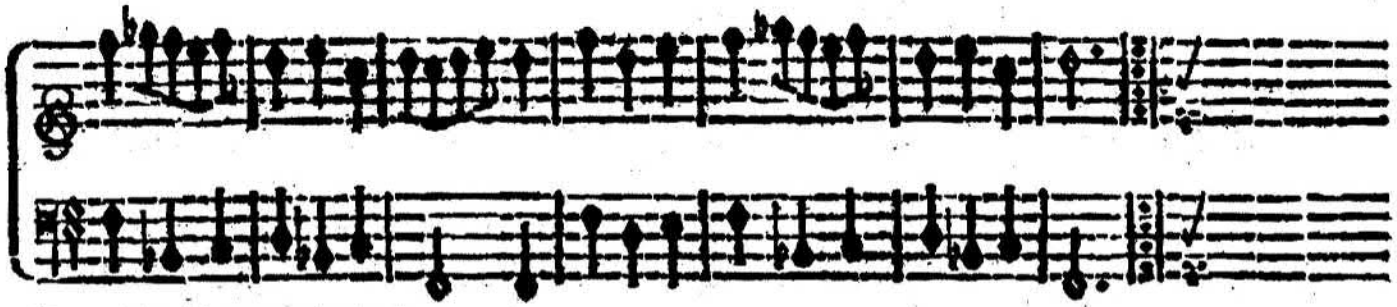

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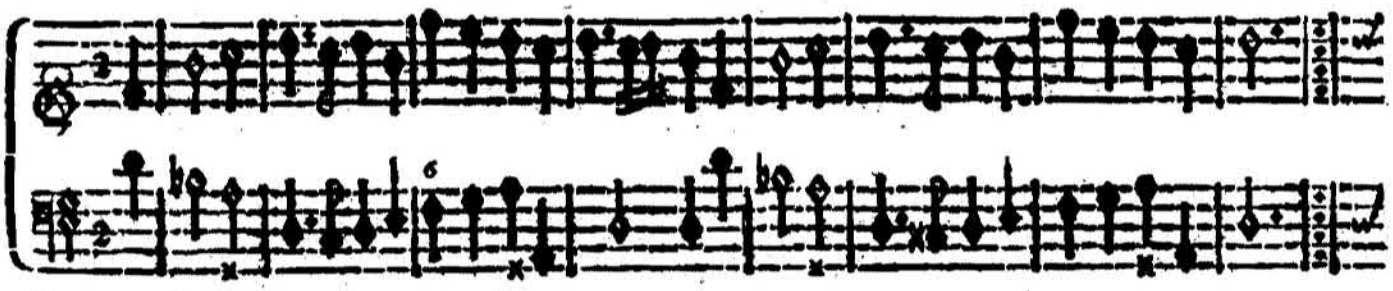

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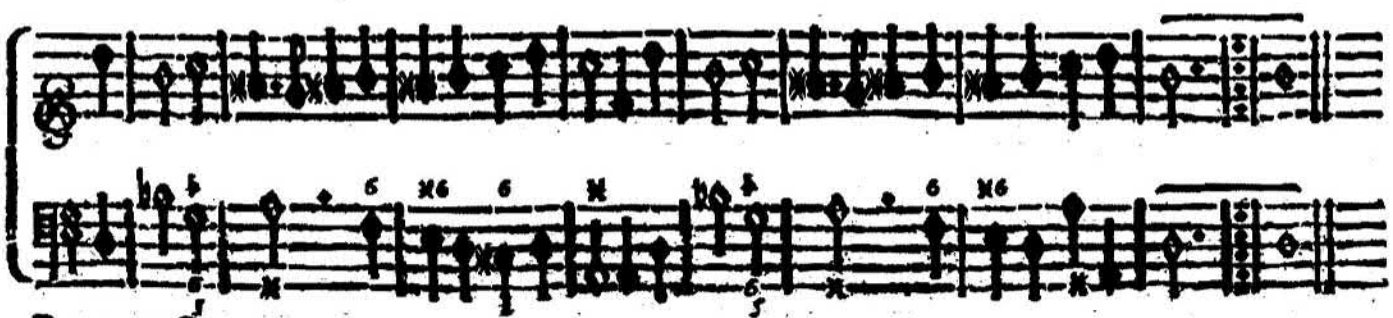
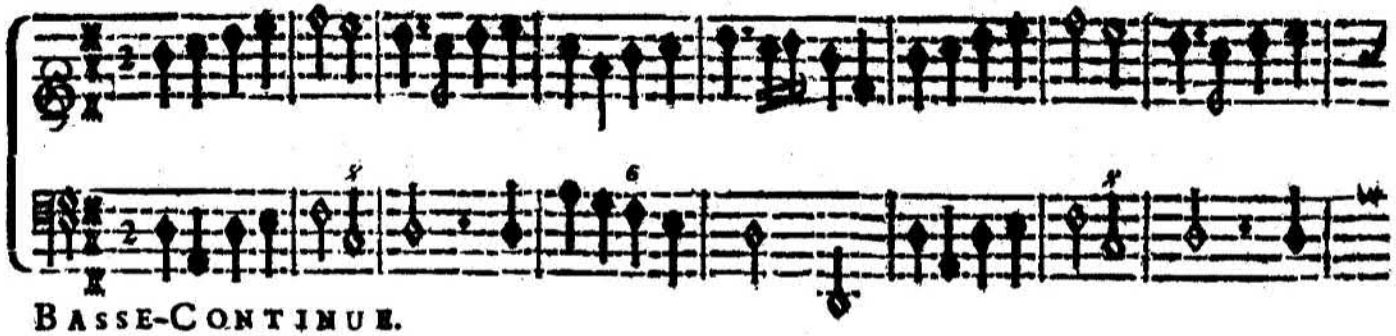


BASSE-CONTINUE.

DUO

IIme RIGAUDON.



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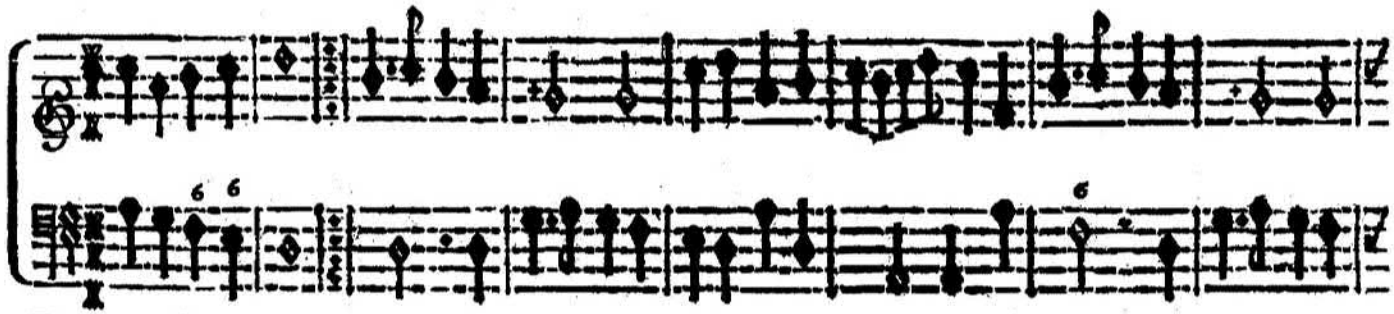

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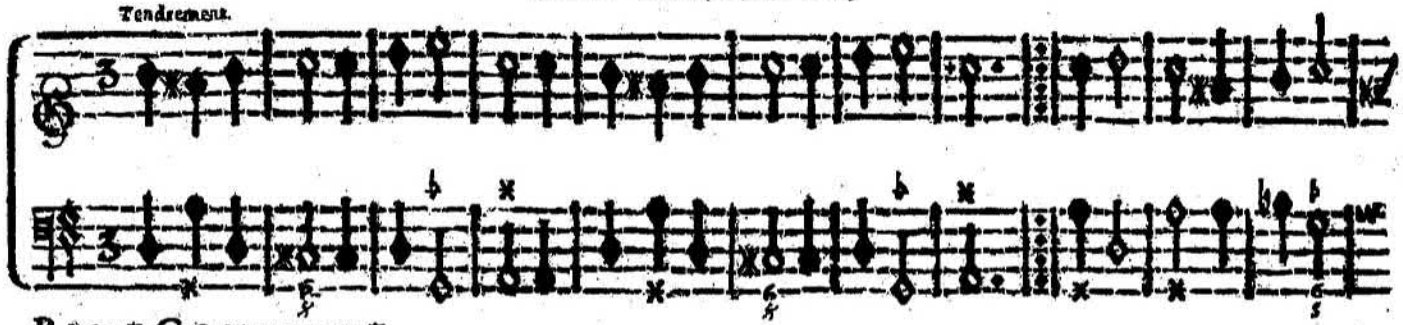
LES REGRETS.

Tendrement.

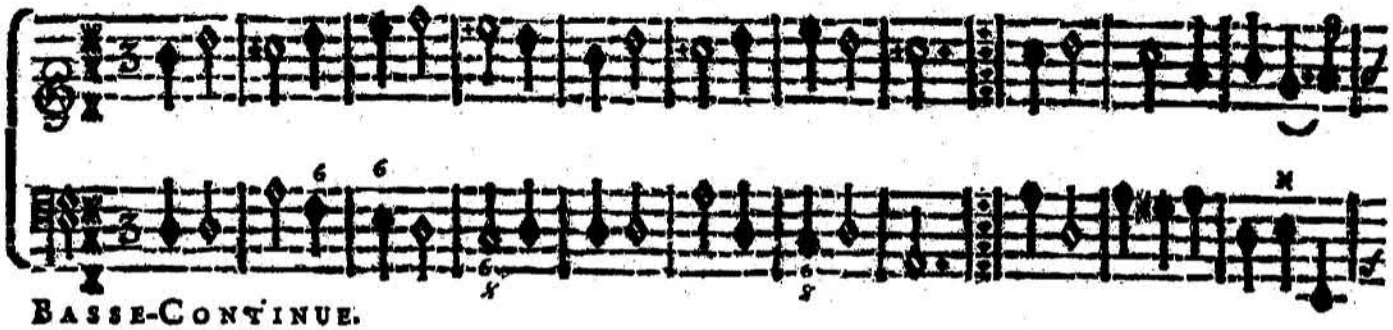


BASSE-CONTINUE.

BASSE-CONTINUE.

DUO DE M. GAULTIER.

SUITE DES REGRETS.



BASSE-CONTINUE.

BASSE-CONTINUE.

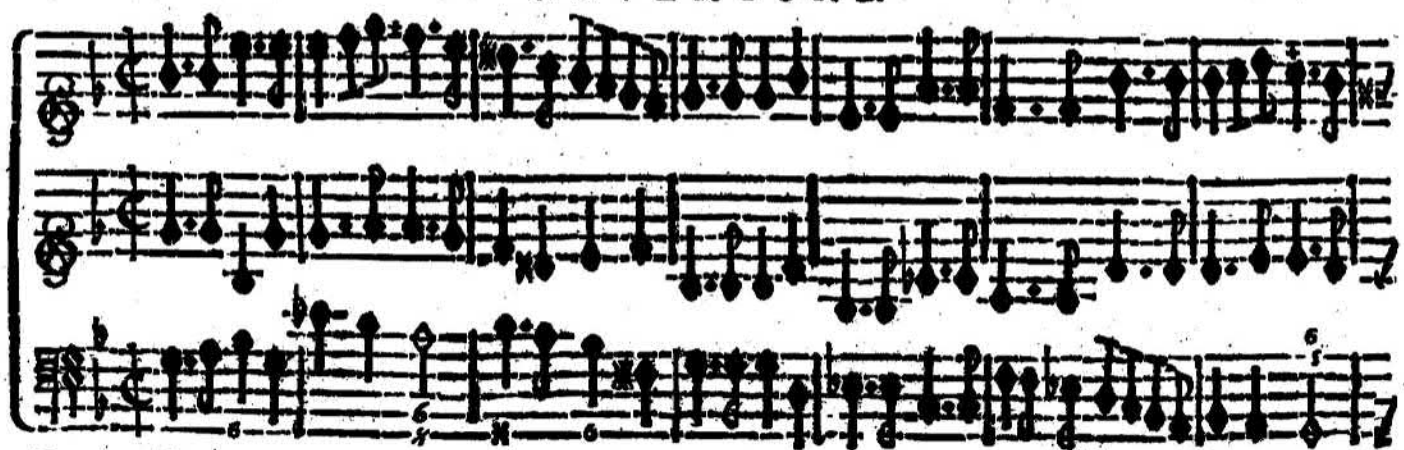
Fin de la Suite en D *la ré Bémol & Bécarre, & des* DUO.

TRIO
POUR LES FLUTES,
ET POUR LES VIOLONS,

Par feu Mr. GAULTIER de Marſeille.

Suite en G ré ſol Bémol.

OUVERTURE.



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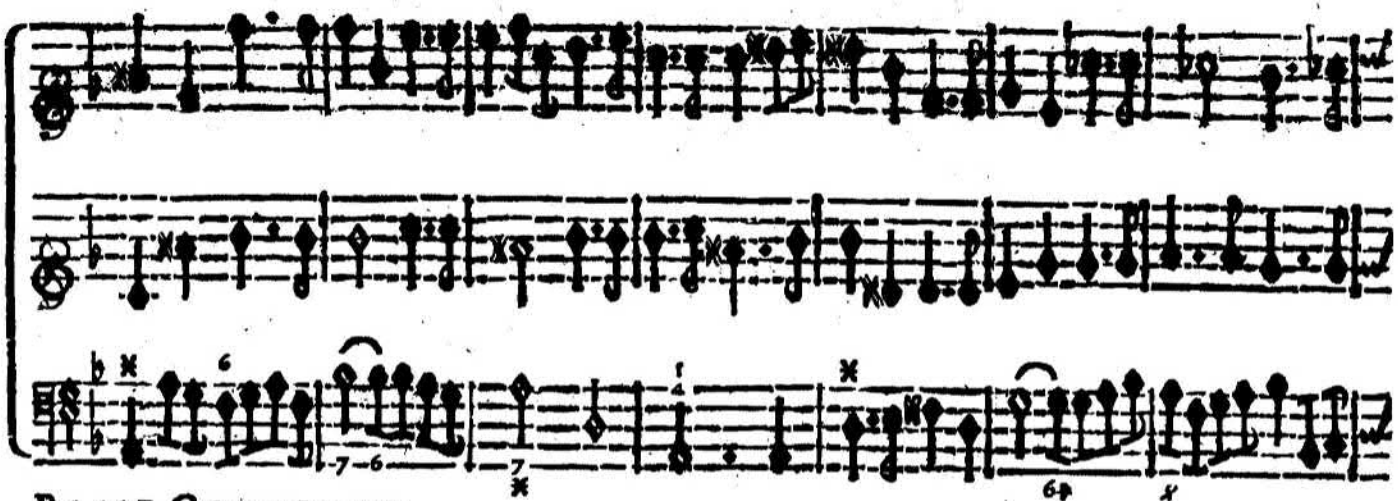

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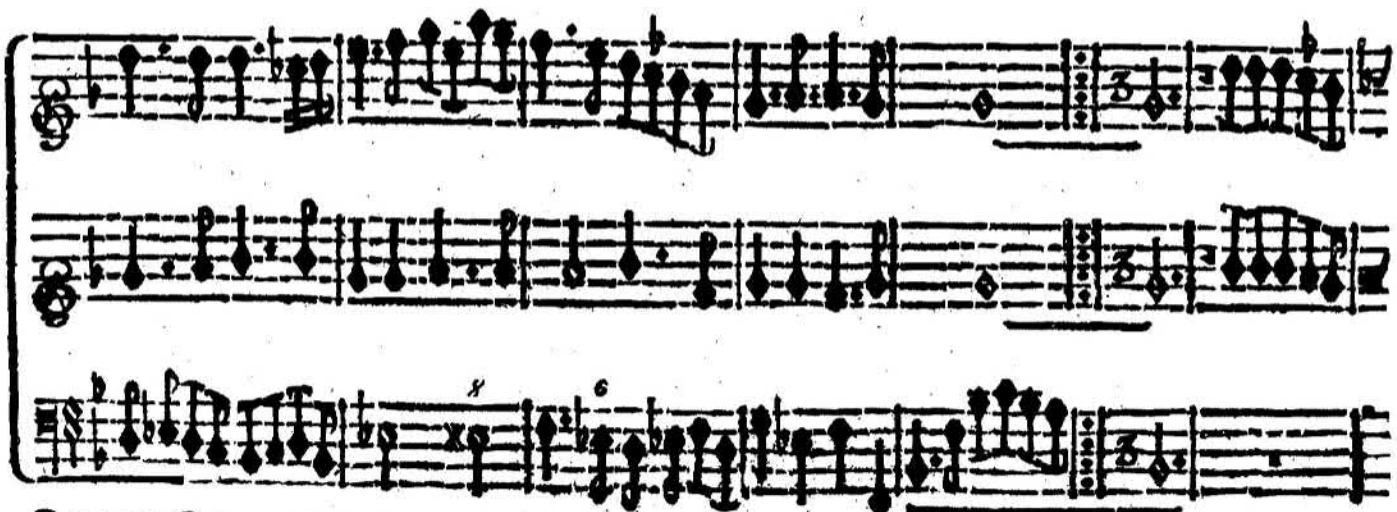

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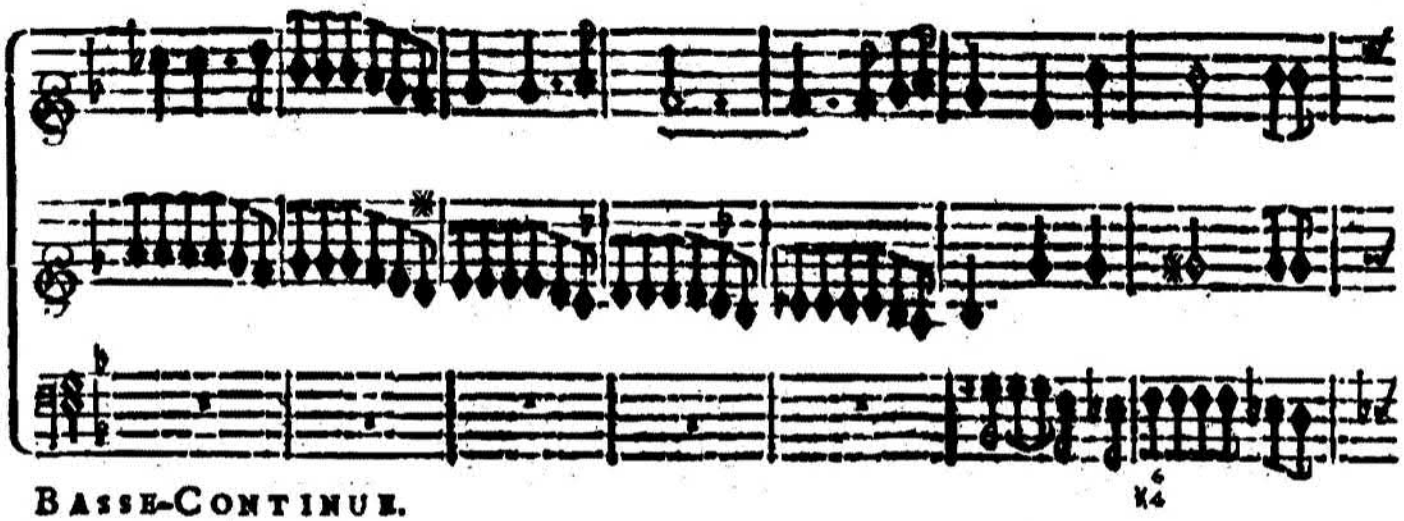

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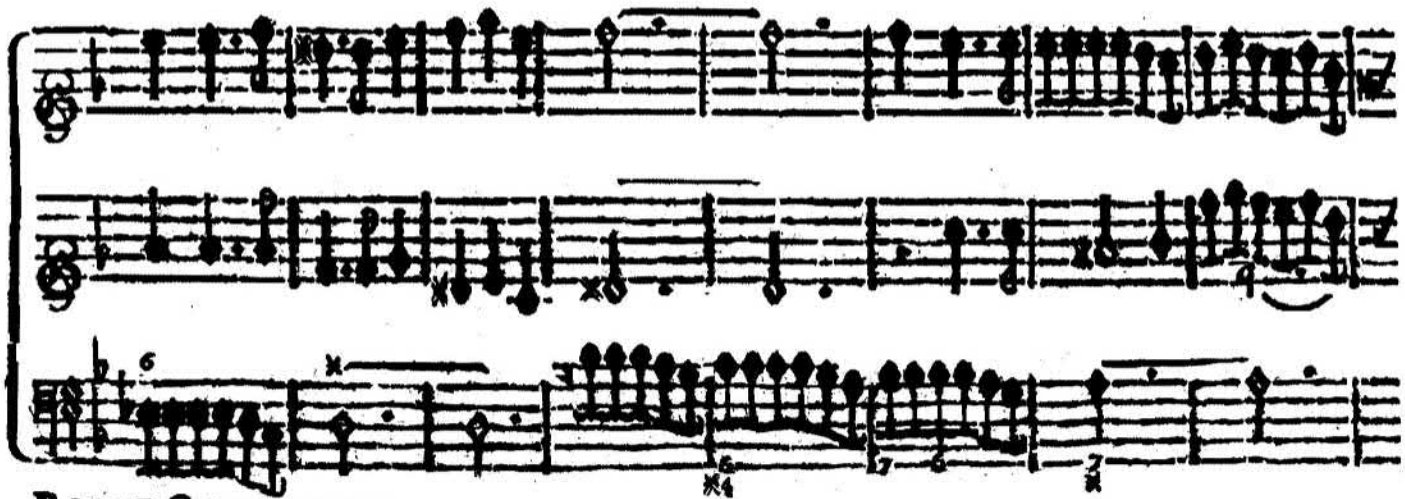

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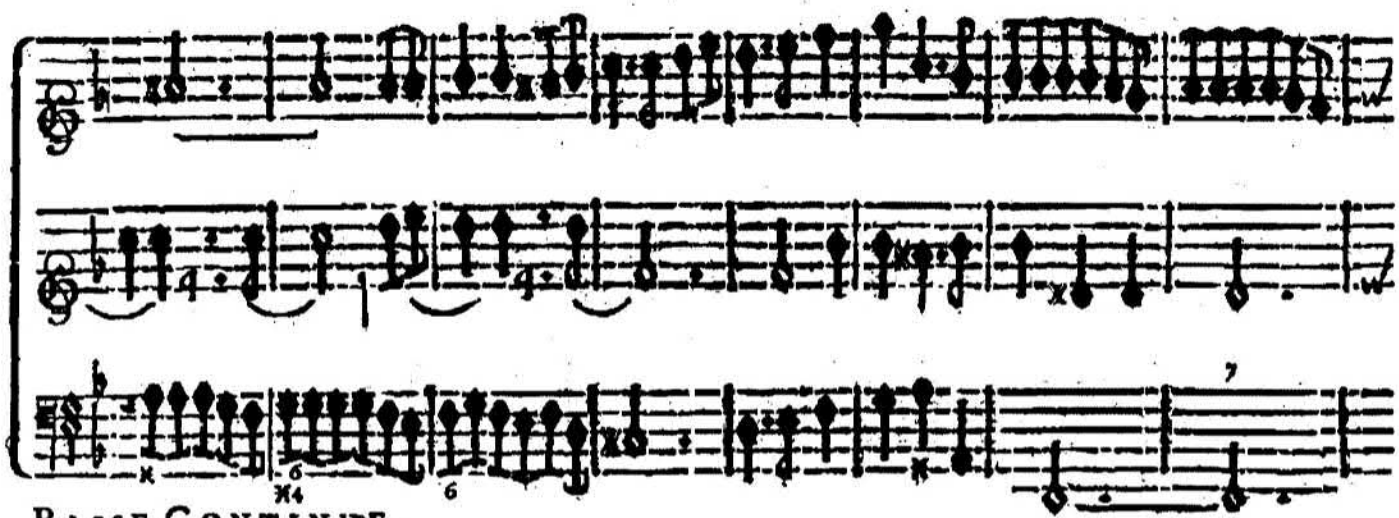

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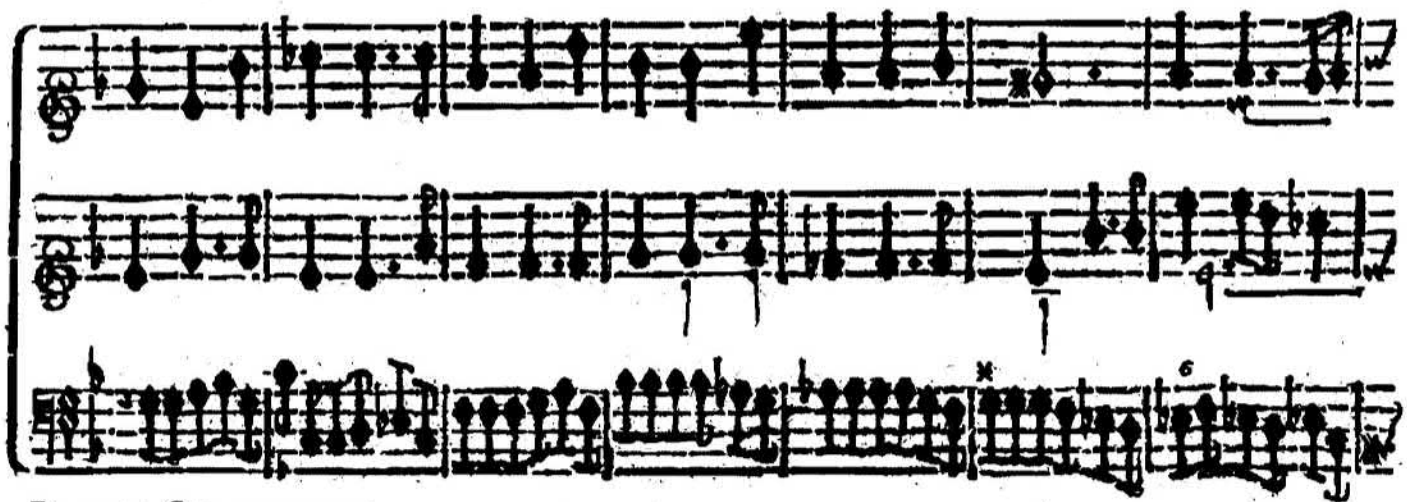

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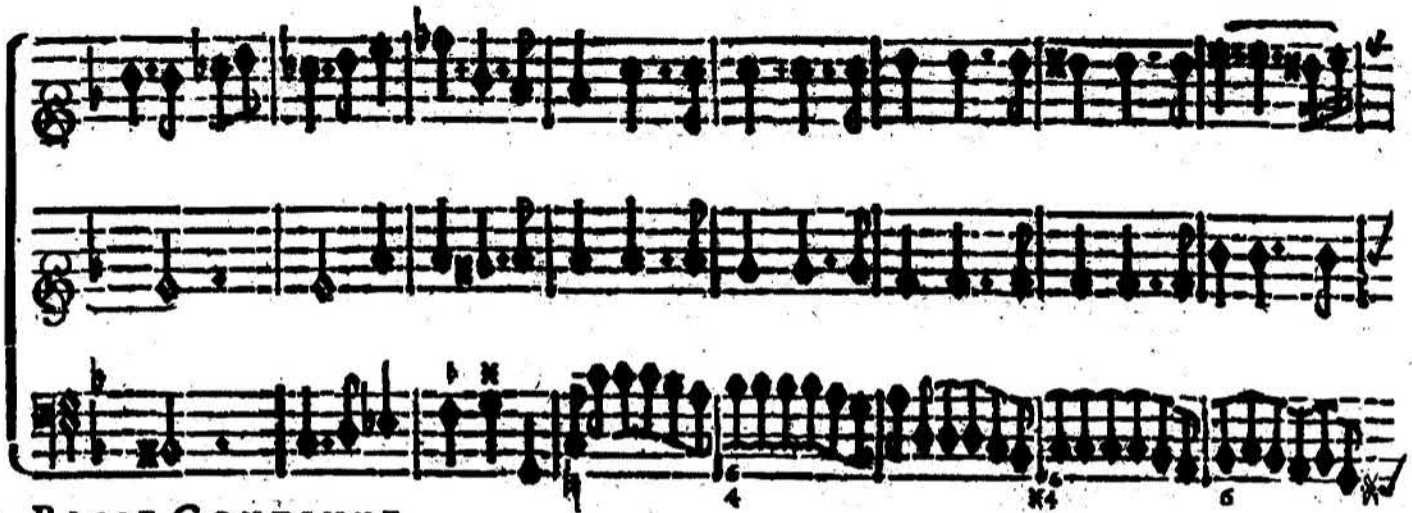

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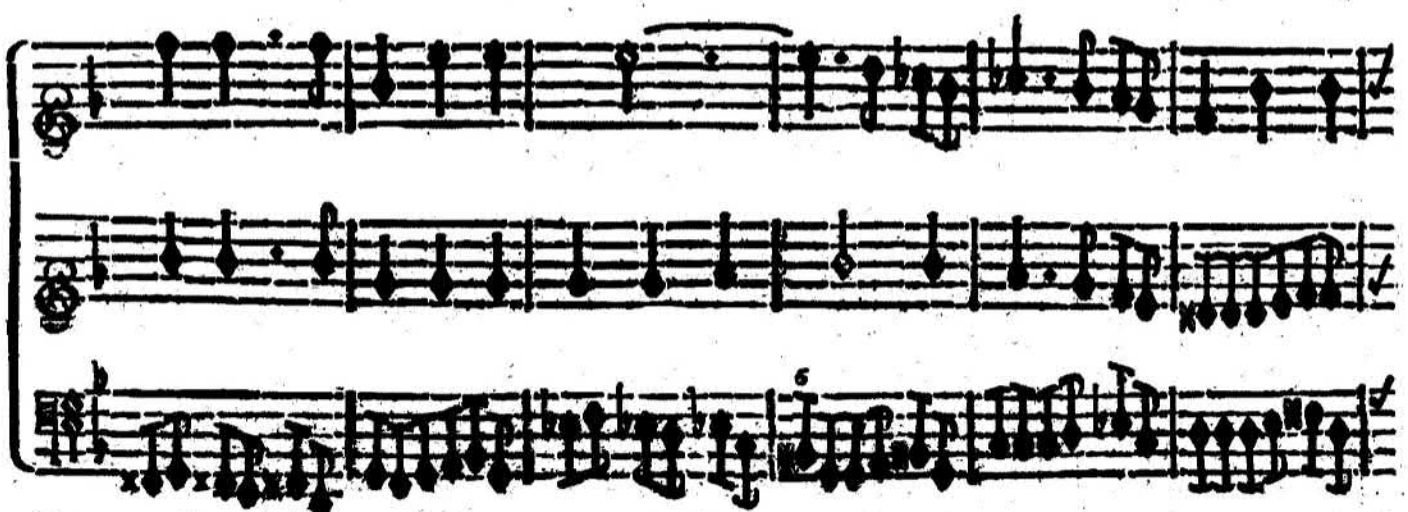

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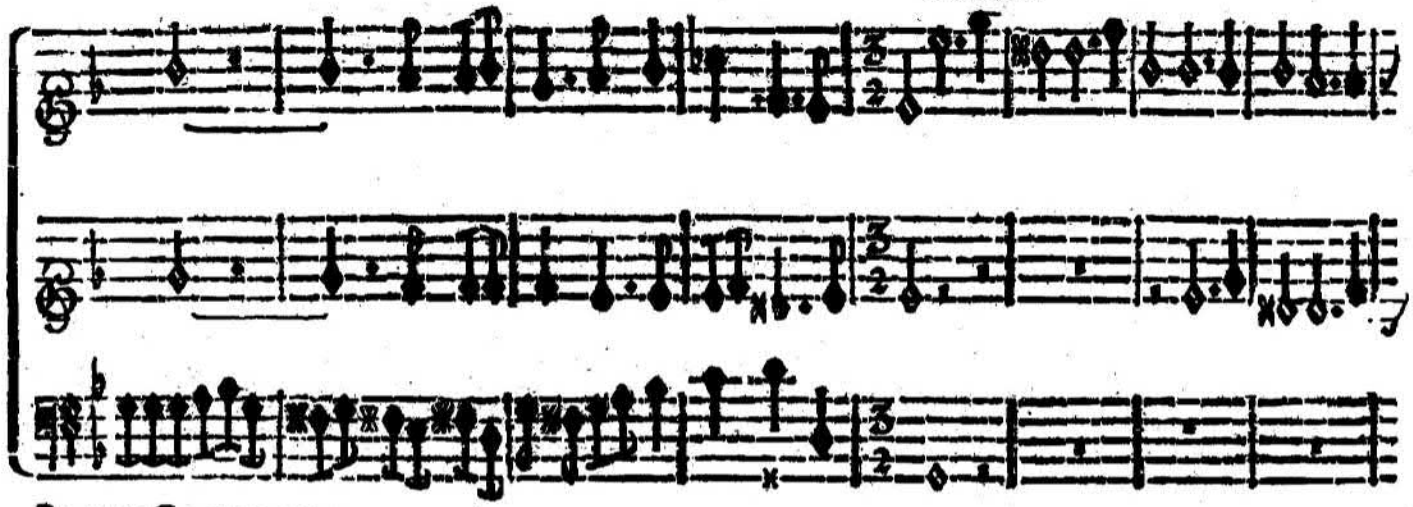
Lentement.



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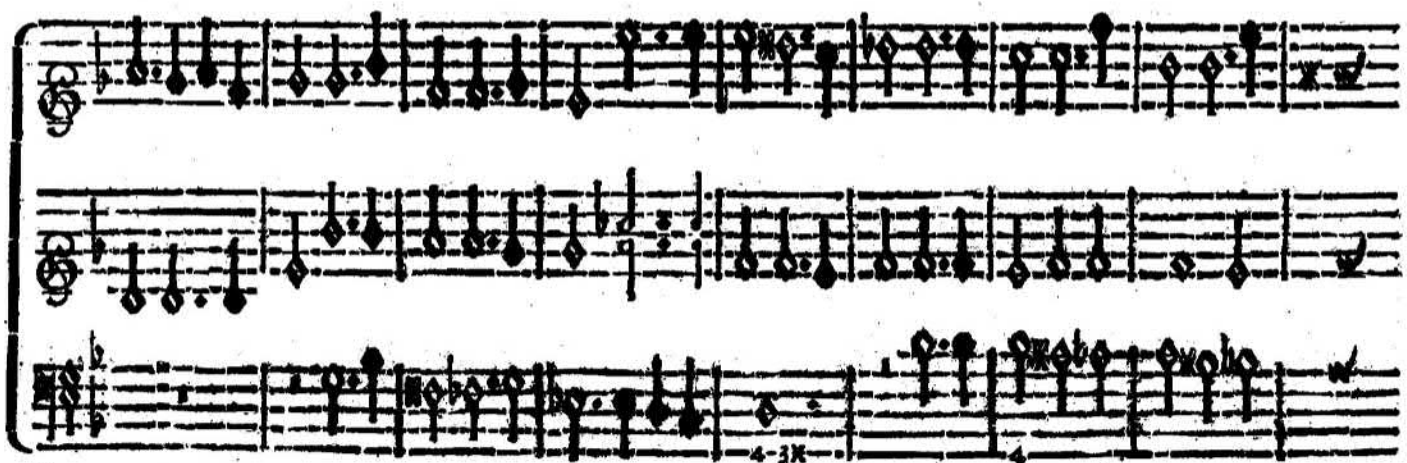

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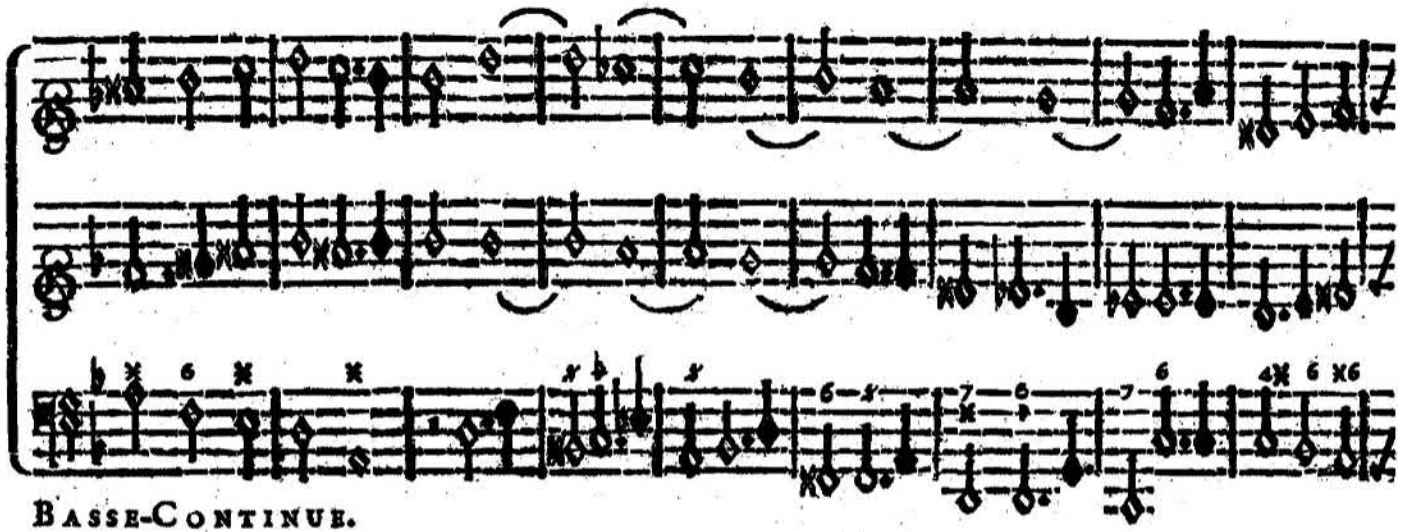

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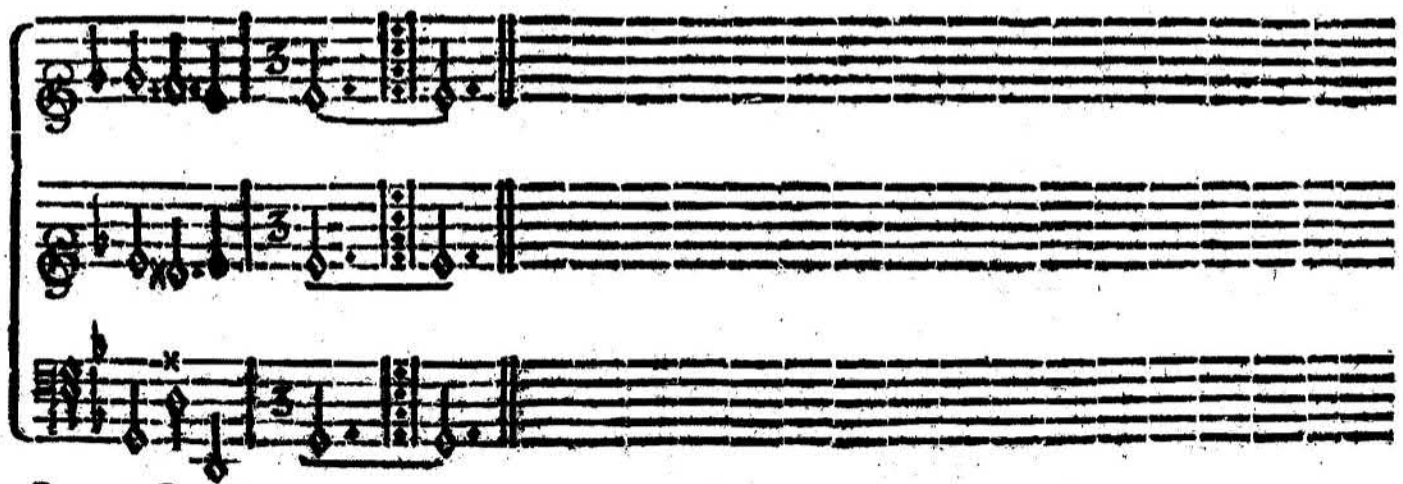

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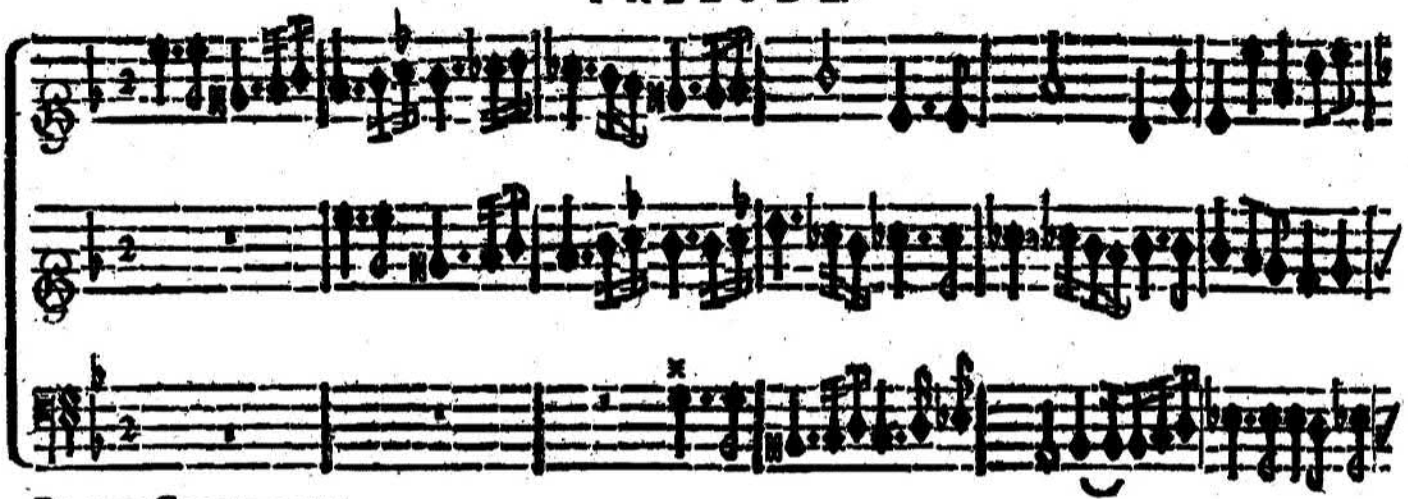
TRIO

PRE'LUDE.



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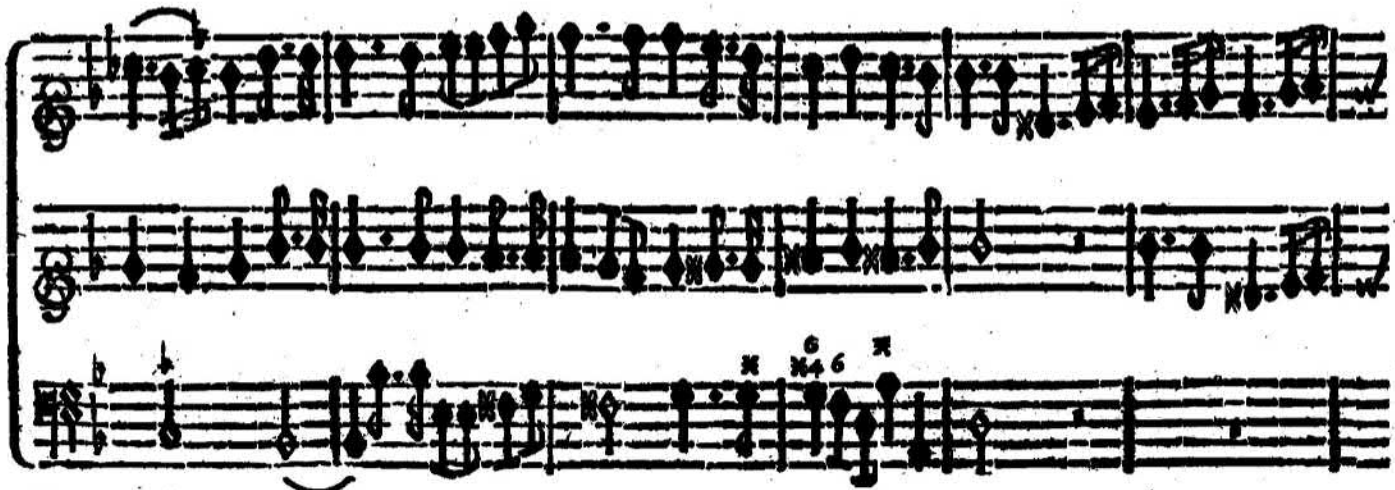

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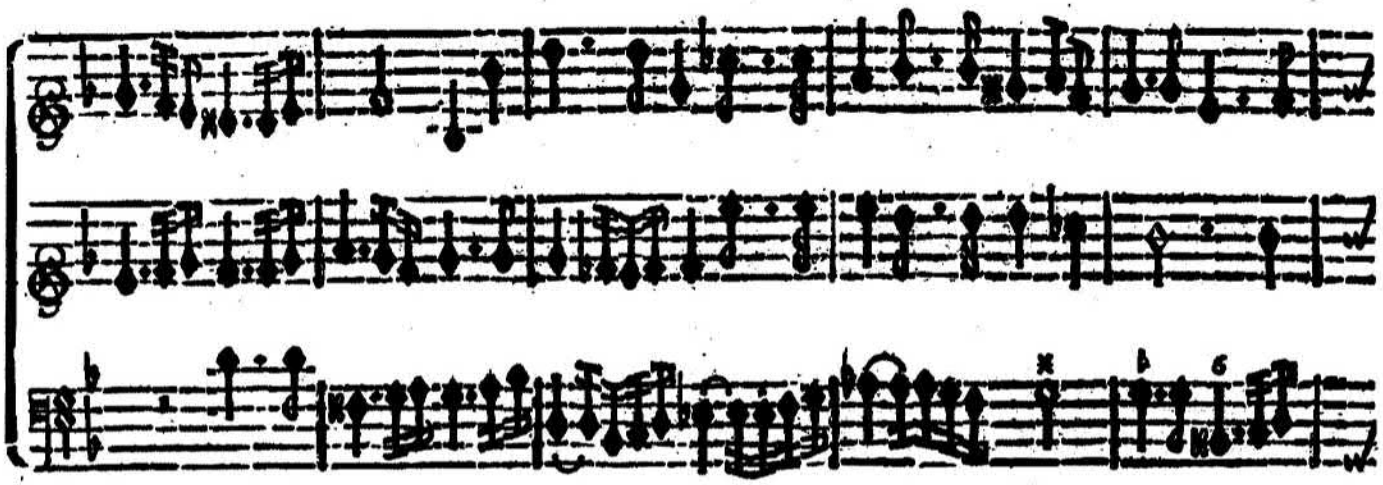

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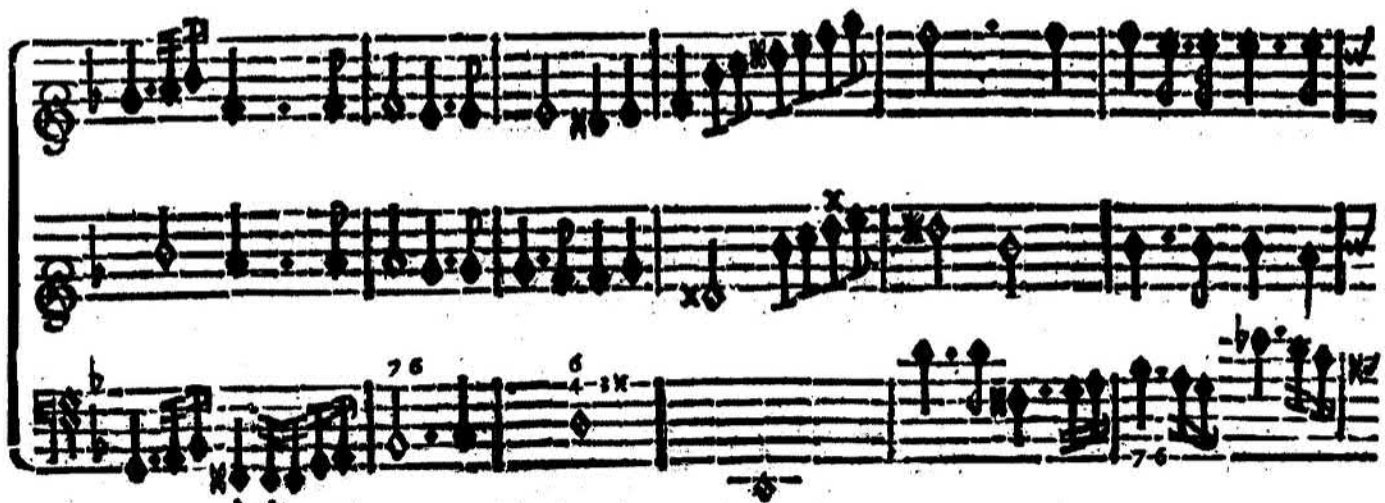

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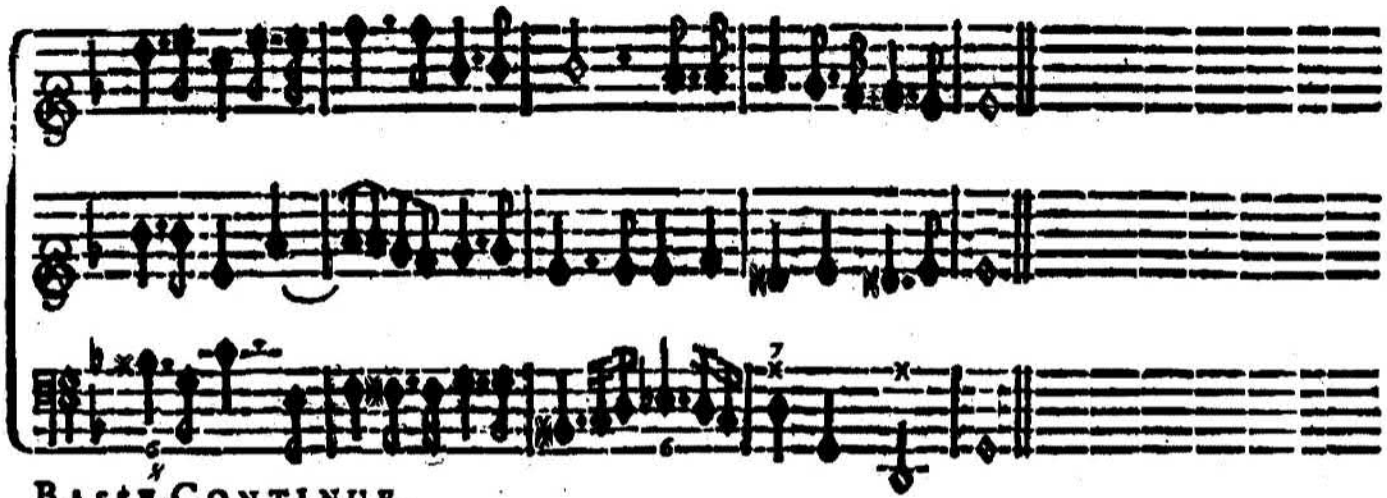

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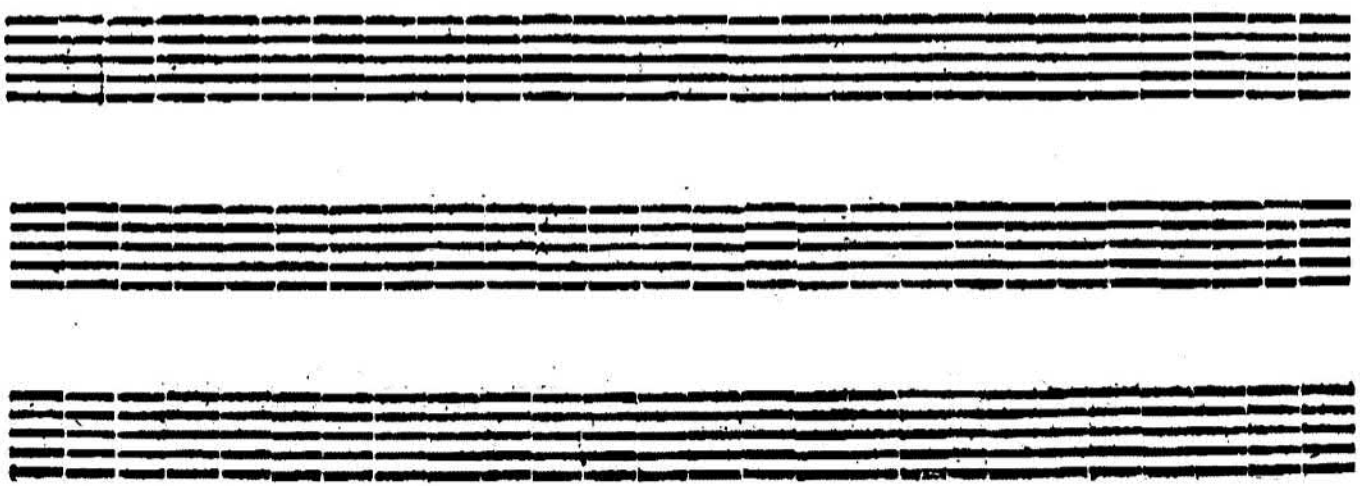
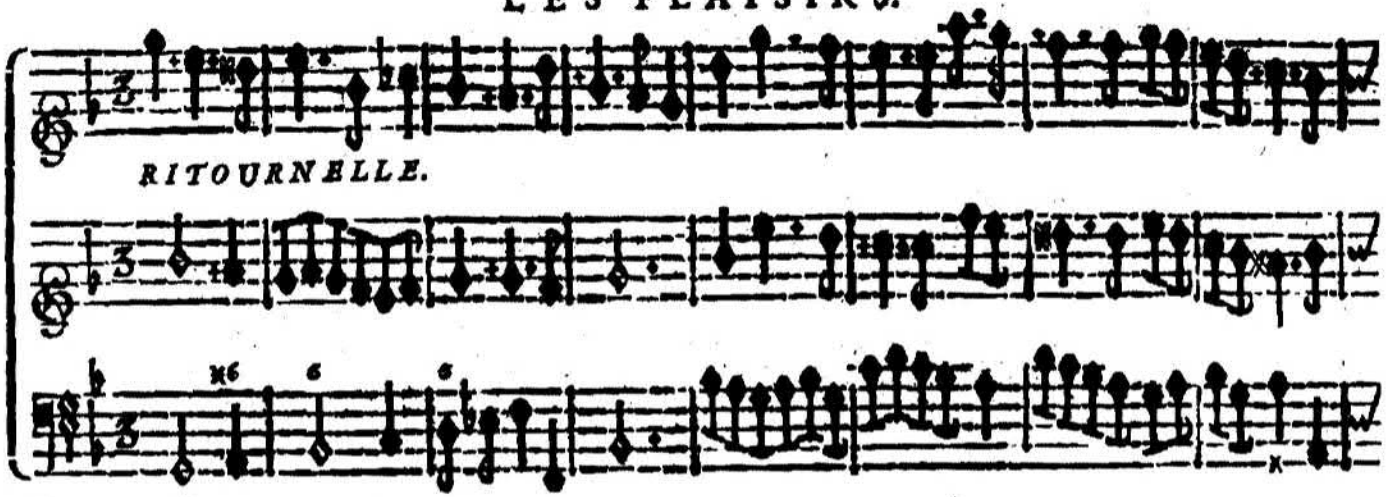


LES PLAISIRS.

RITOURNELLE.



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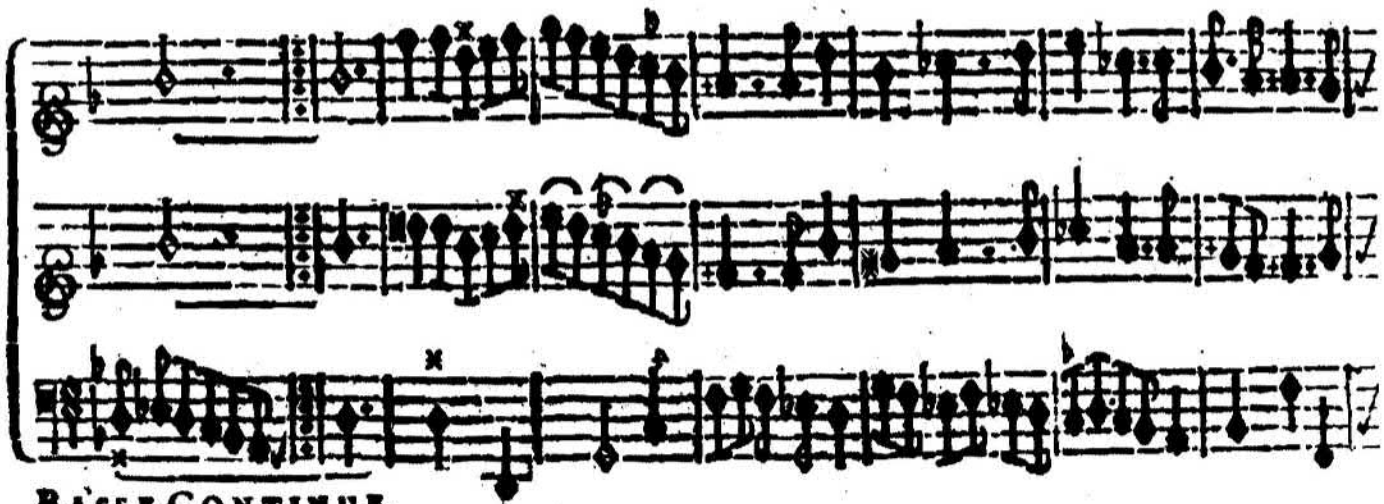

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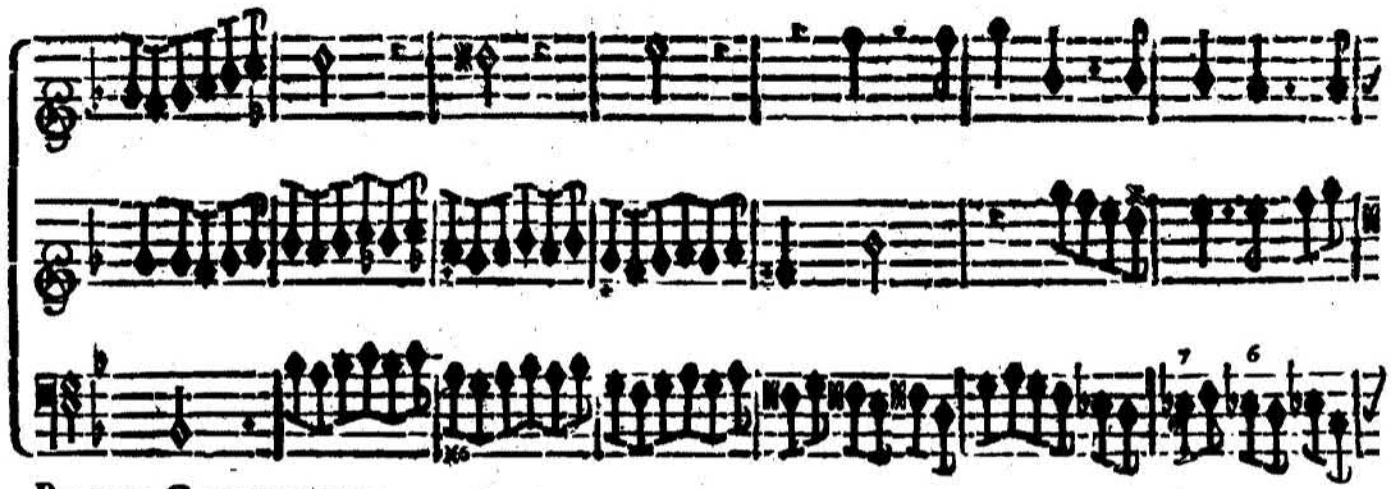

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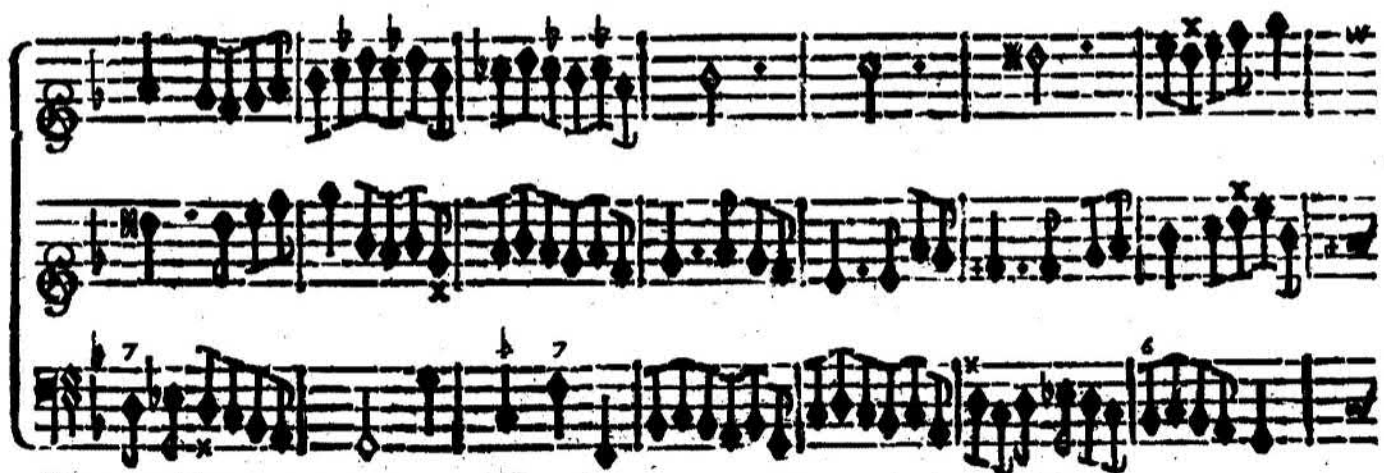

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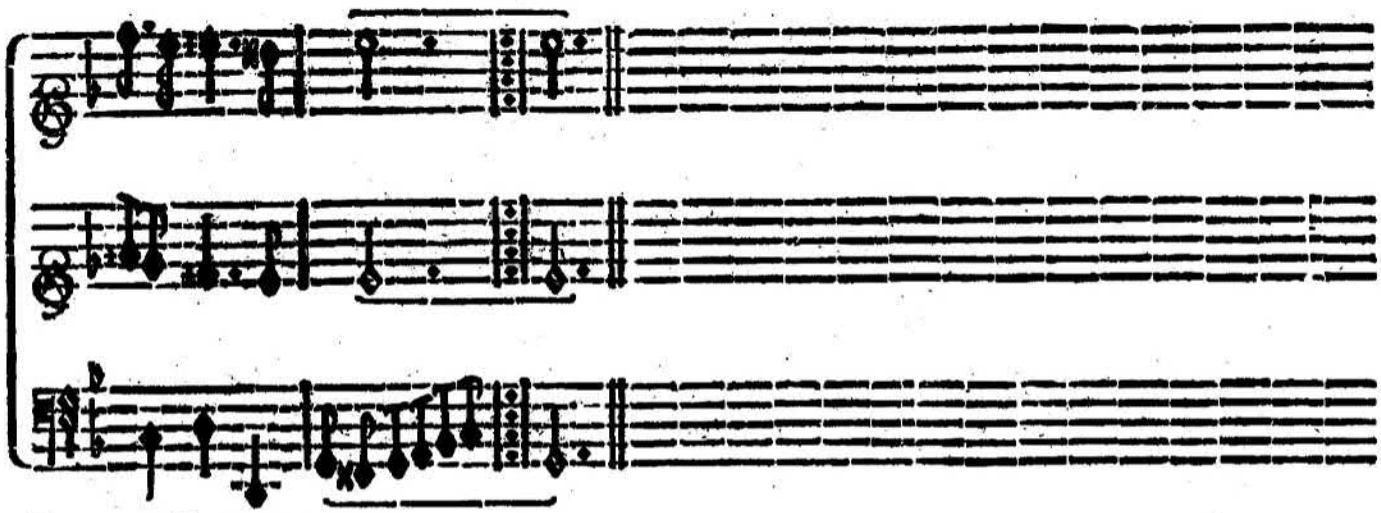

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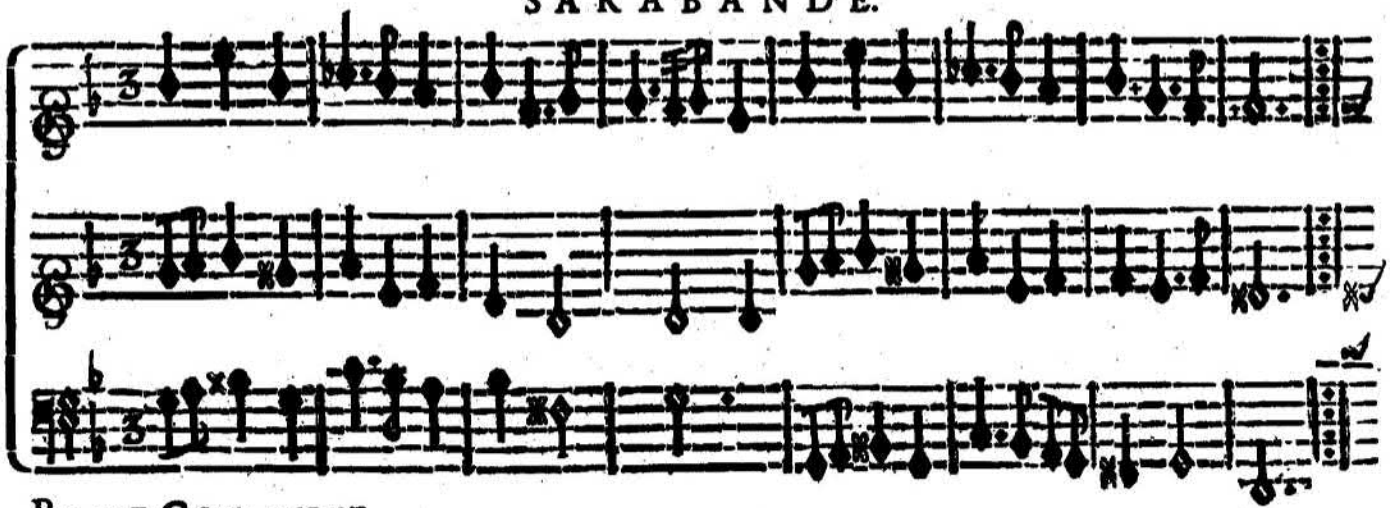
SARABANDE.



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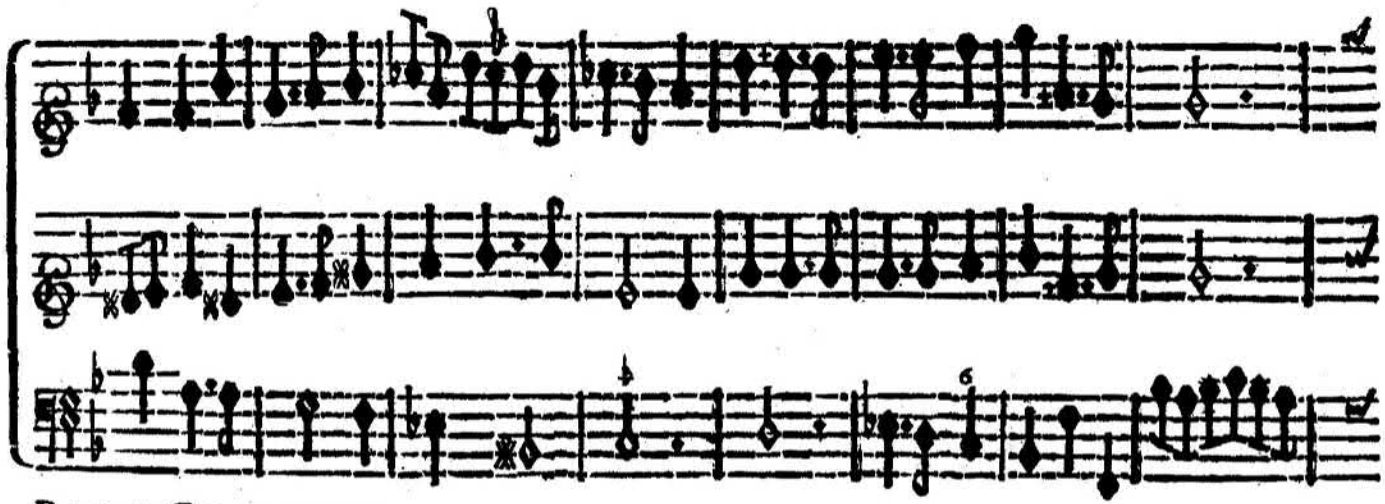

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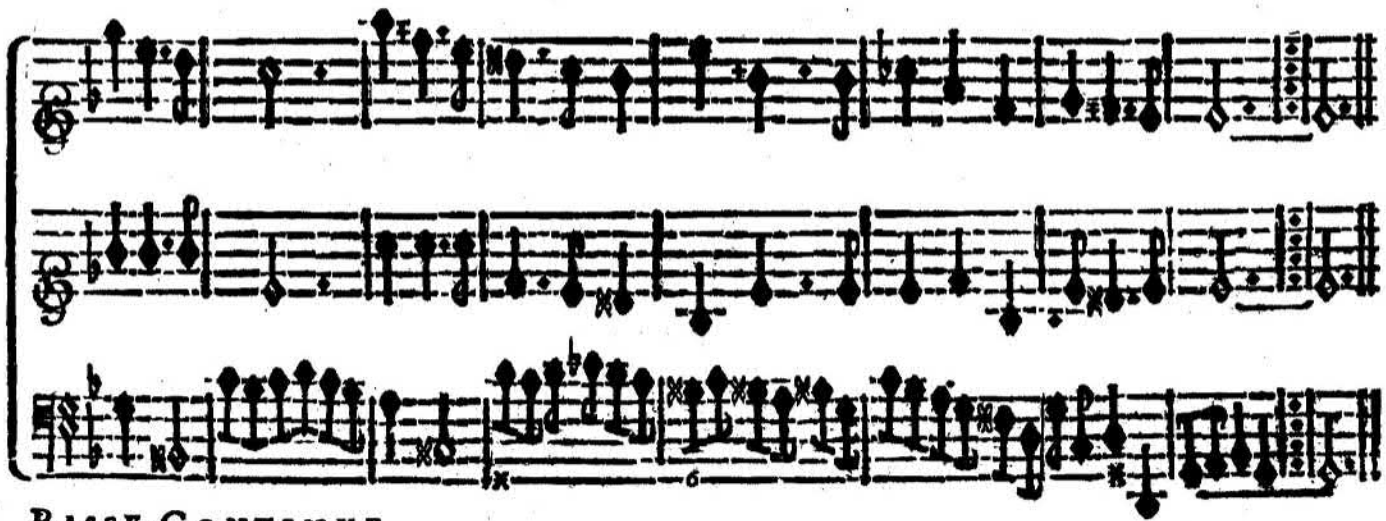
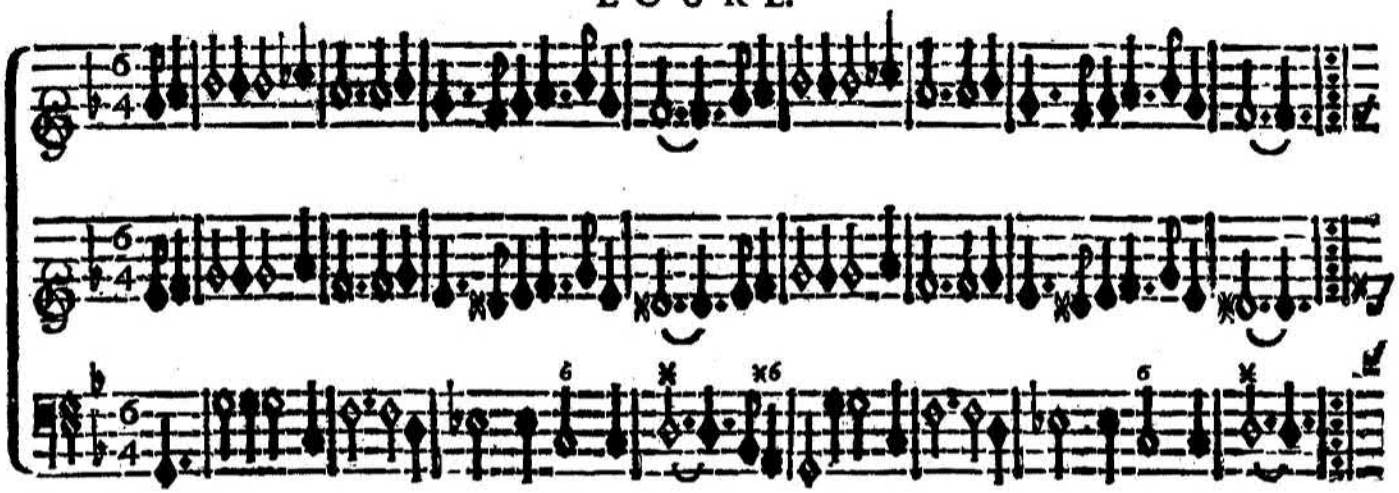


BASSE-CONTINUE.

LOURE.



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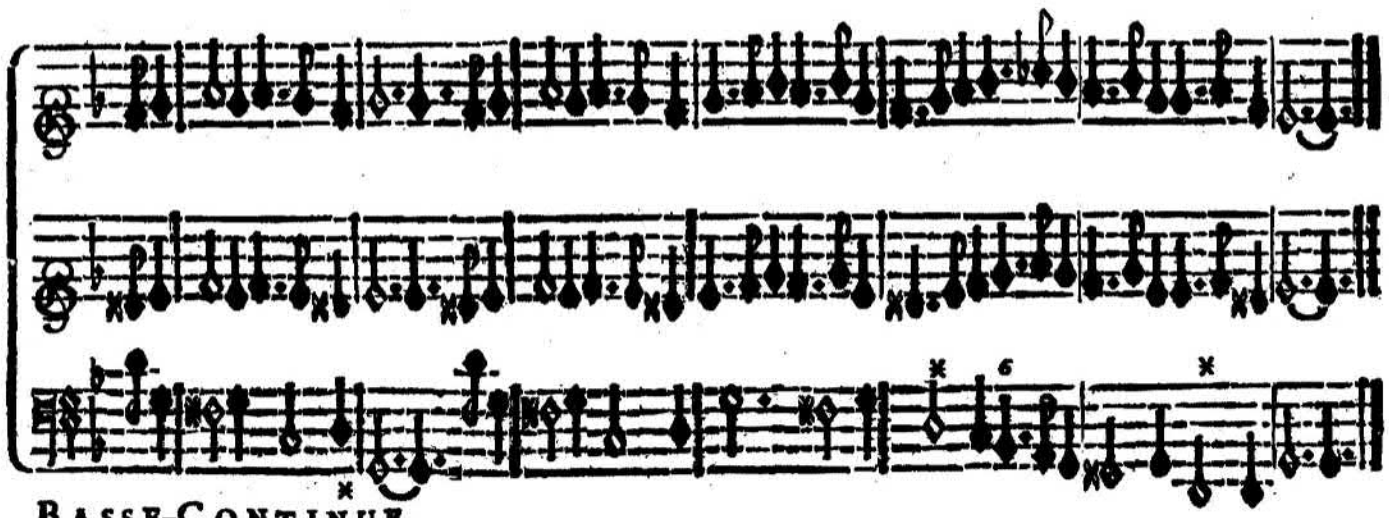

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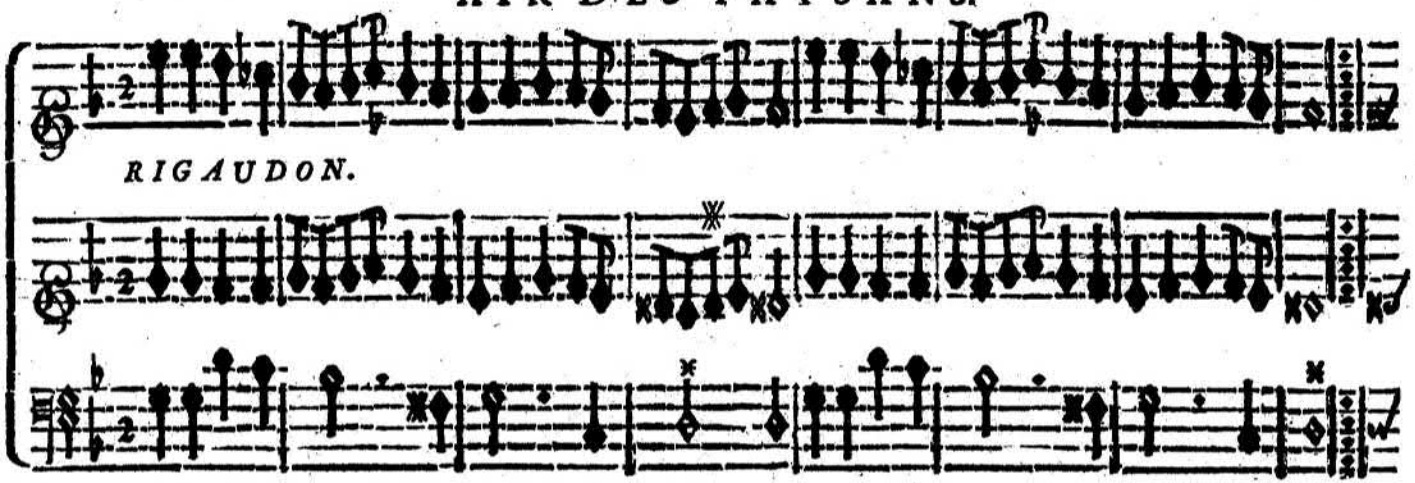
TRIO

AIR DES PAYSANS.



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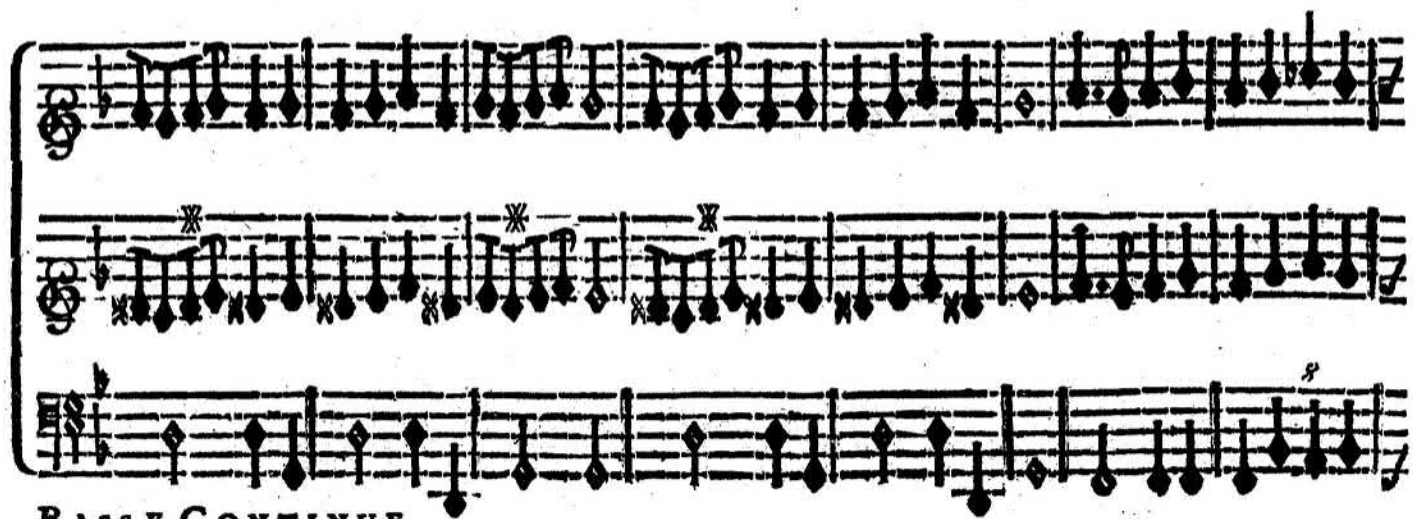

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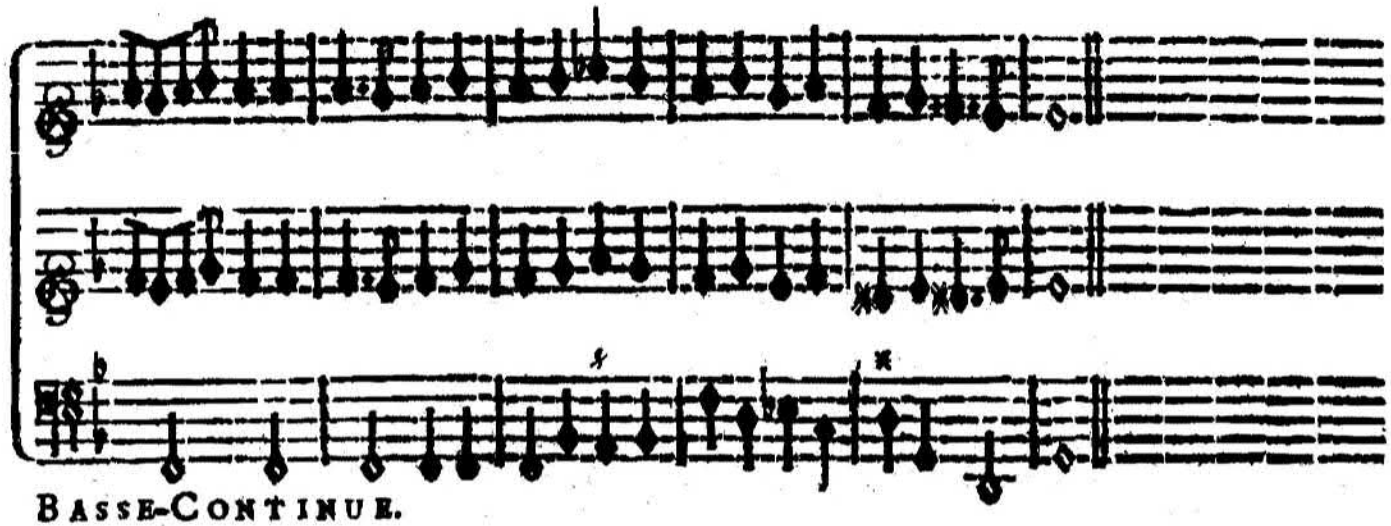
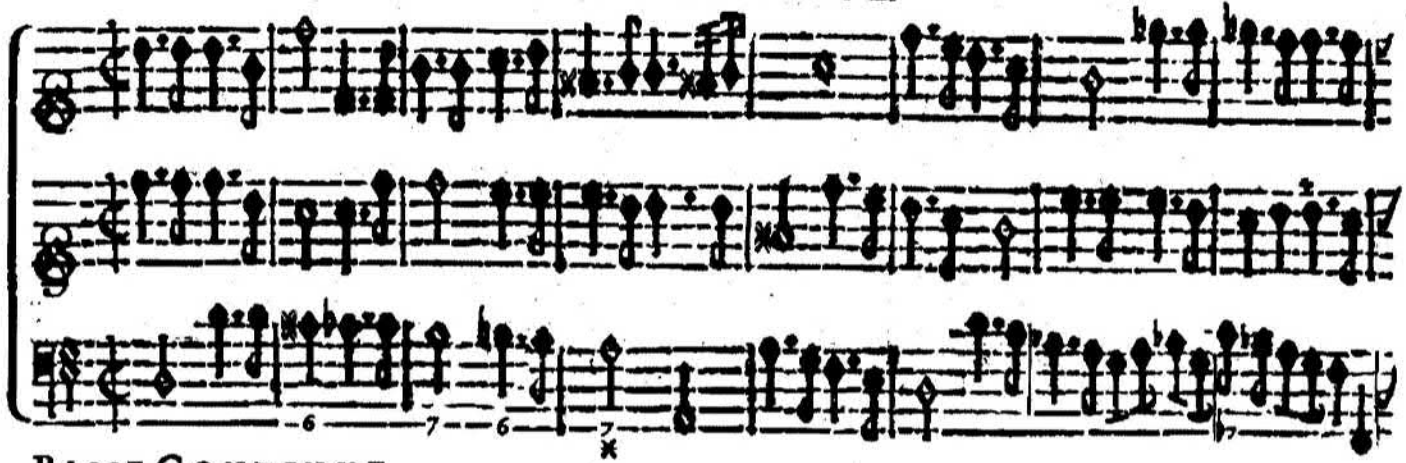


BASSE-CONTINUE.

Fin de la Suite en G ré ſol Bémol.

Suite en D la ré.

OUVERTURE.



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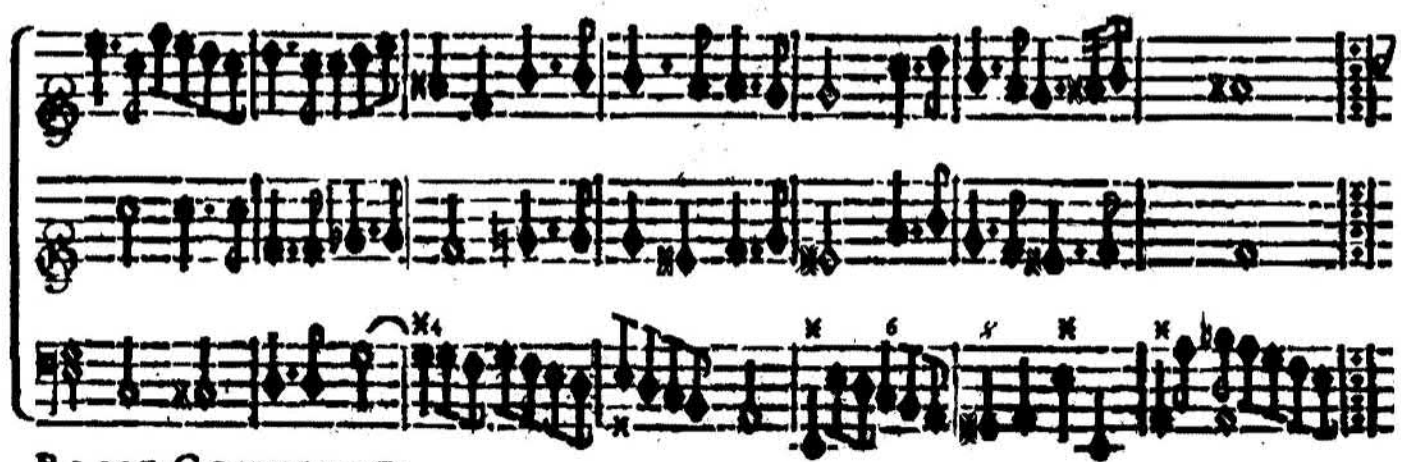

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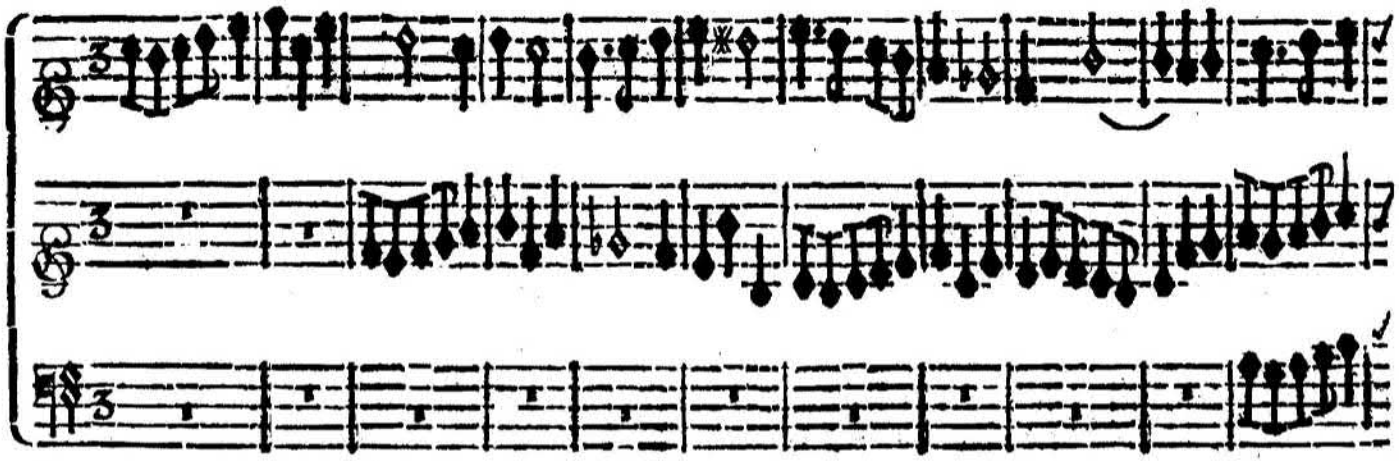

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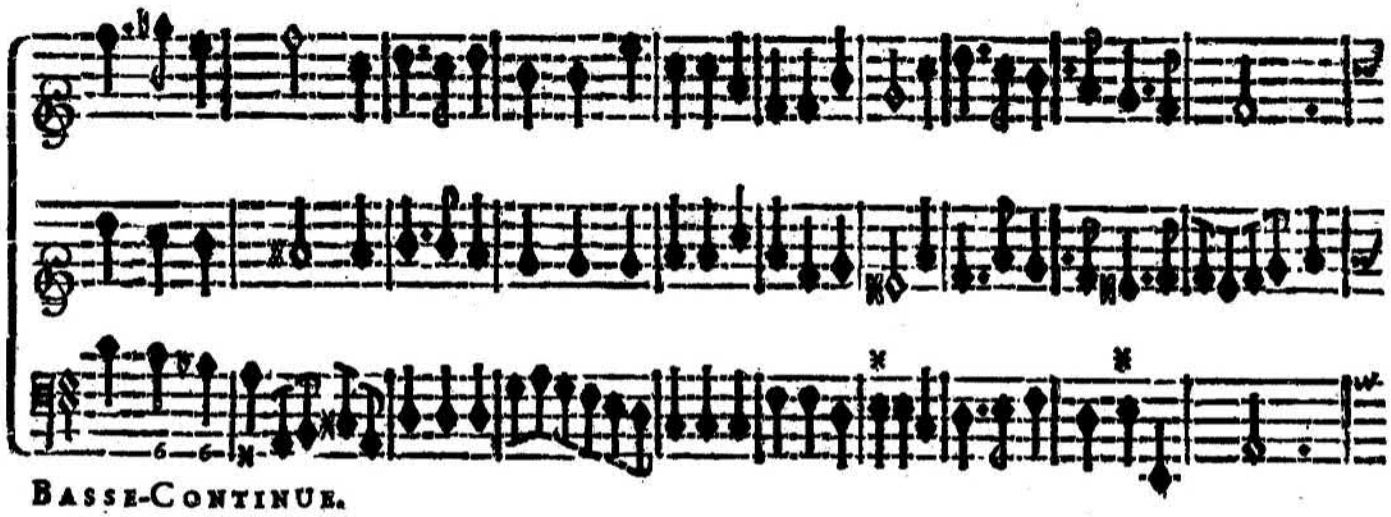
BASSE-CONTINUE.



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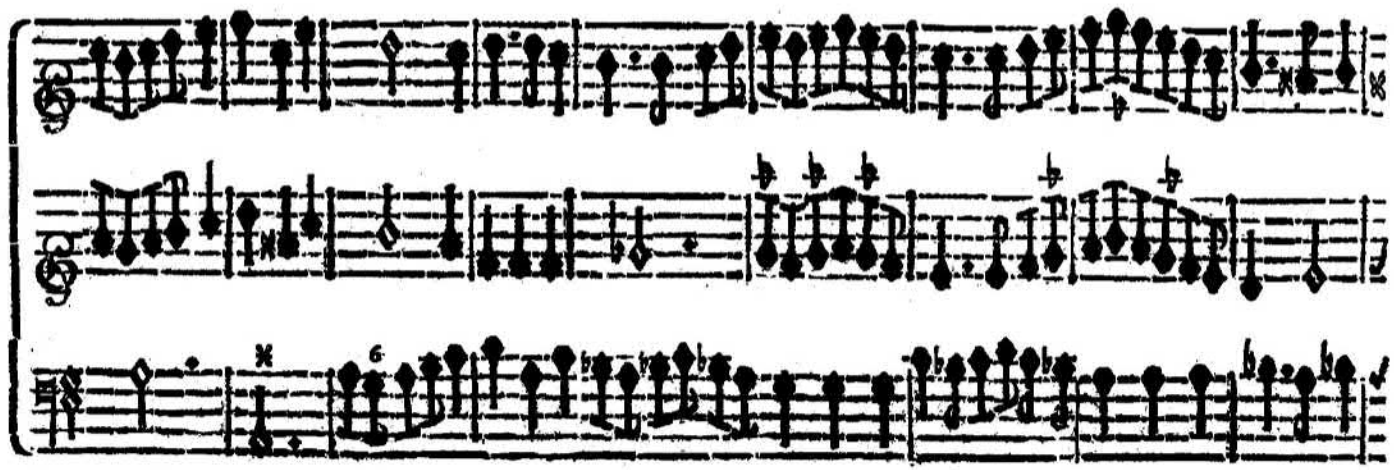

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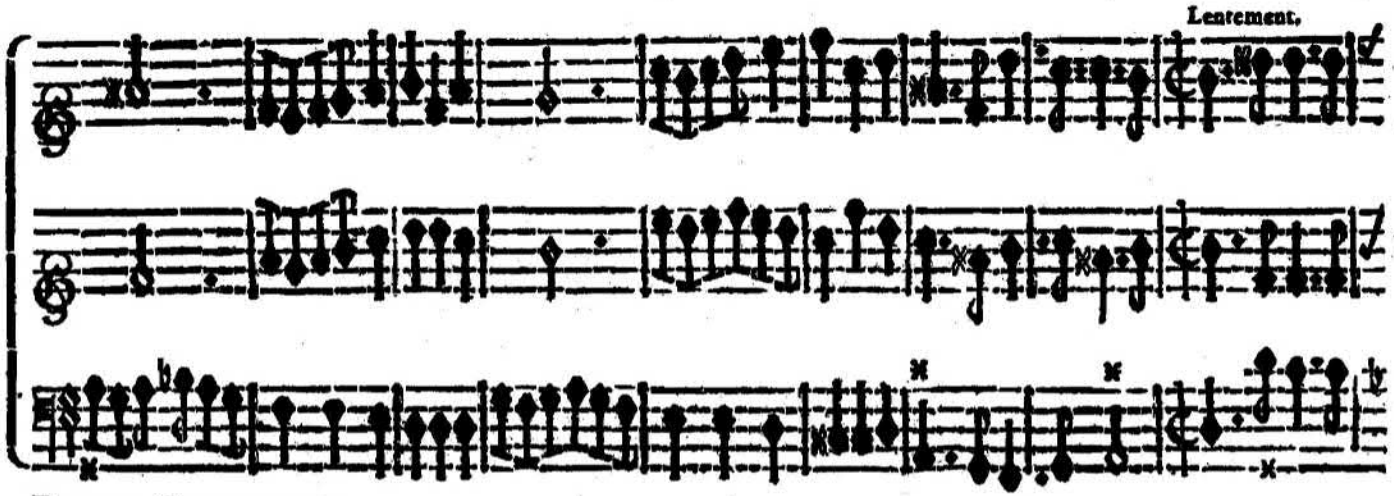

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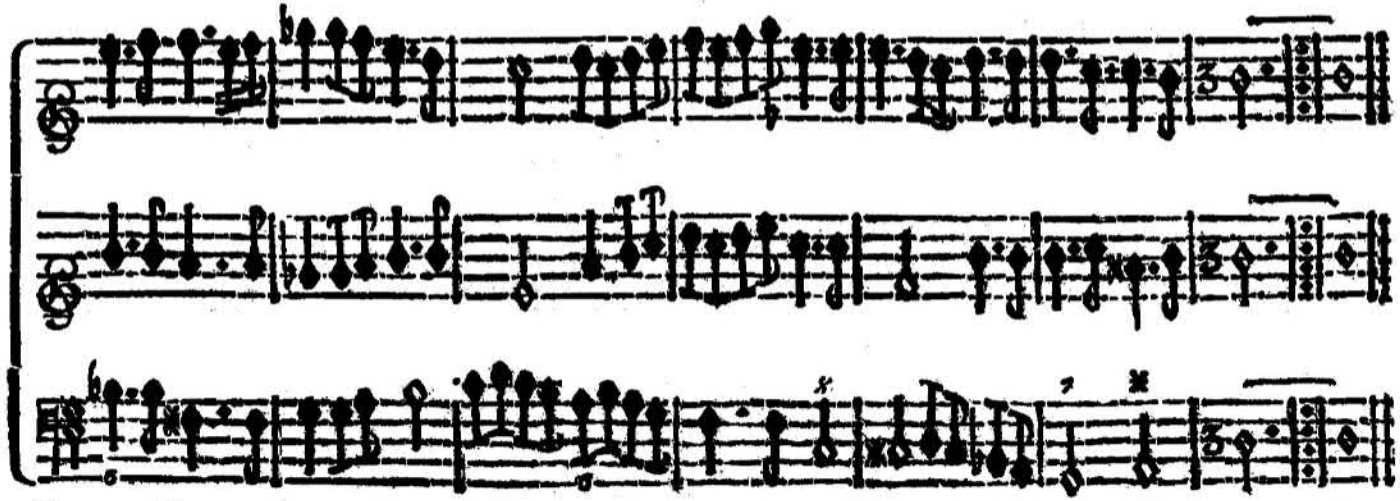

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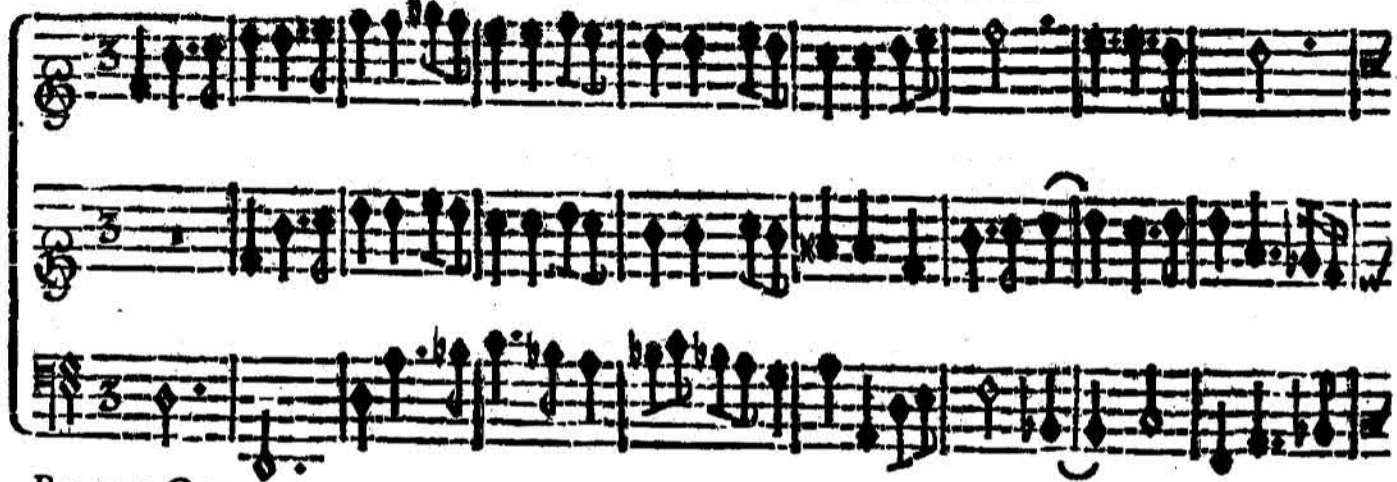
PREMIERE SARABANDE.



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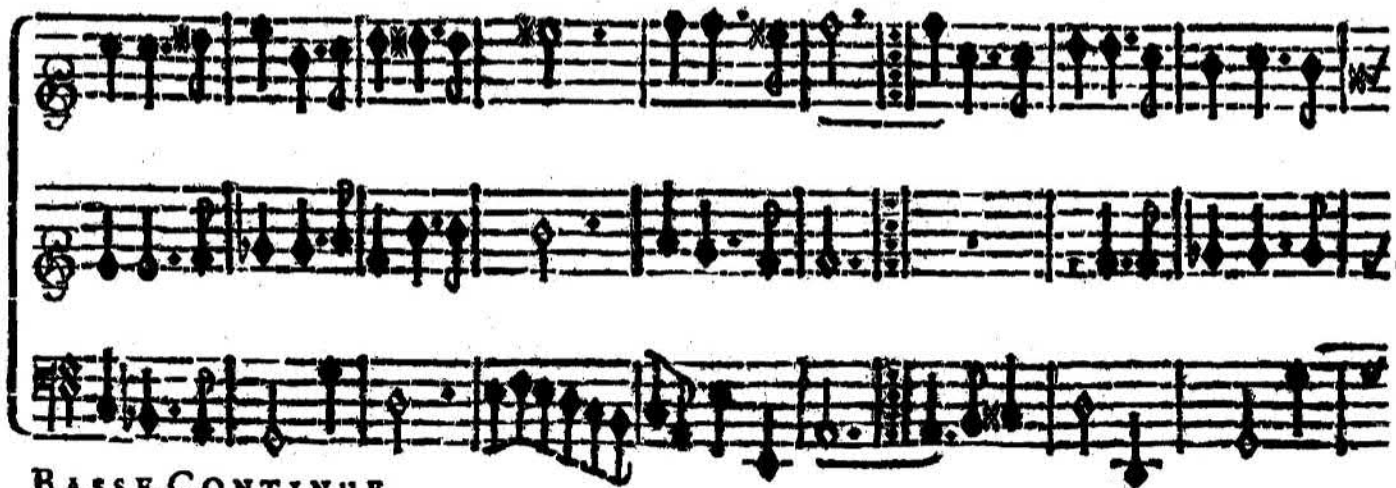

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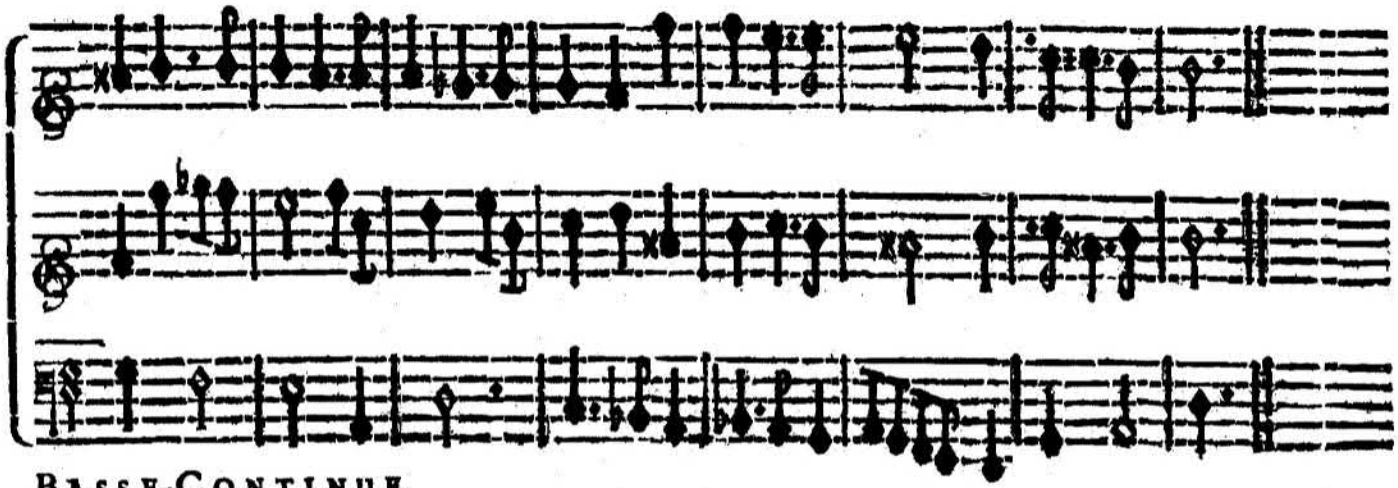

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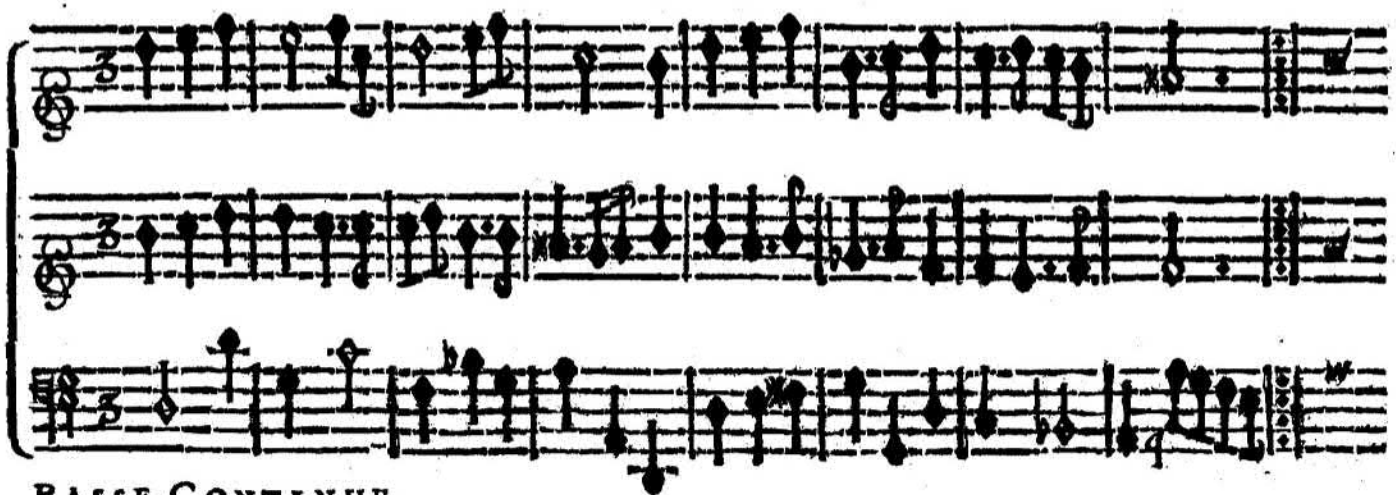
DEUXIEME SARABANDE.



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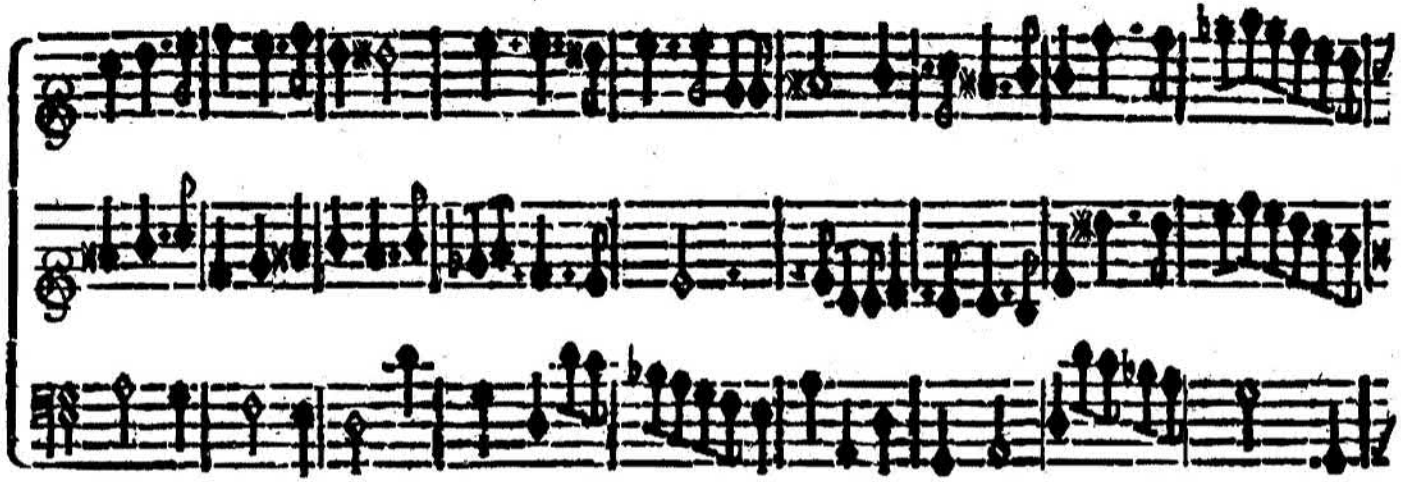

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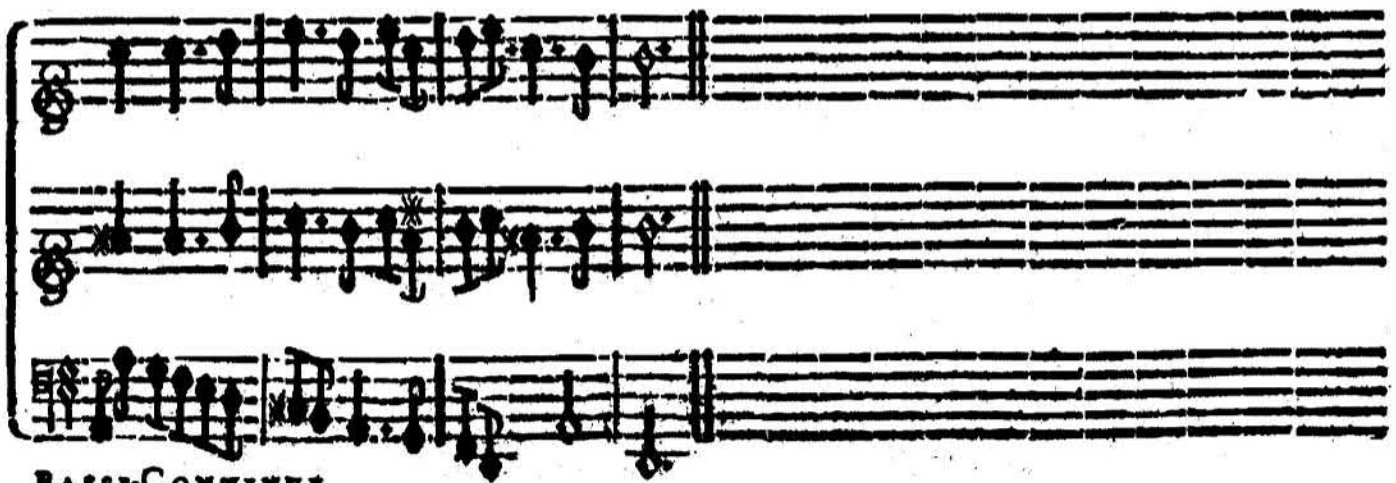
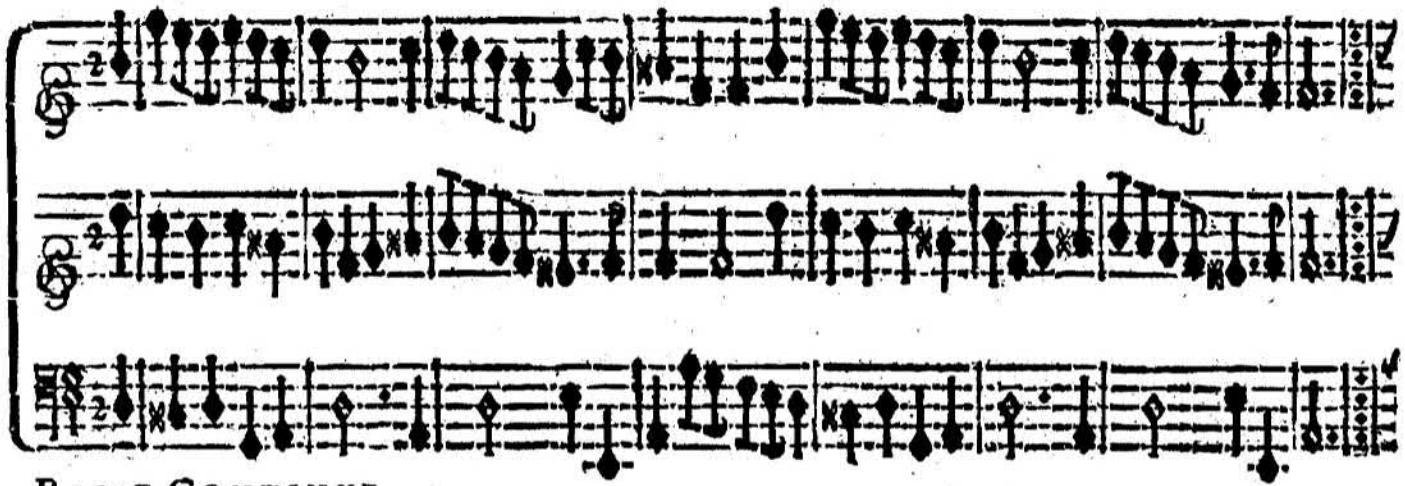


BASSE-CONTINUE

BOURE'E.



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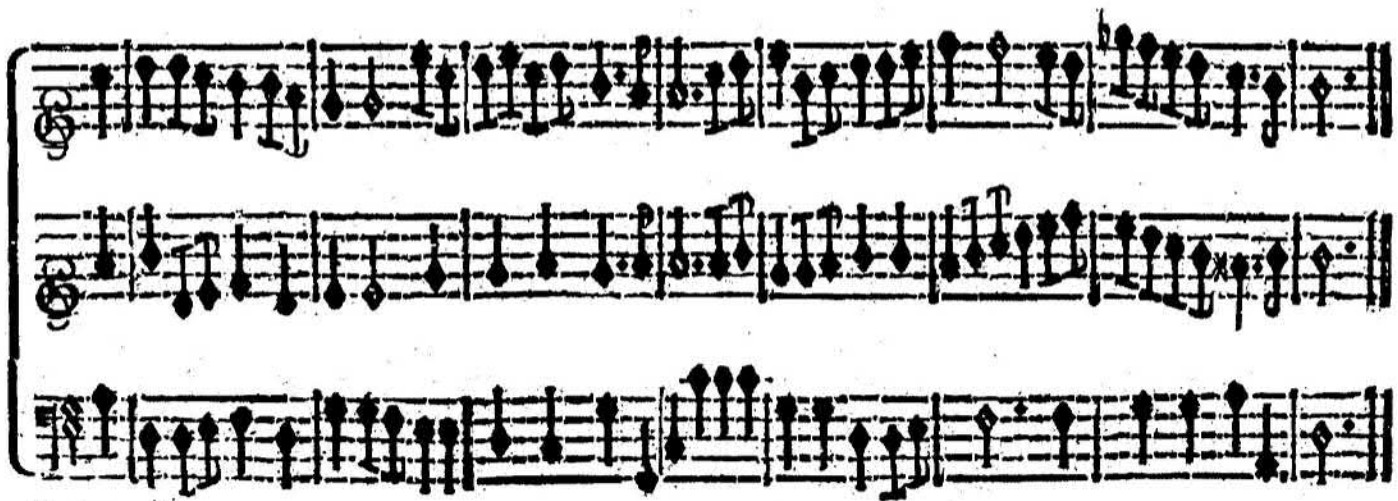
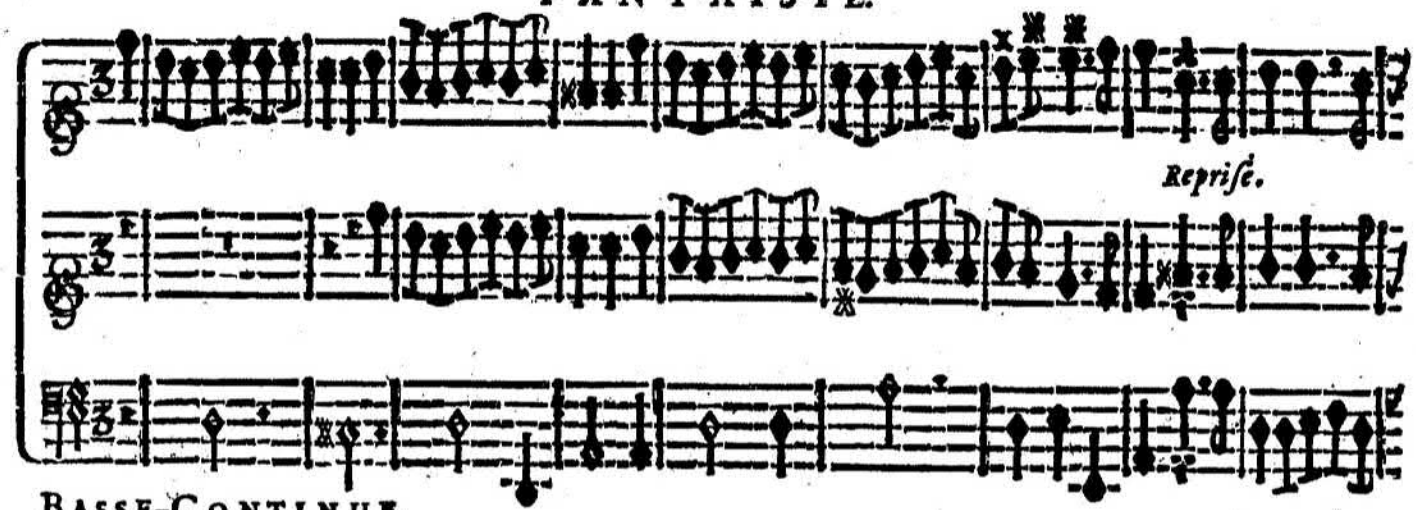


BASSE-CONTINUE.

FANTAISIE.



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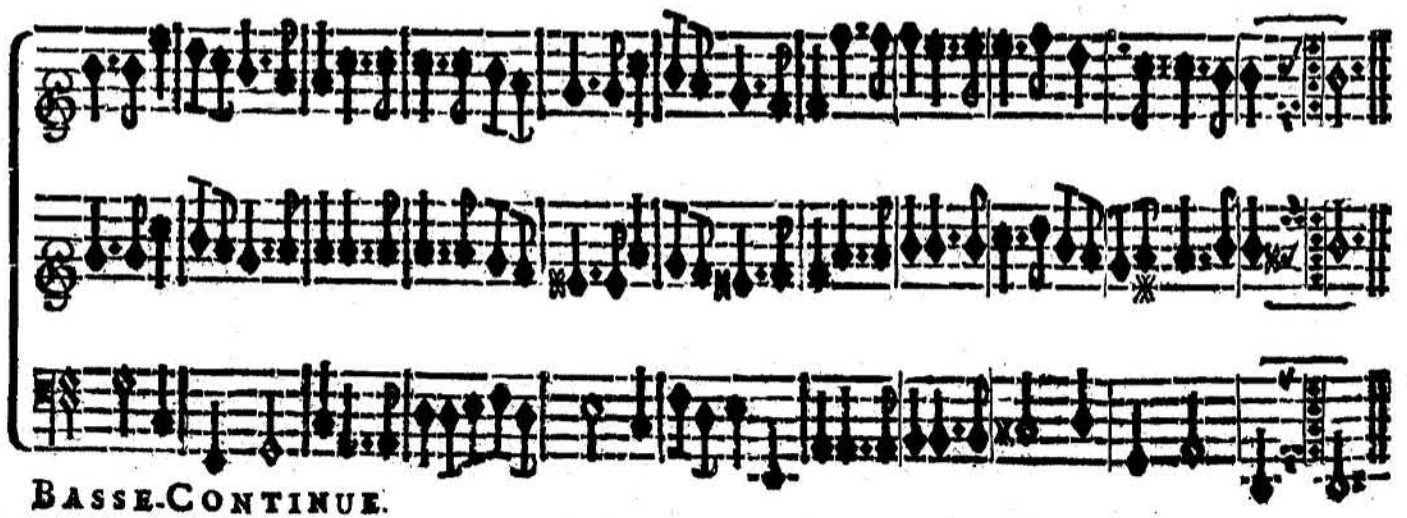

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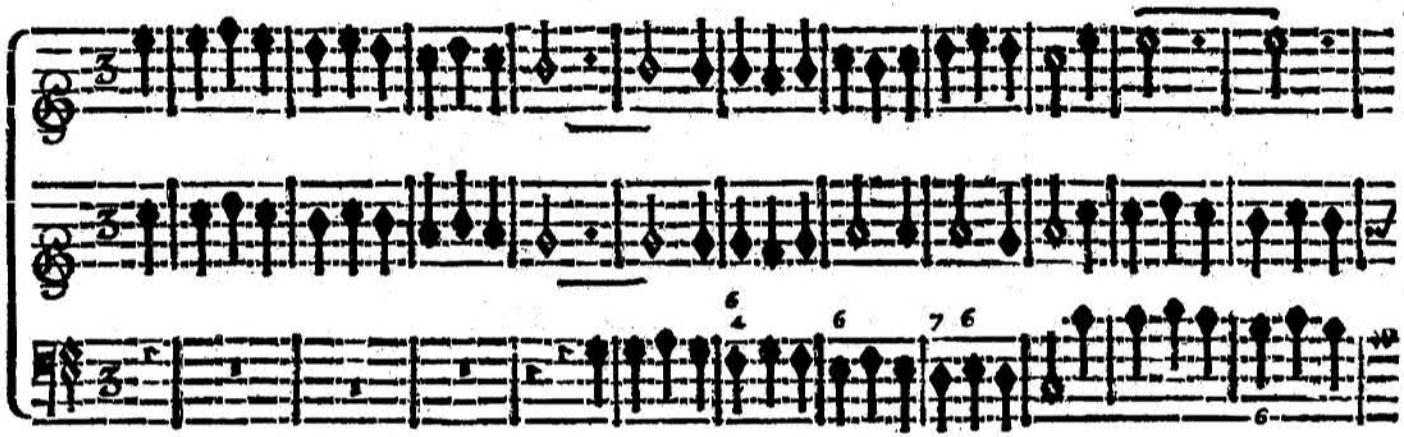
Fin de la Suite en D la ré.

Suite en C ſol ut.

PRELUDE.



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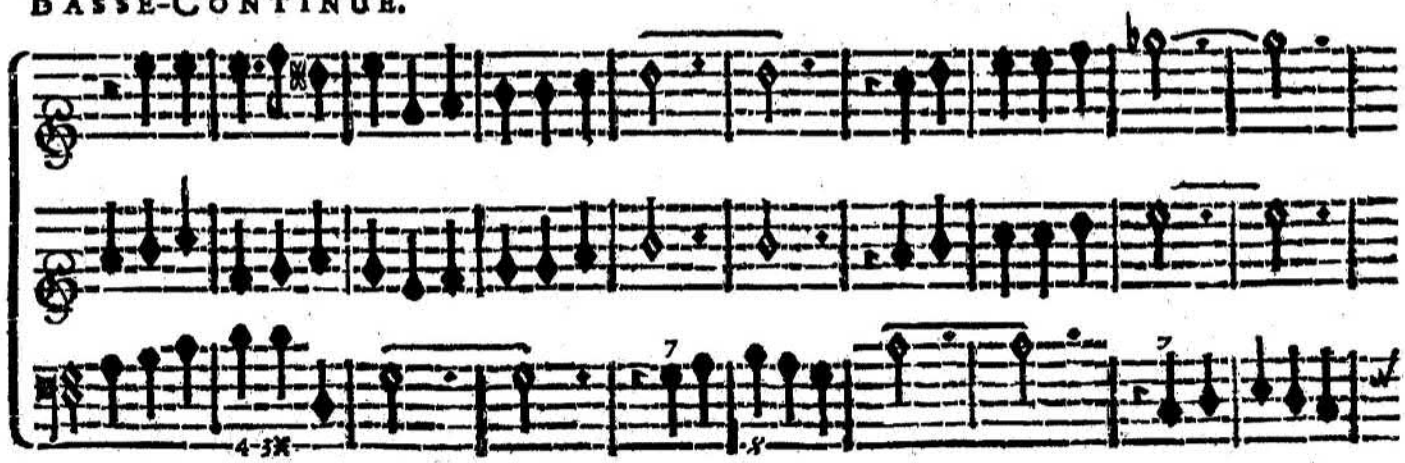

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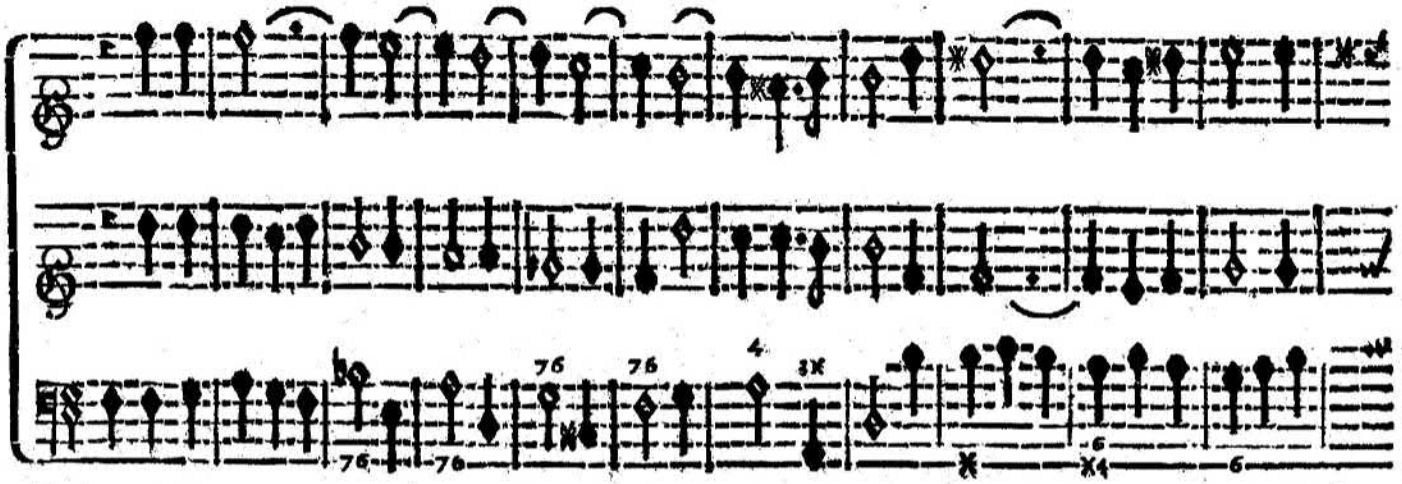

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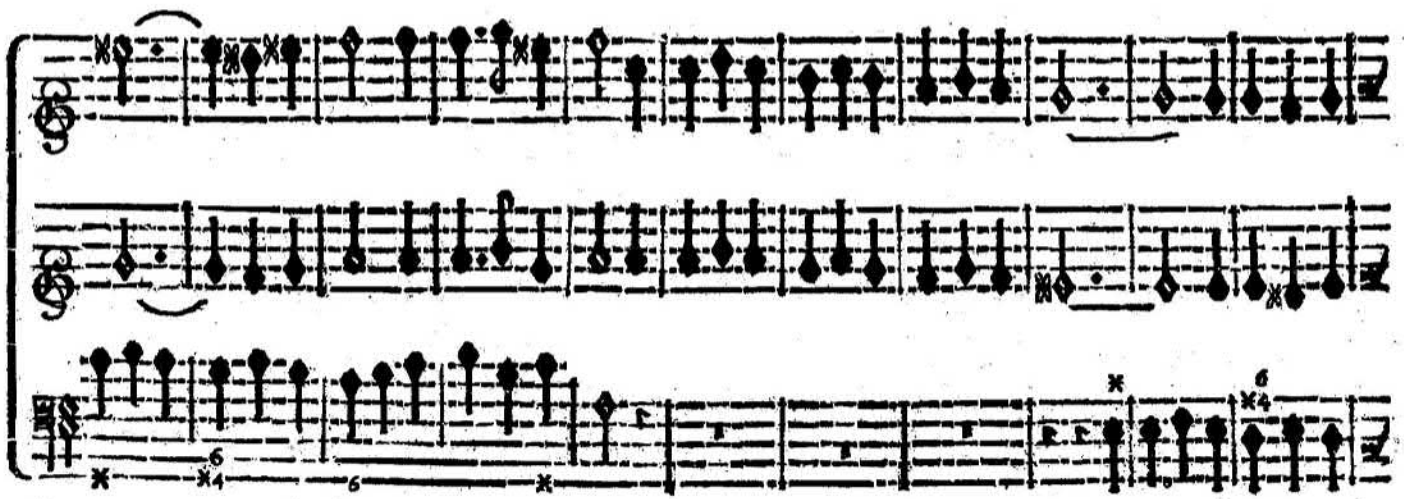

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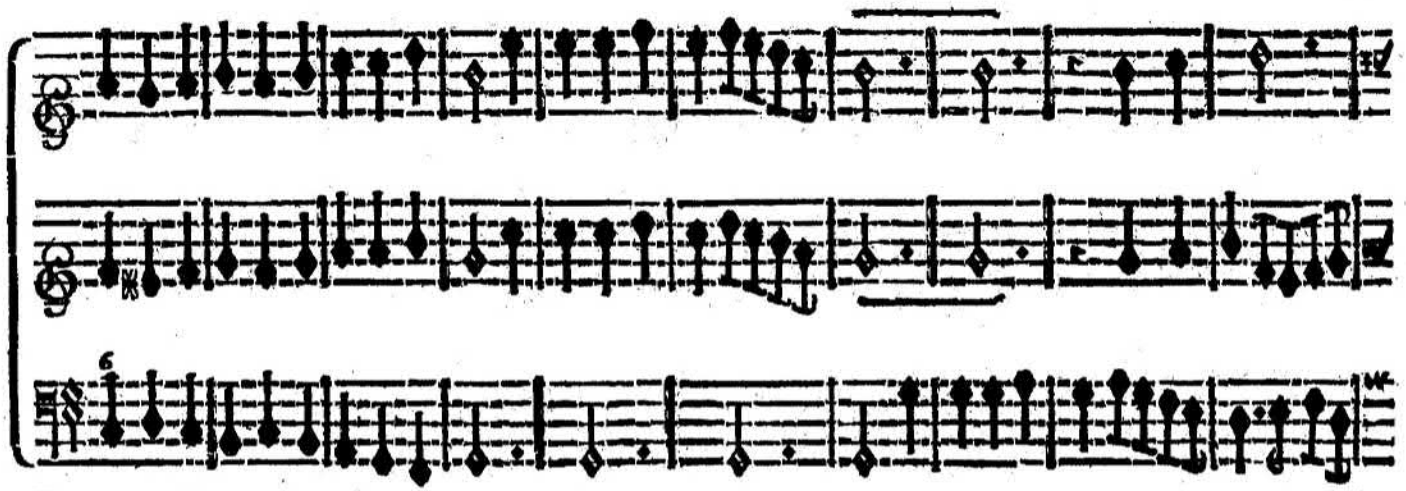

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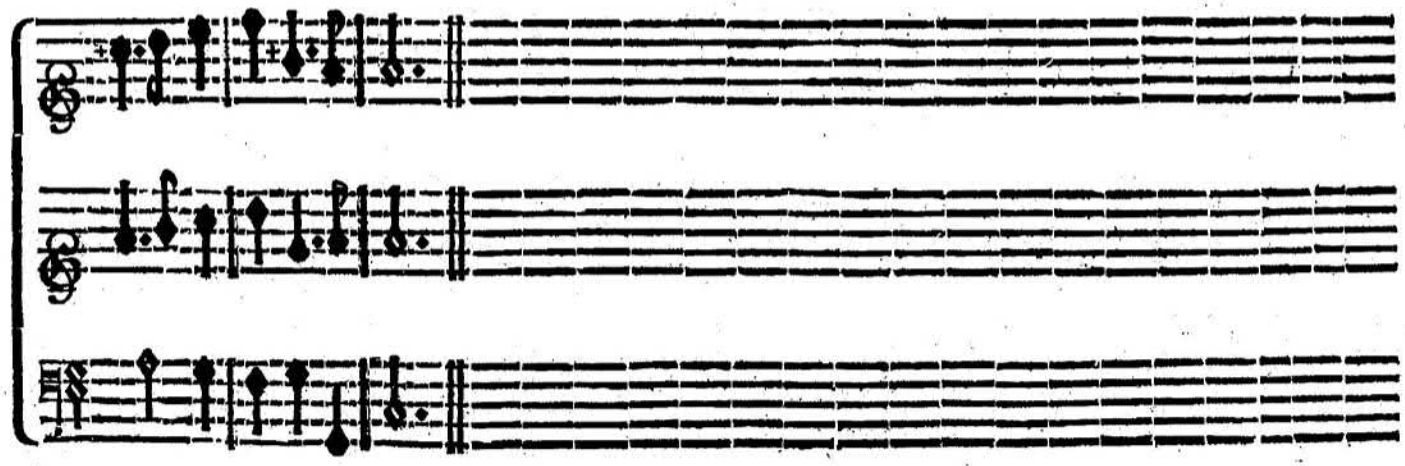

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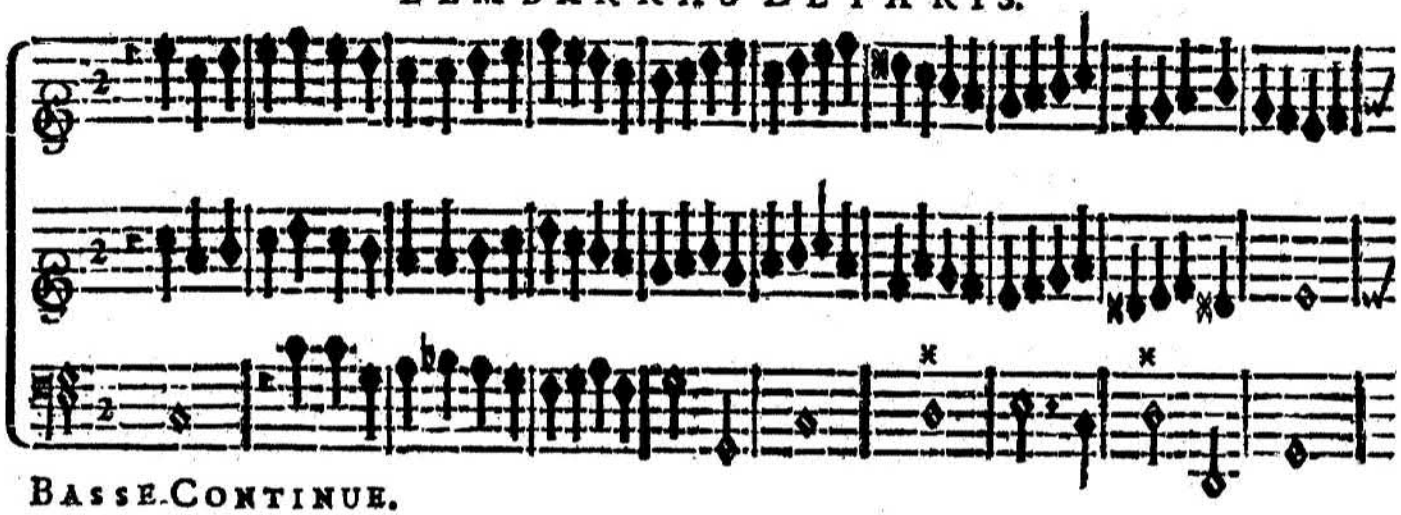
TRIO

L'EMBARRAS DE PARIS.



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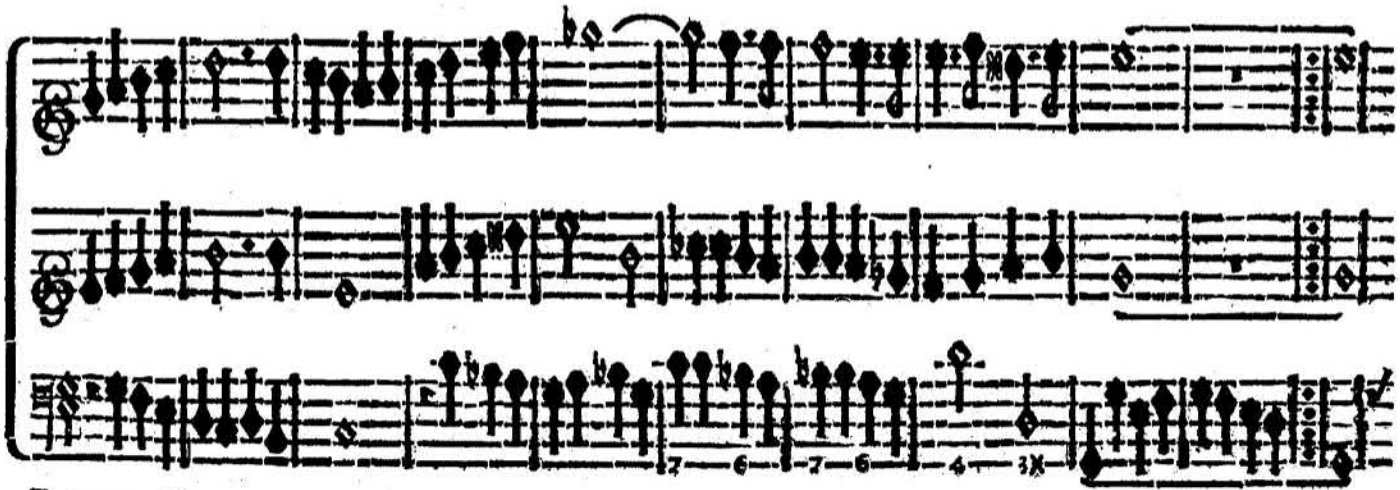

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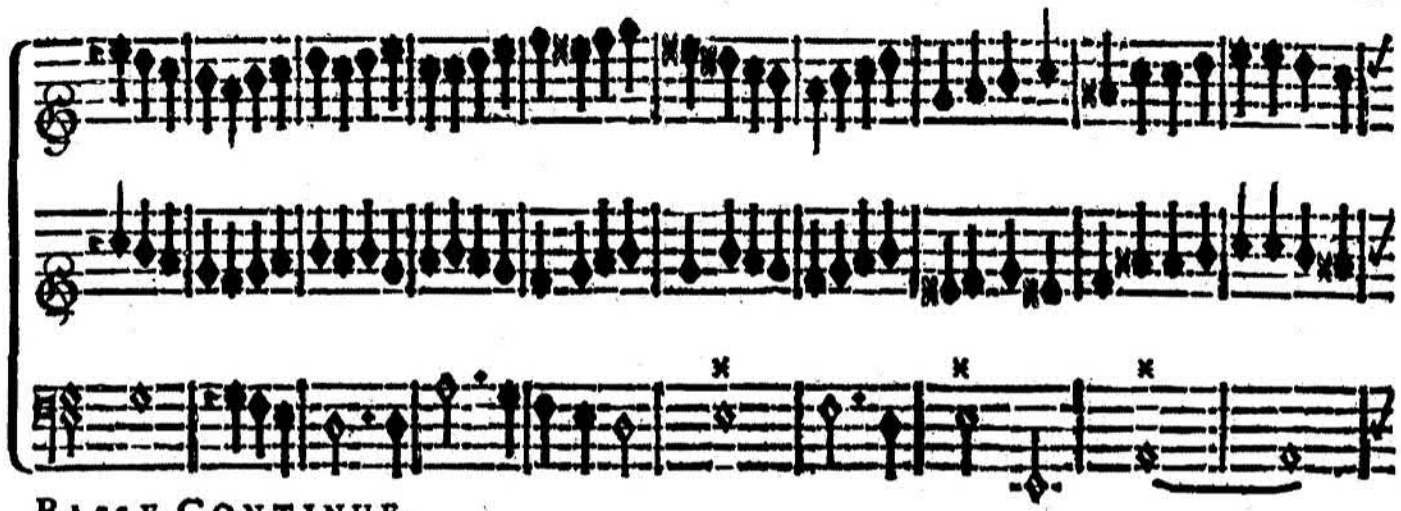

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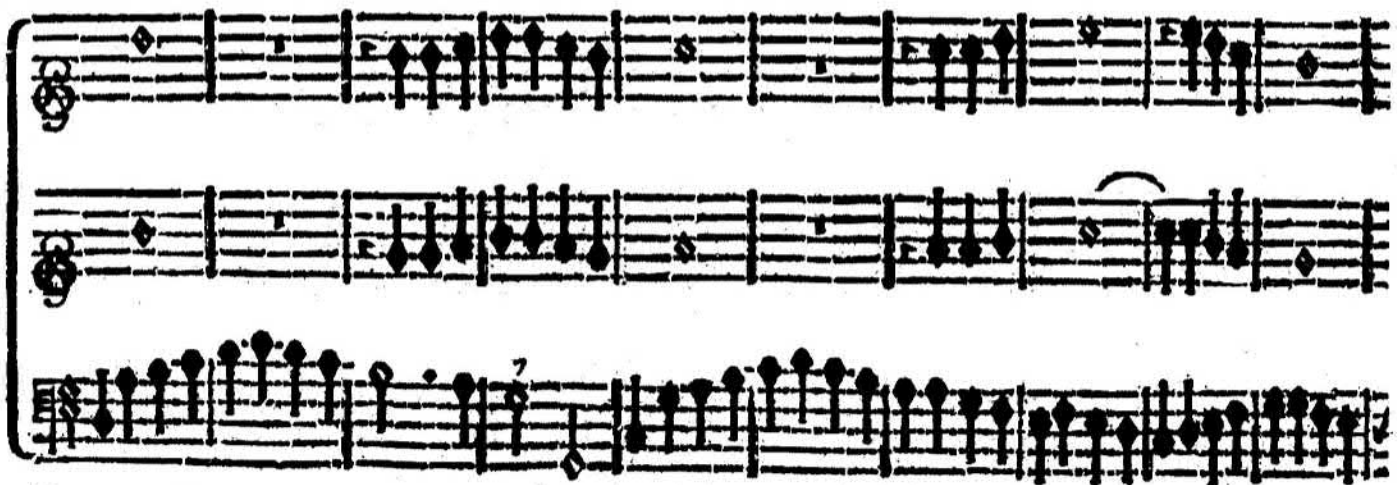

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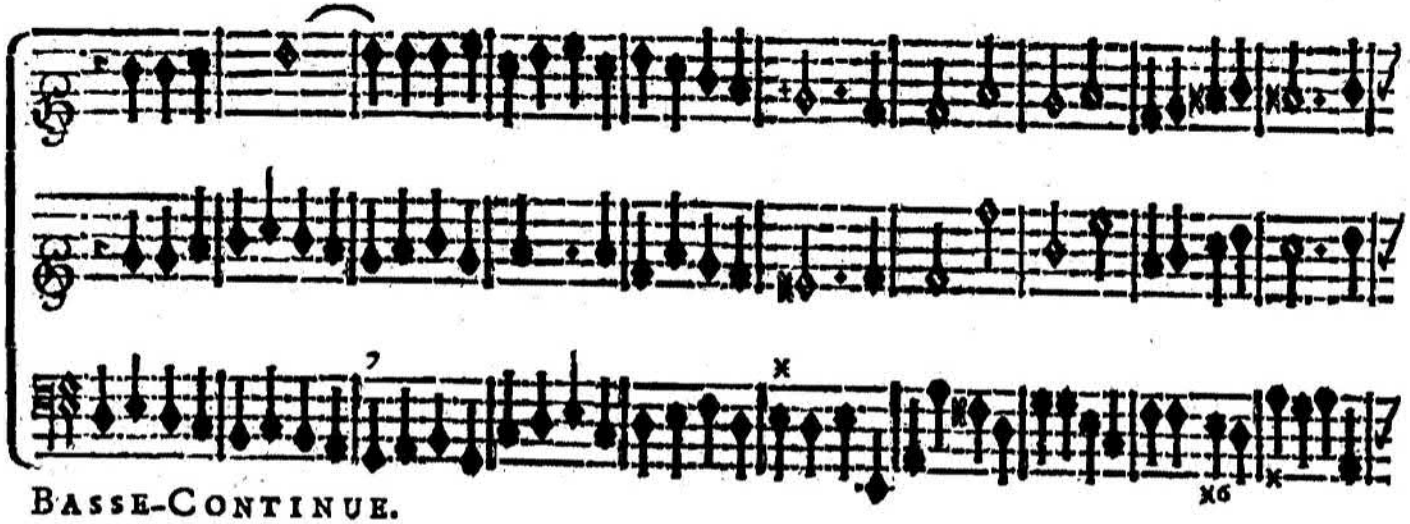

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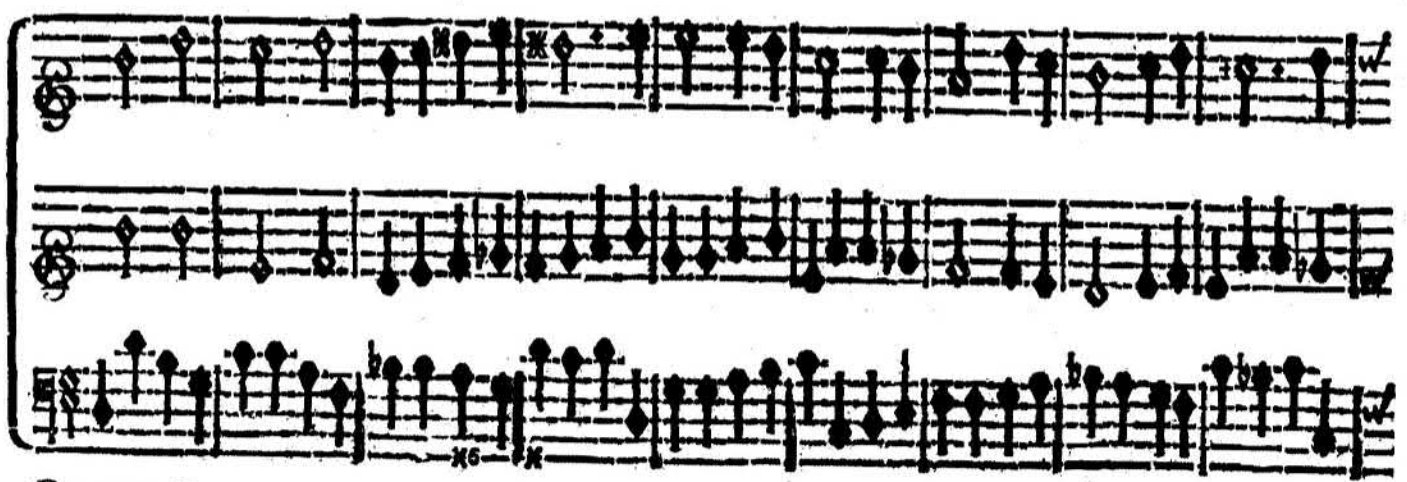

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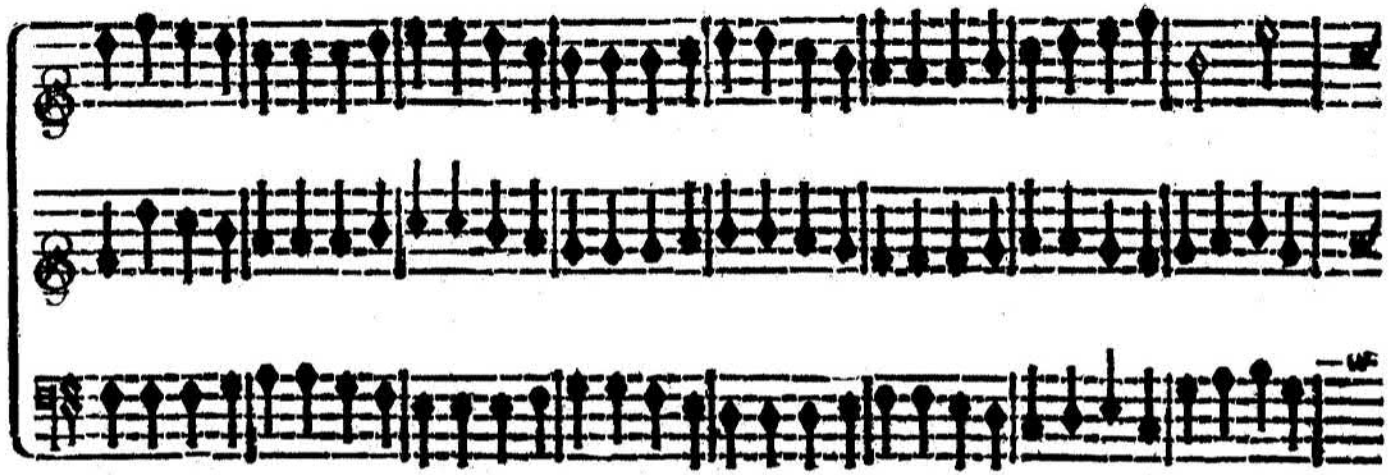

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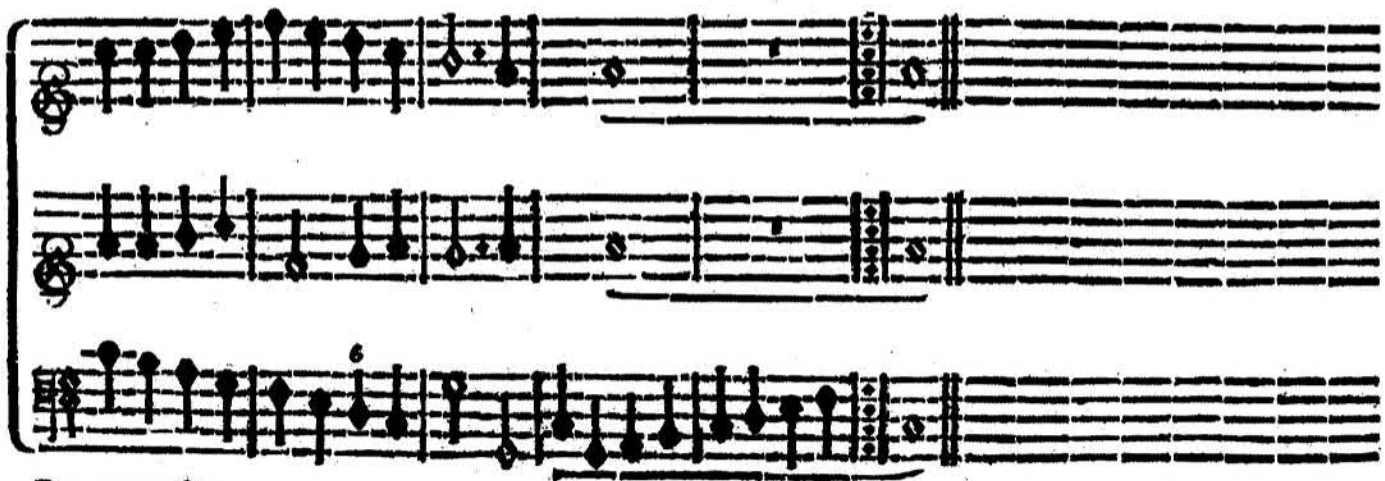

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TRIO

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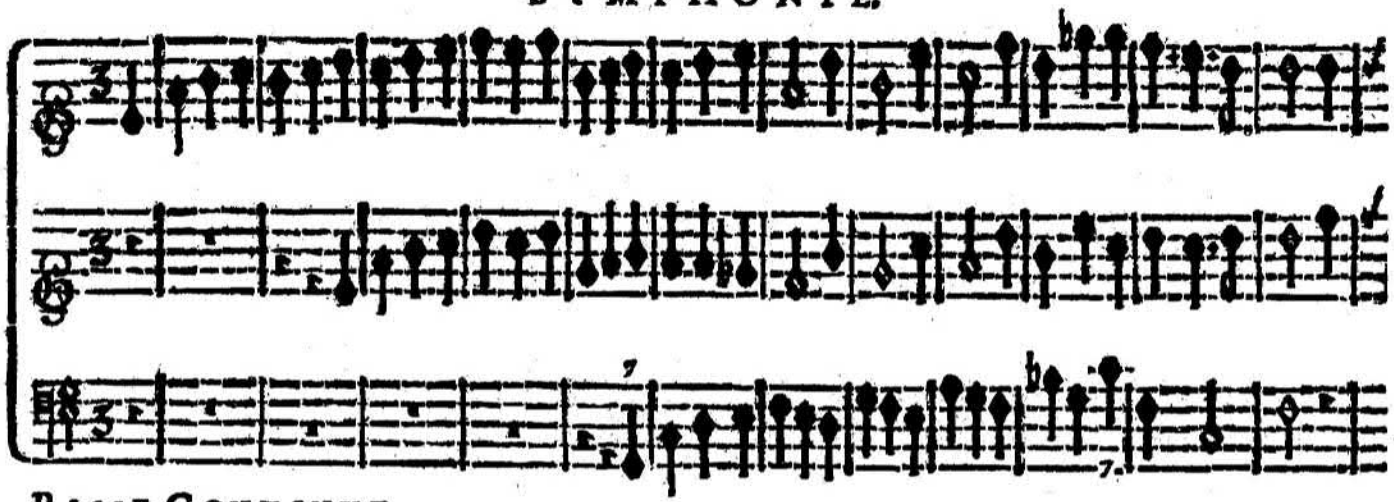

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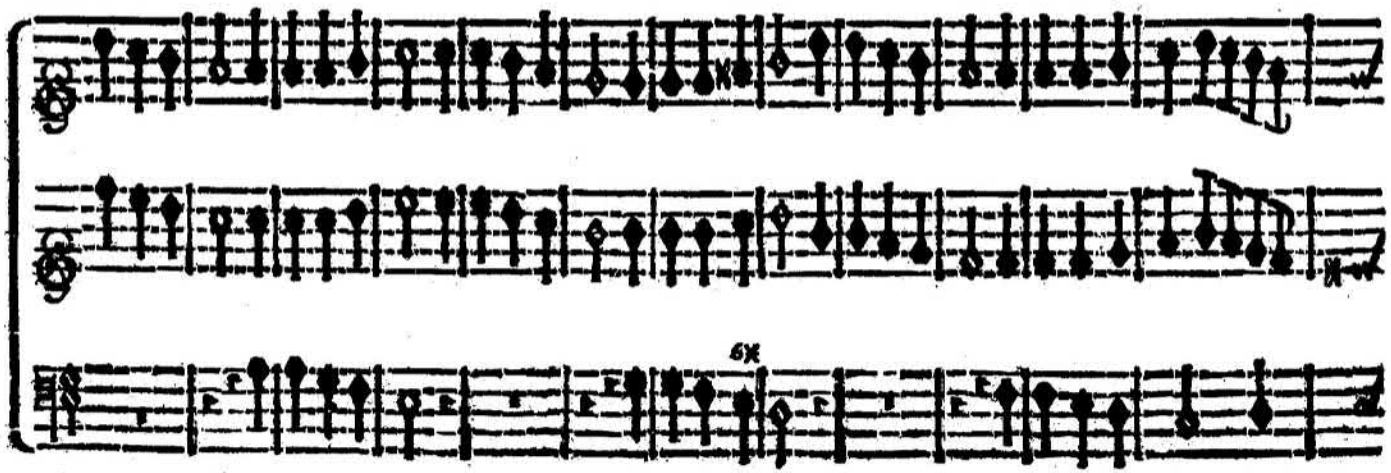

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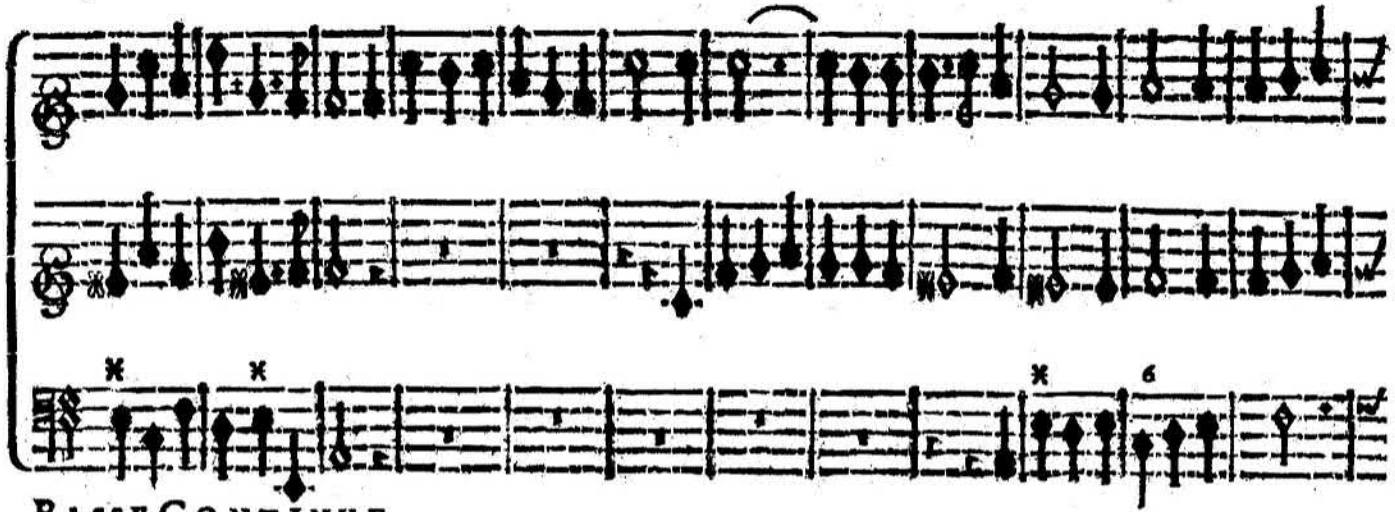

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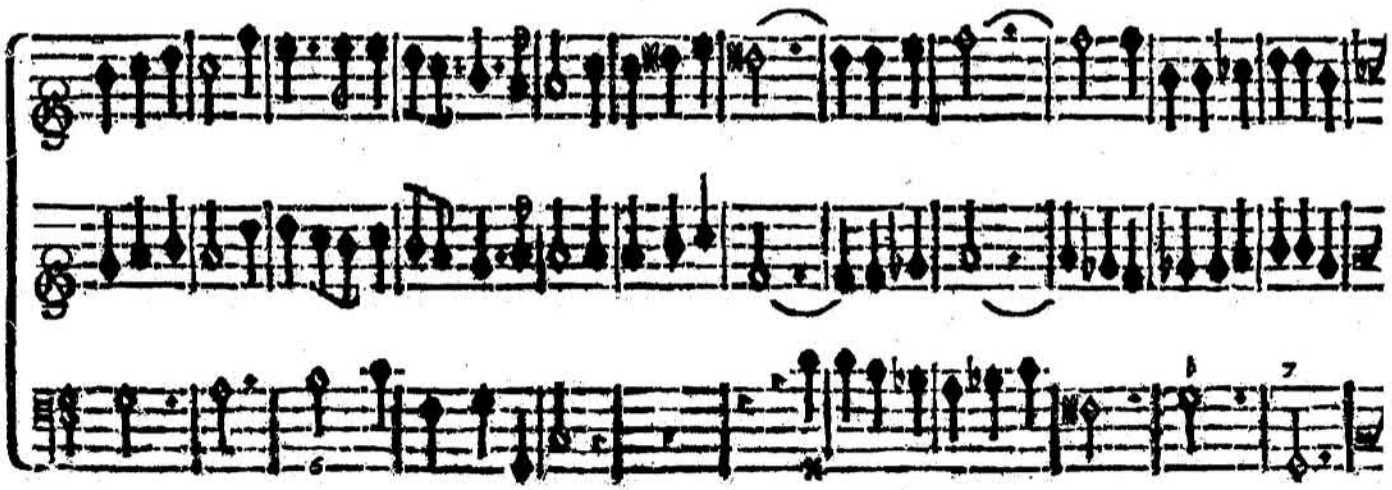

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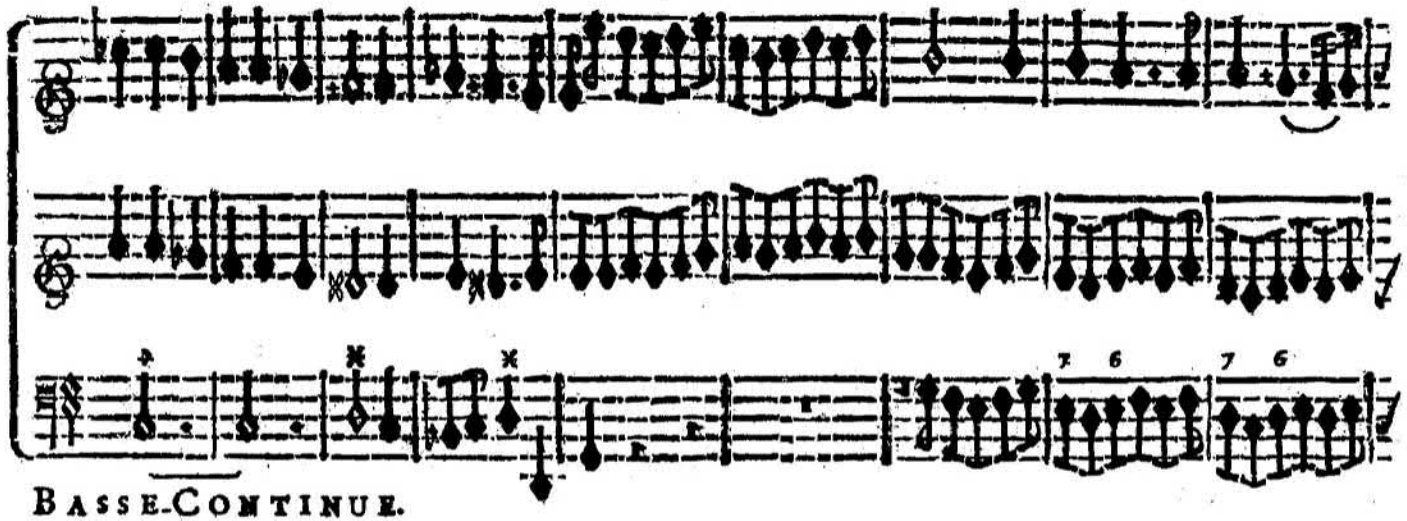

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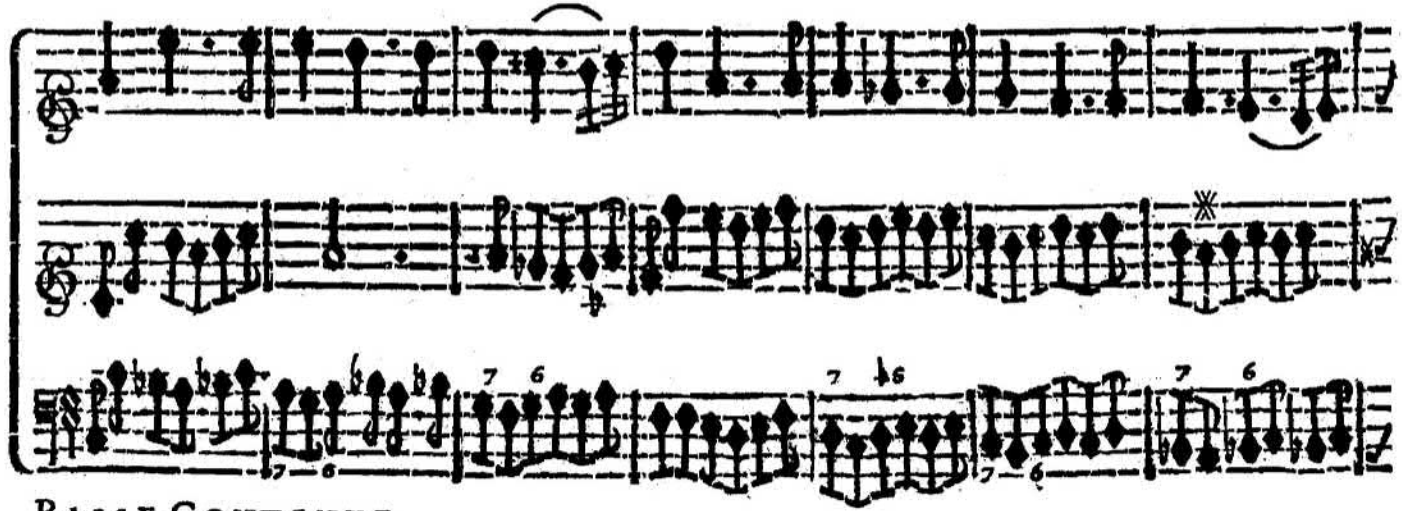

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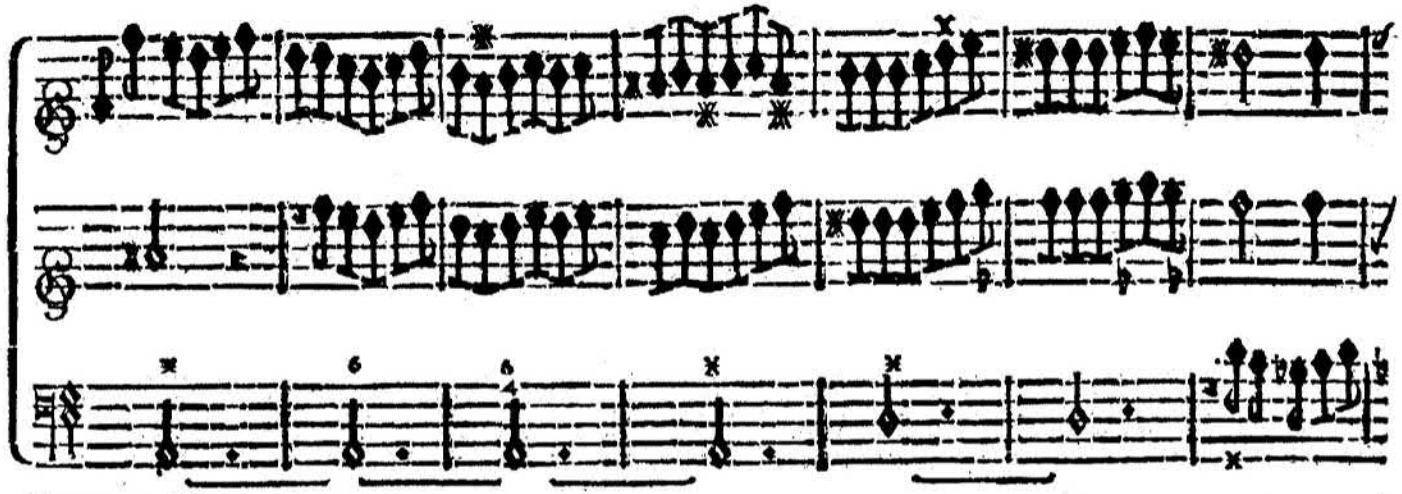

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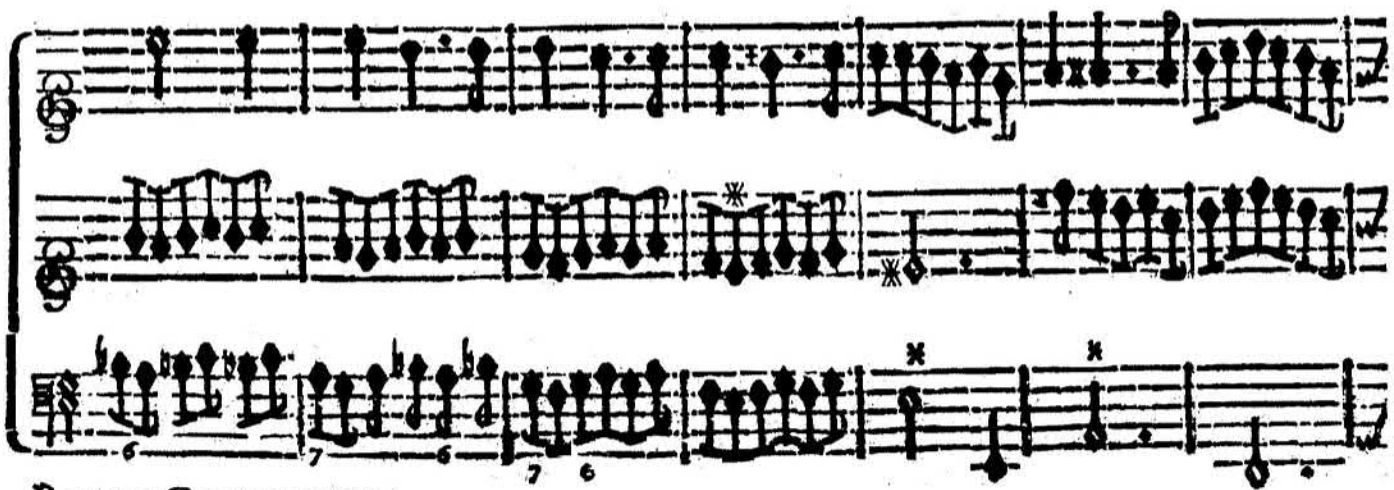

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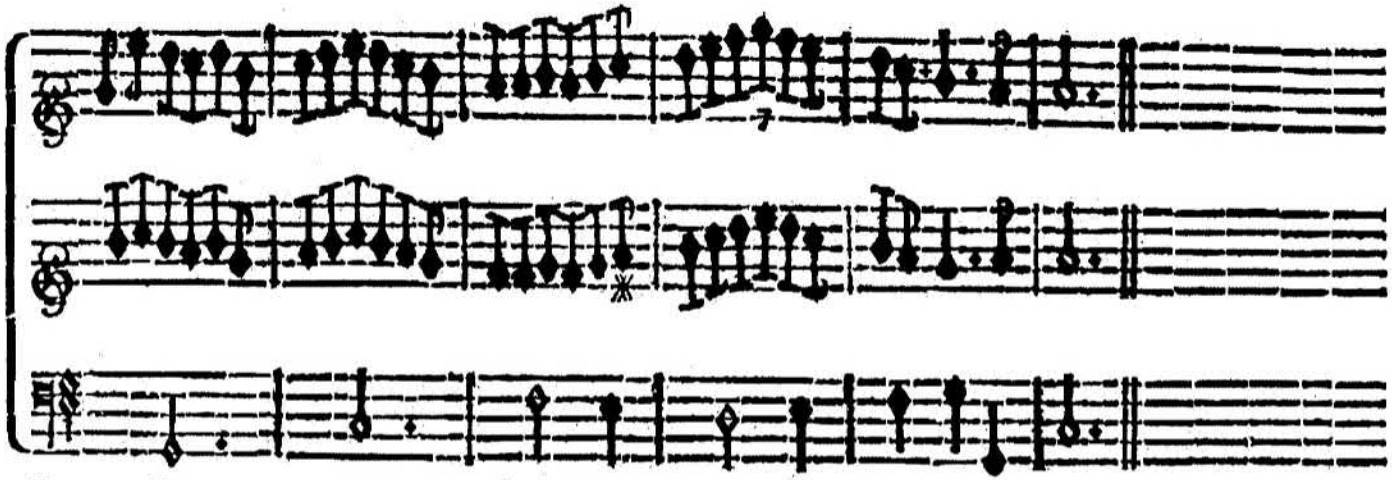

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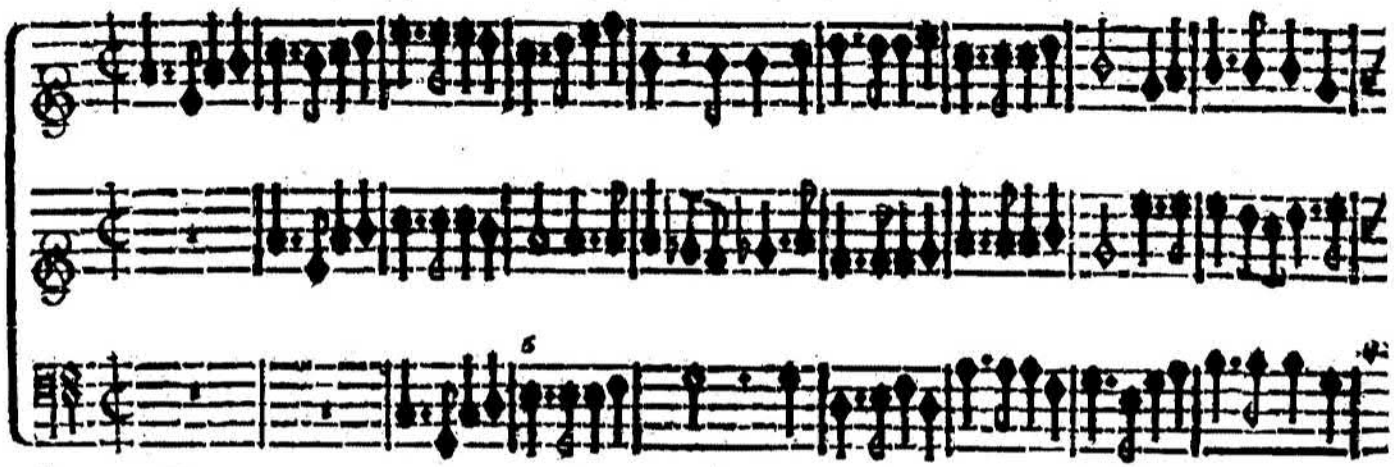

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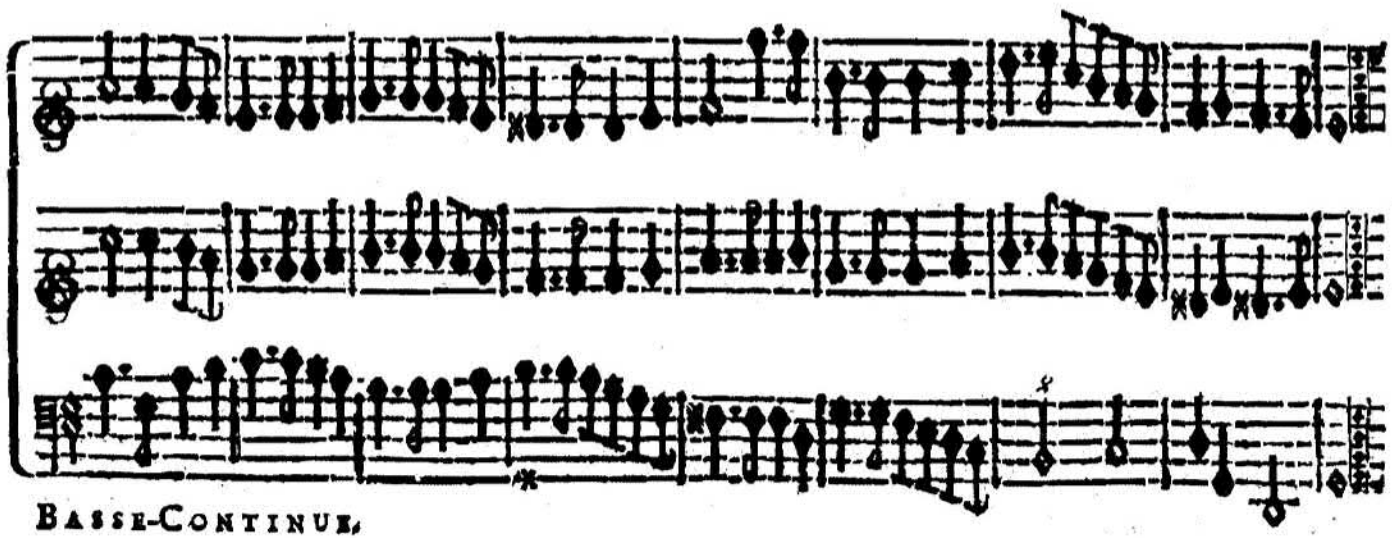

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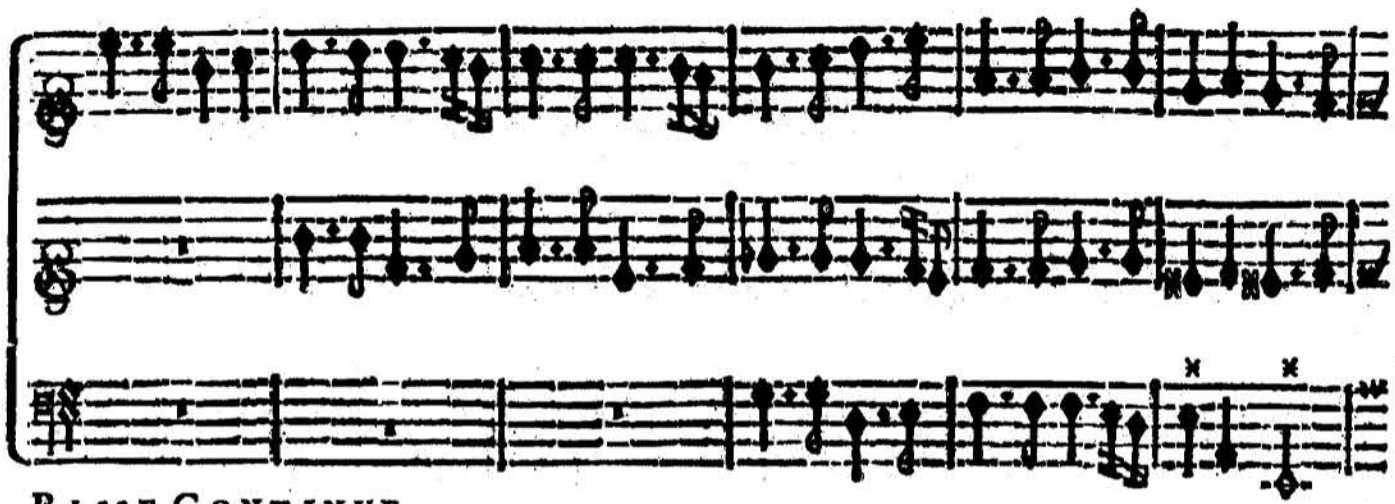

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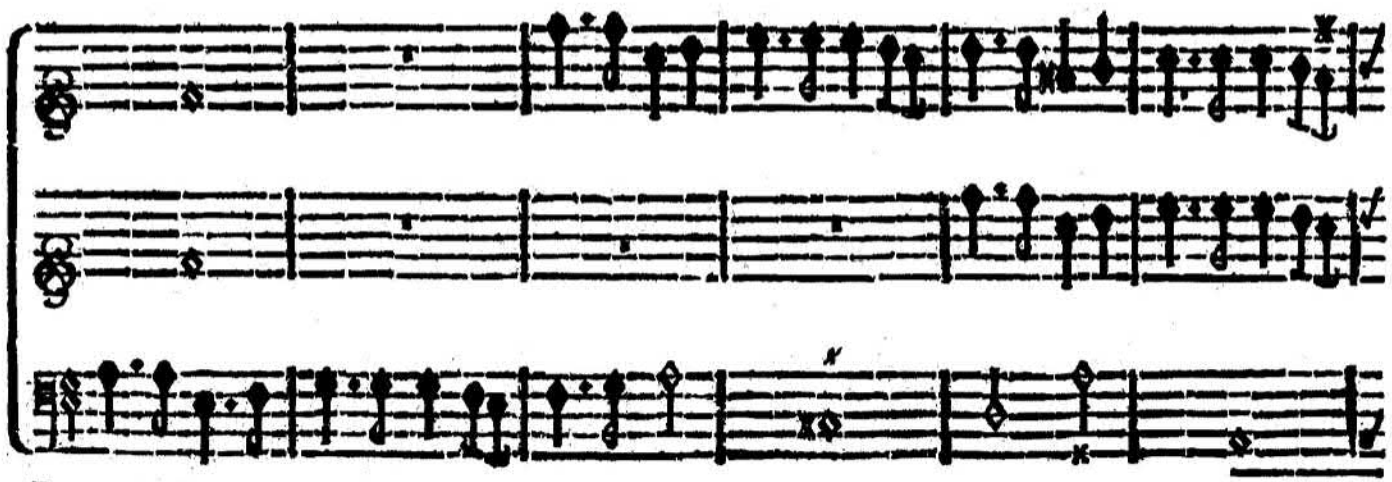

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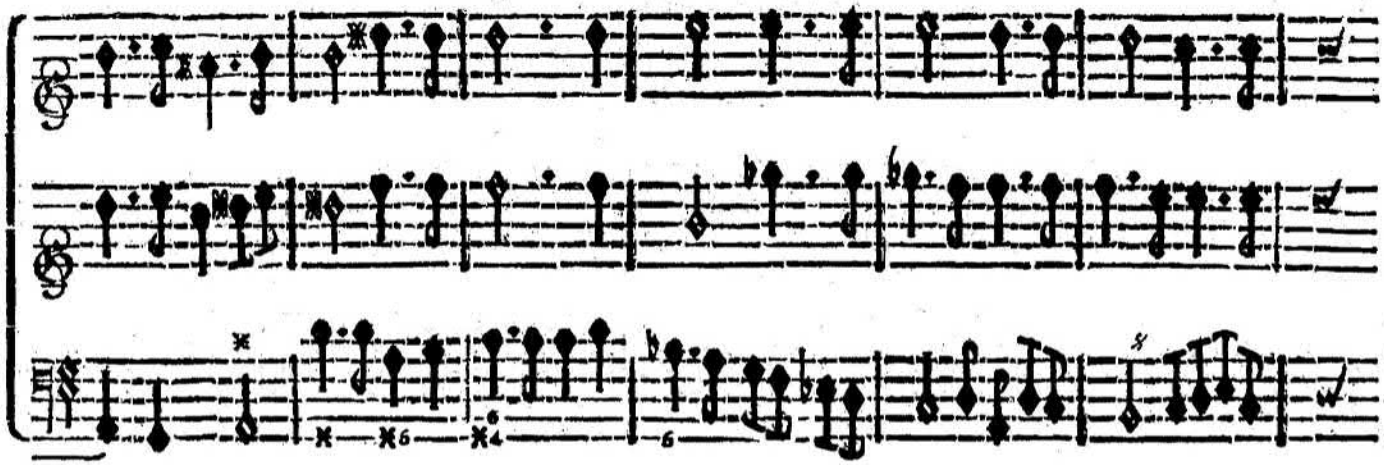

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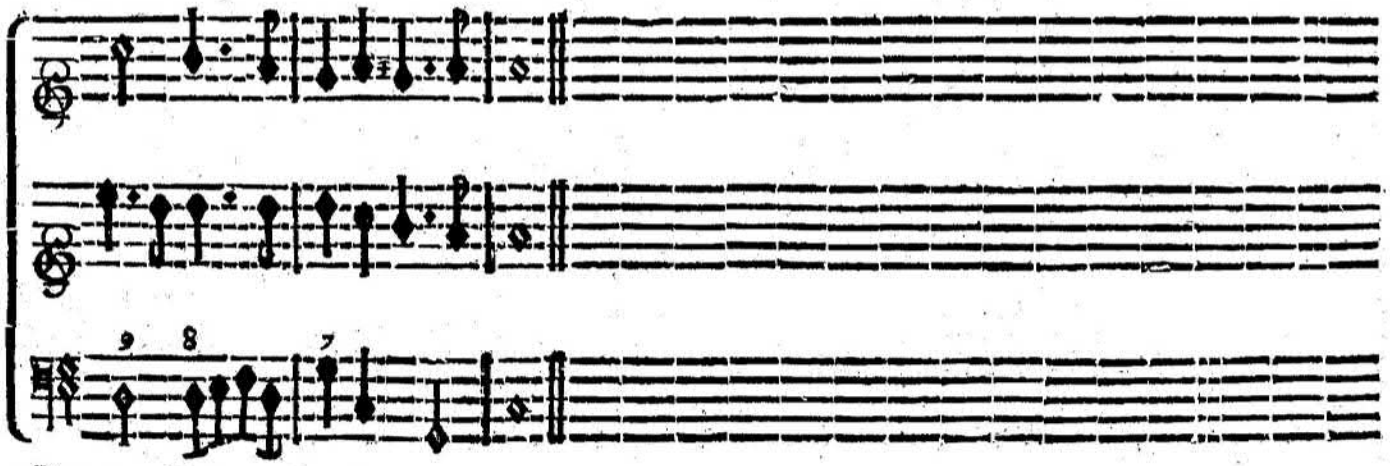

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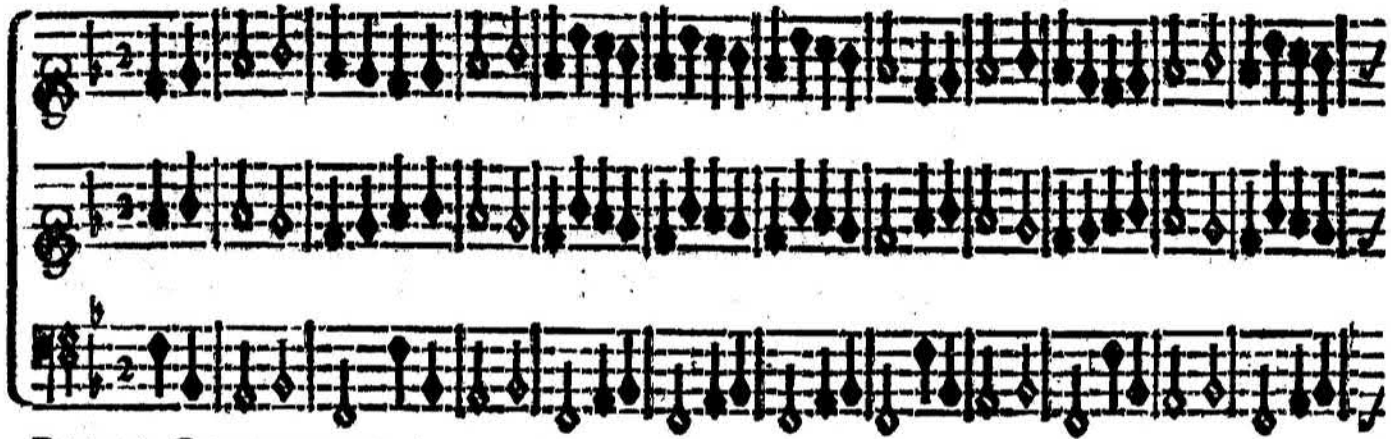
Fin de la Suite en C ſol ut.

Suite en F ut fa.

CARILLON.



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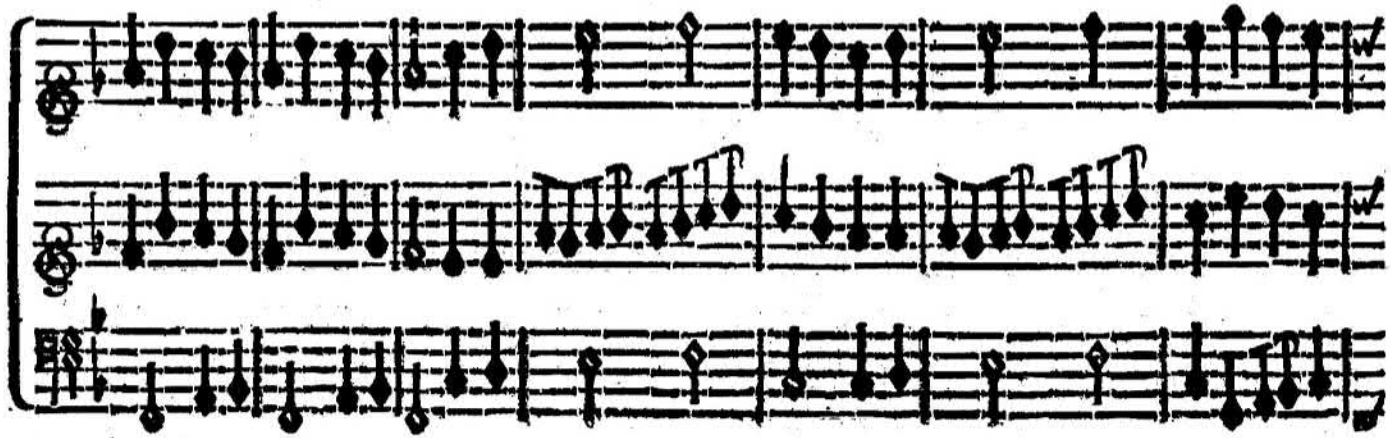

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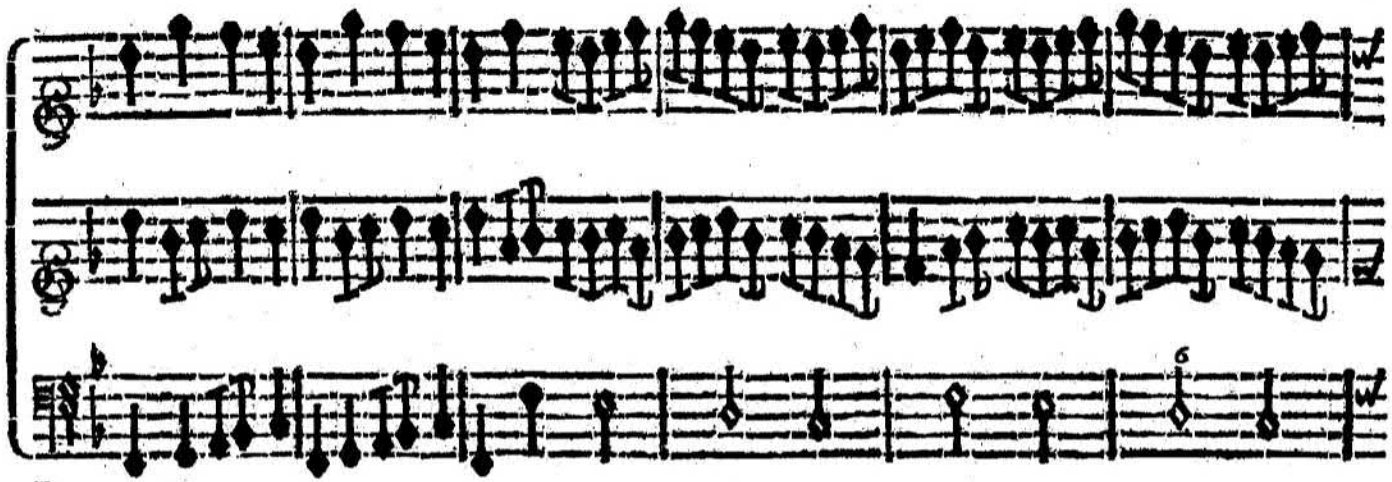

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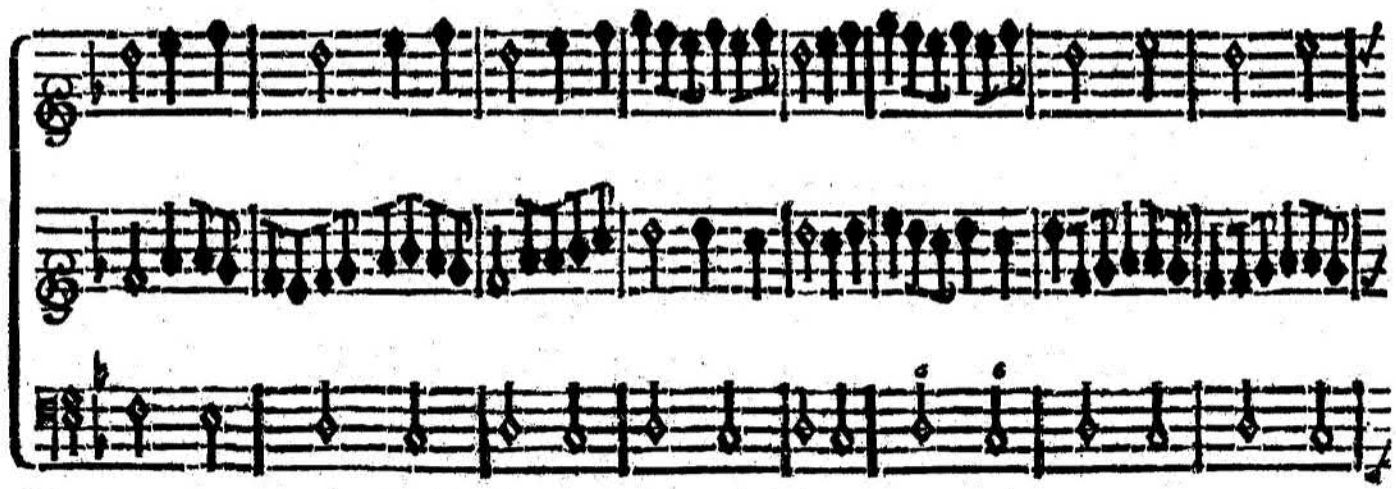

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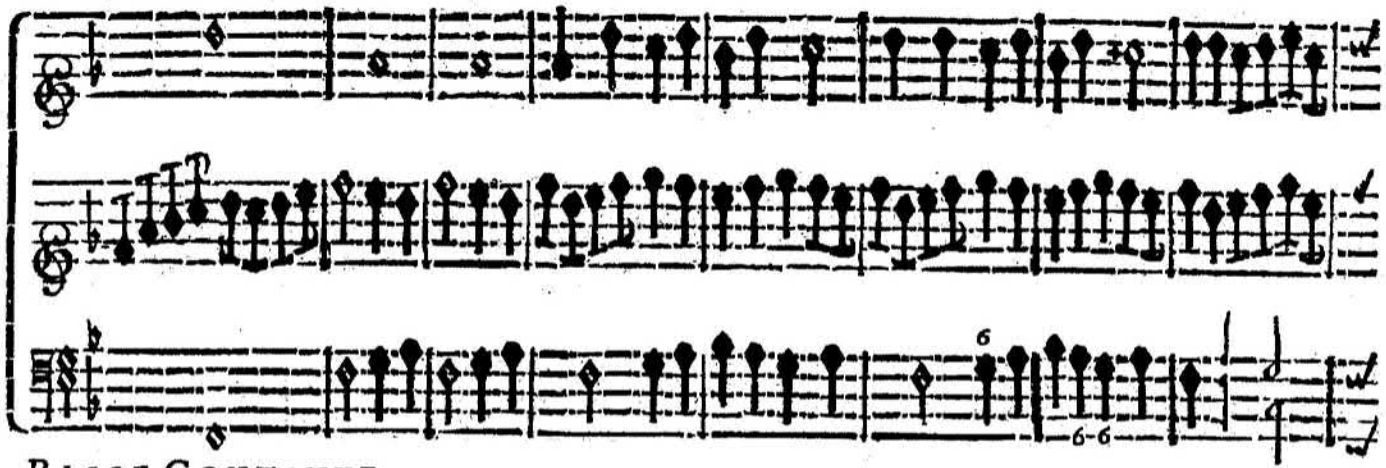

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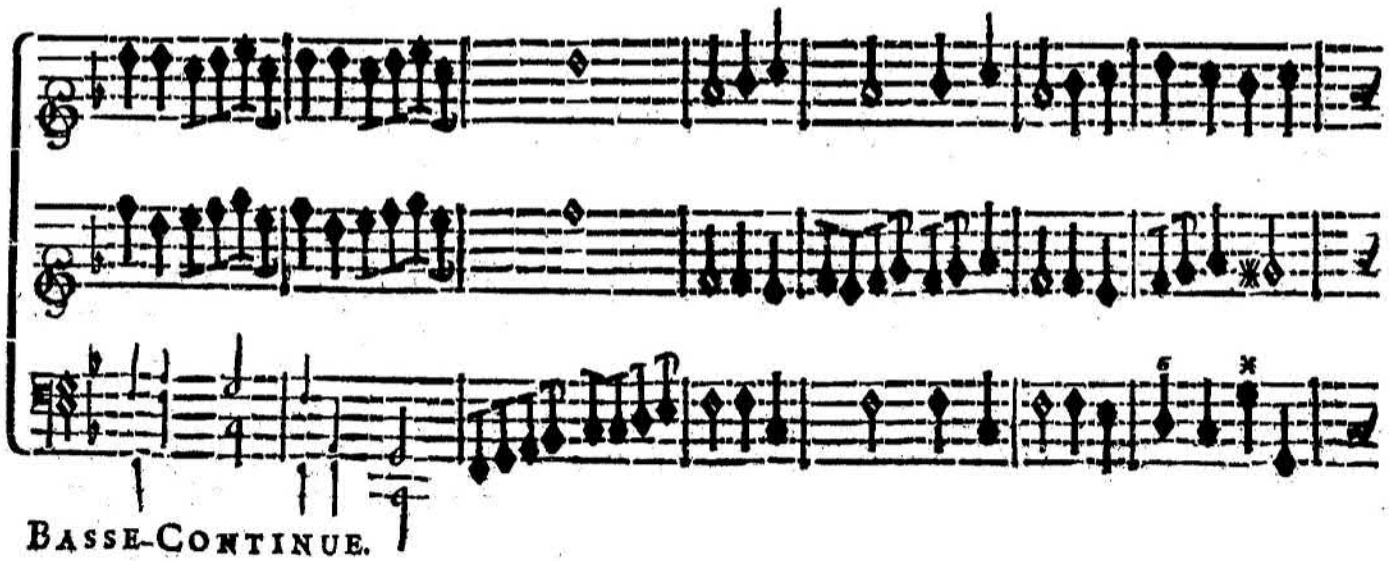

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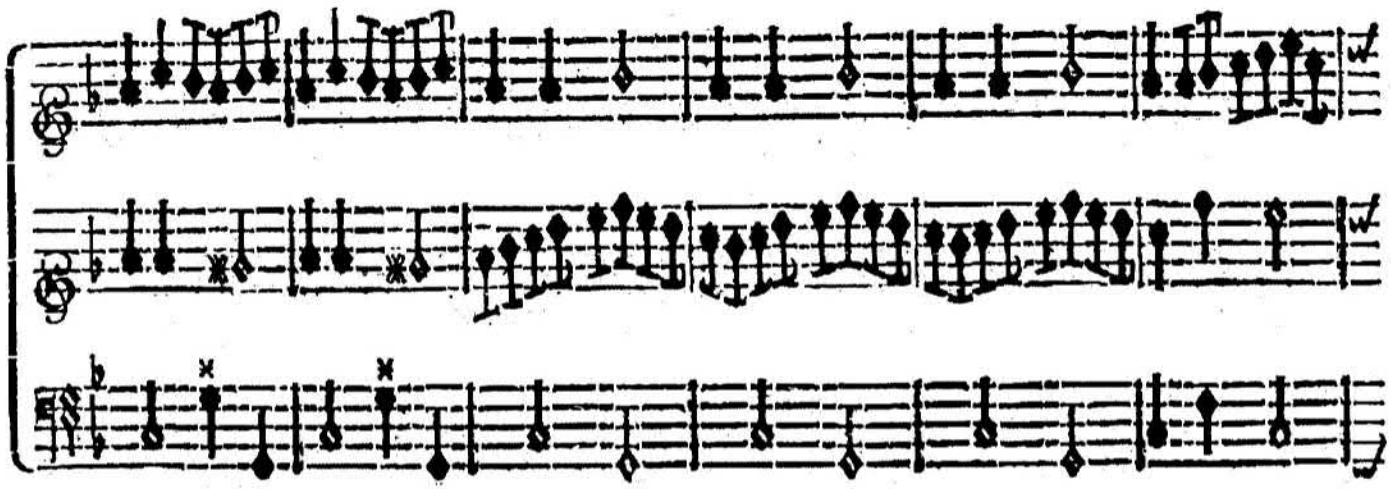

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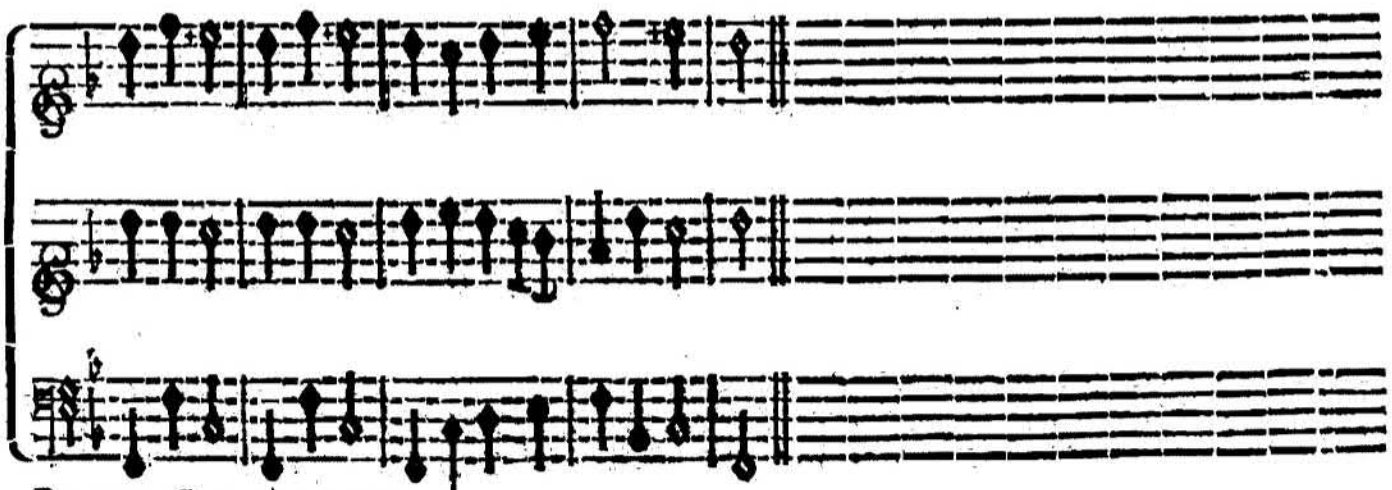

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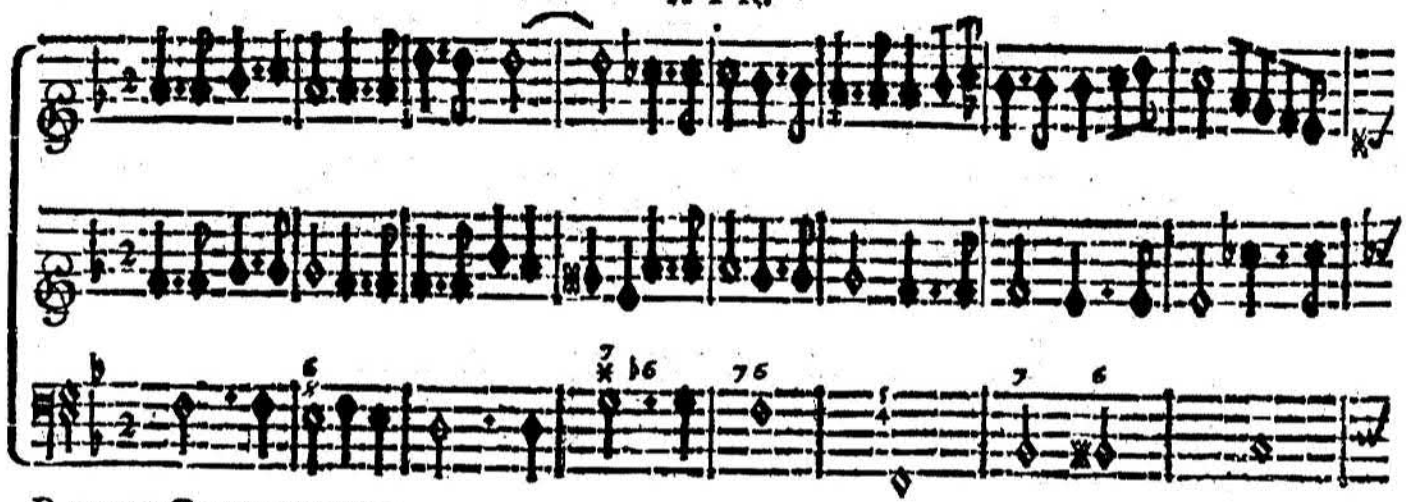

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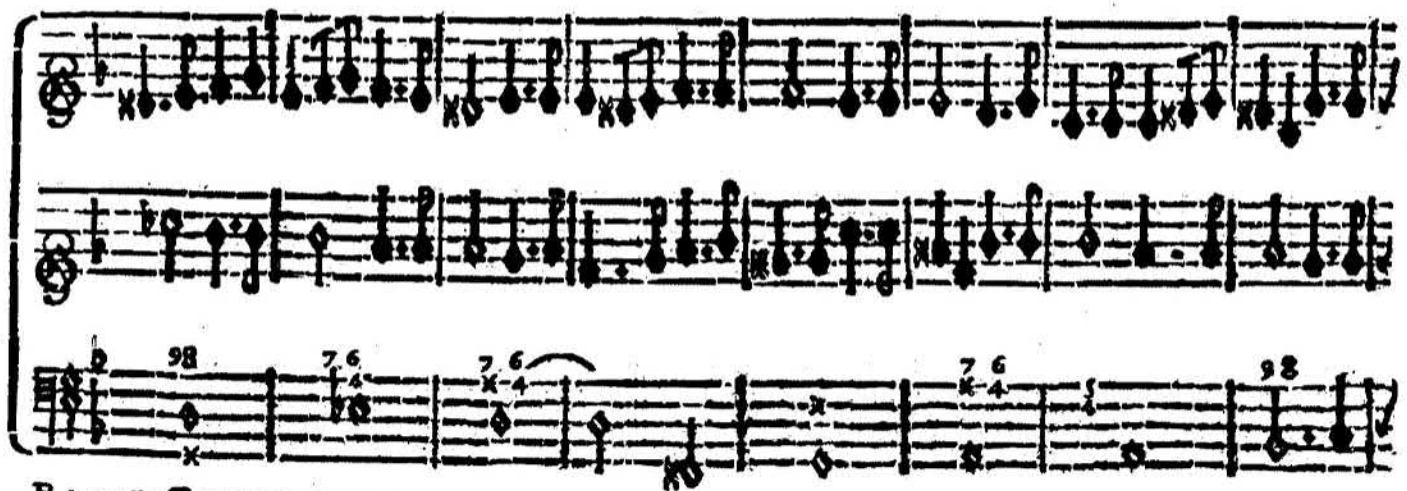

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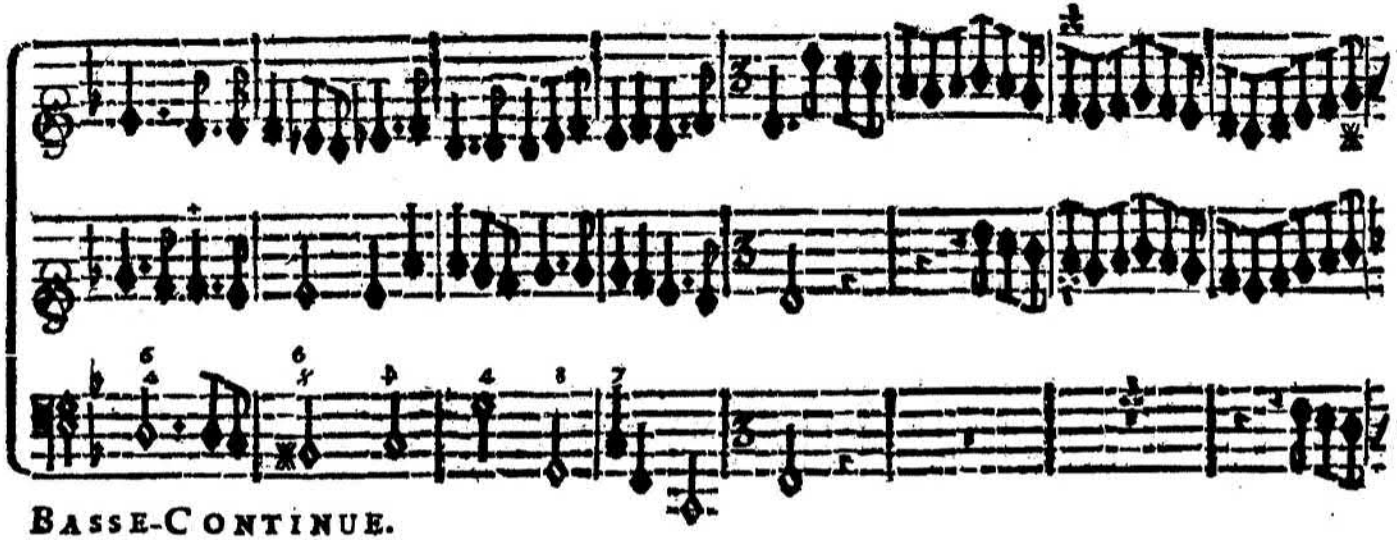

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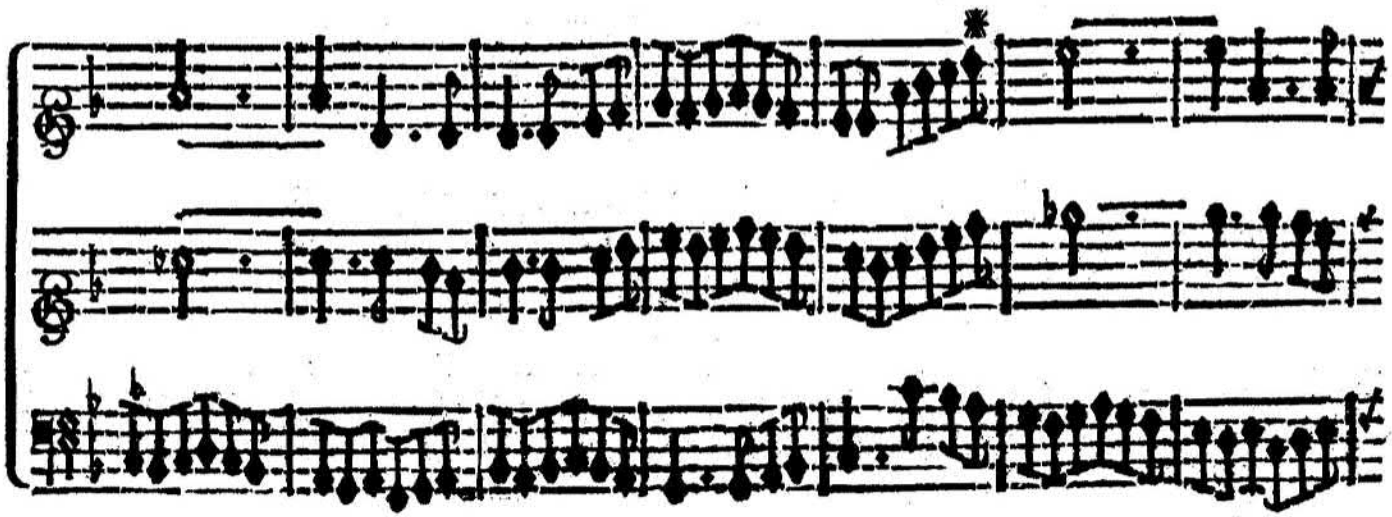

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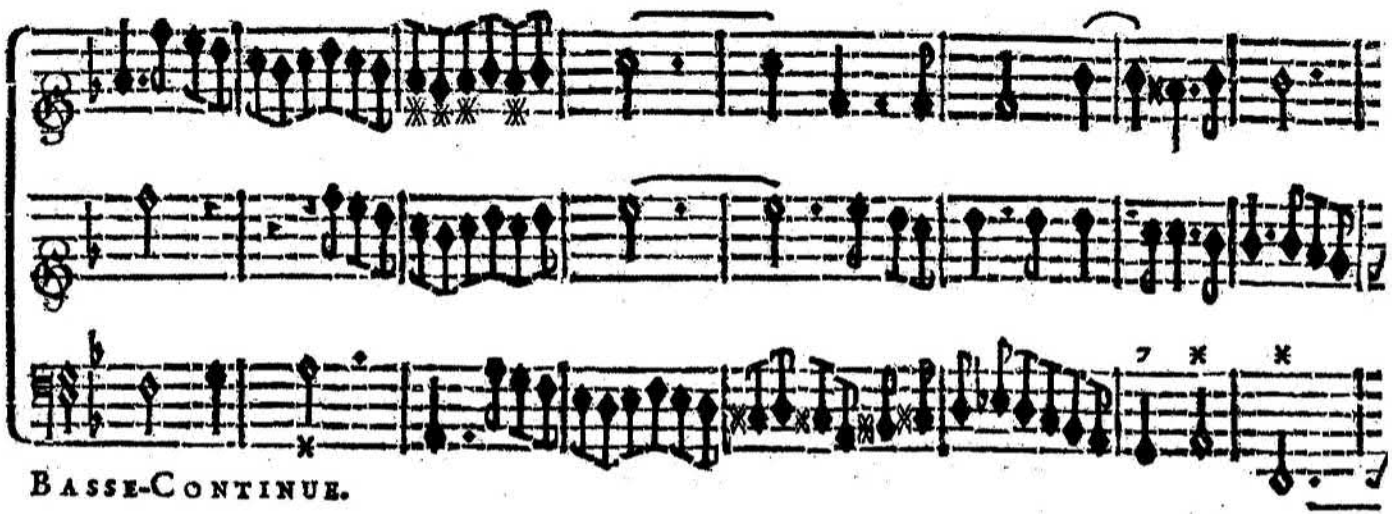

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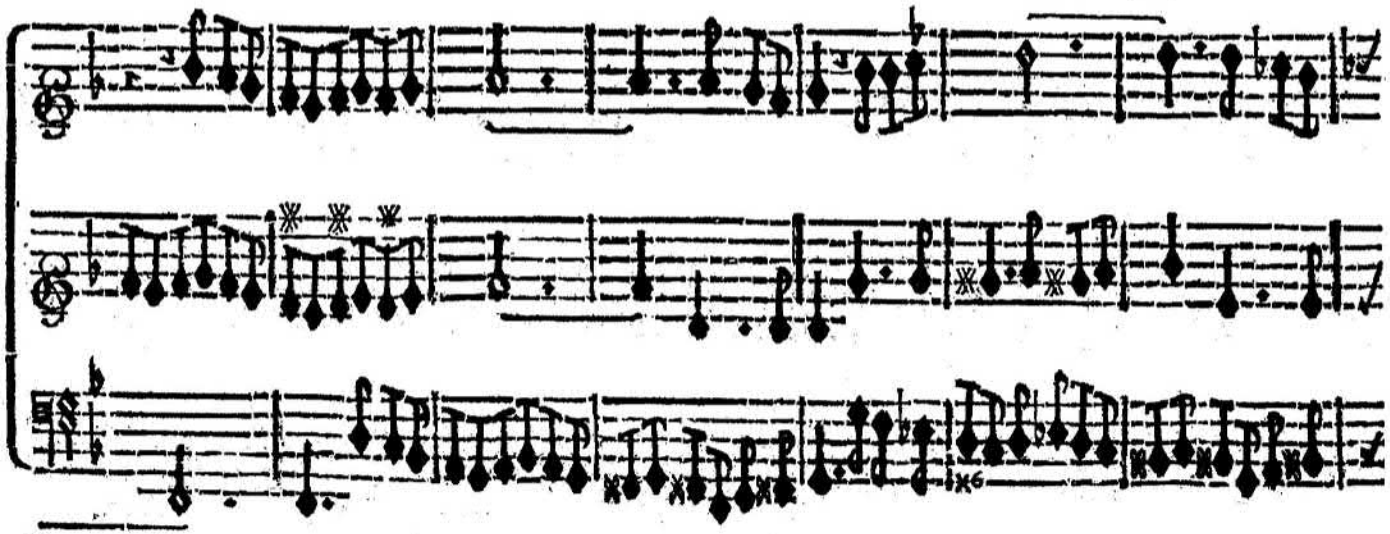

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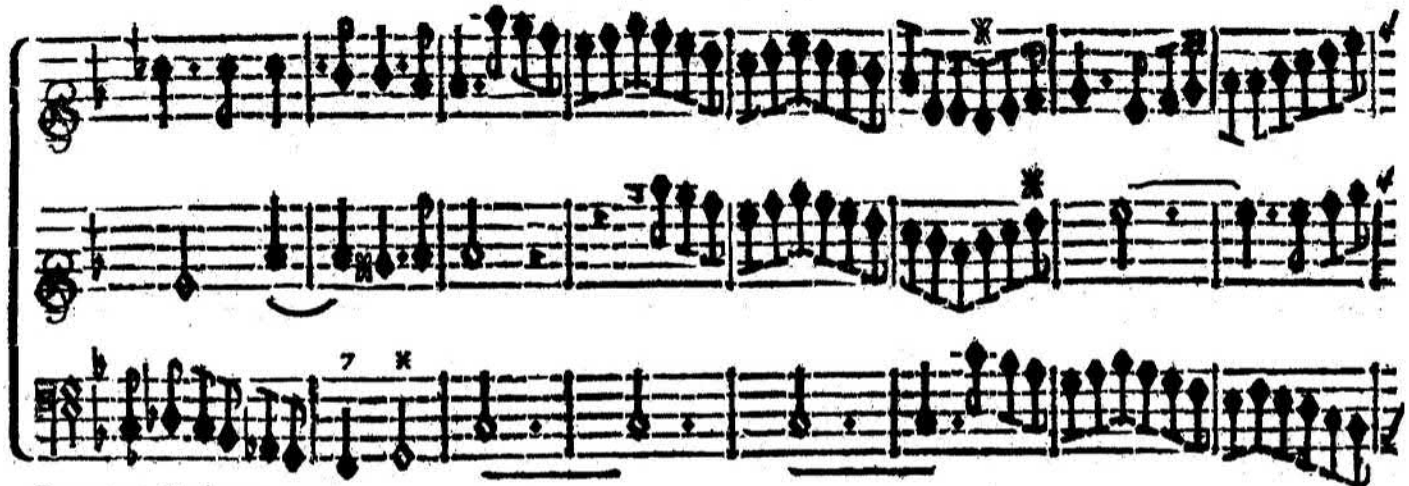

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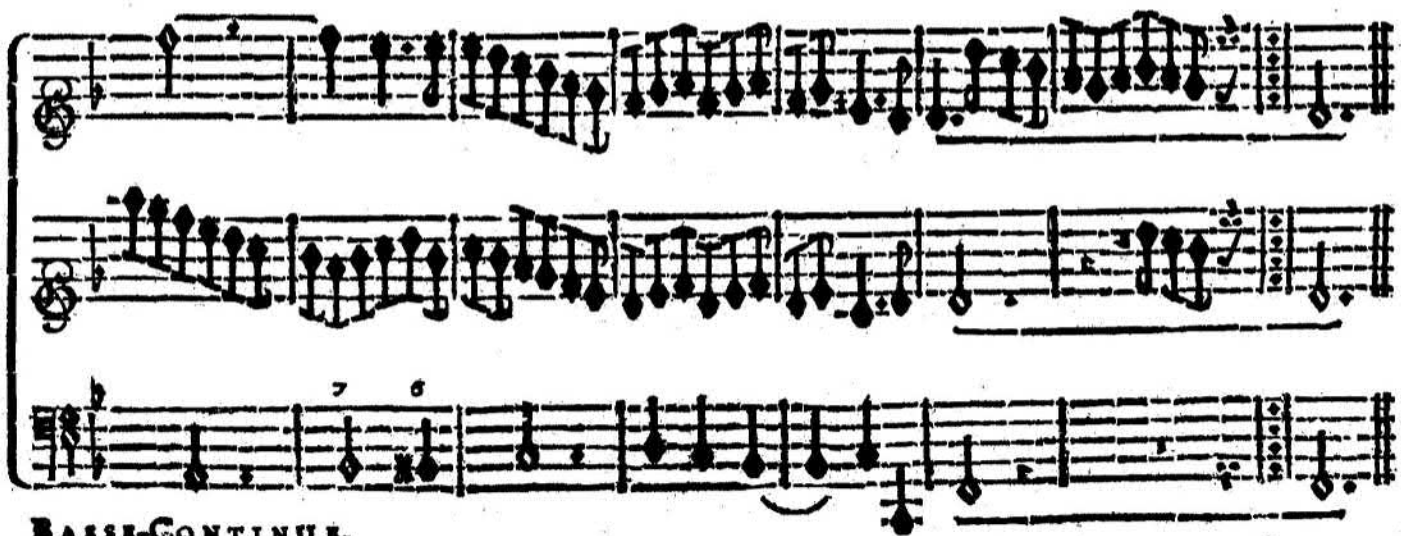

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TRIO

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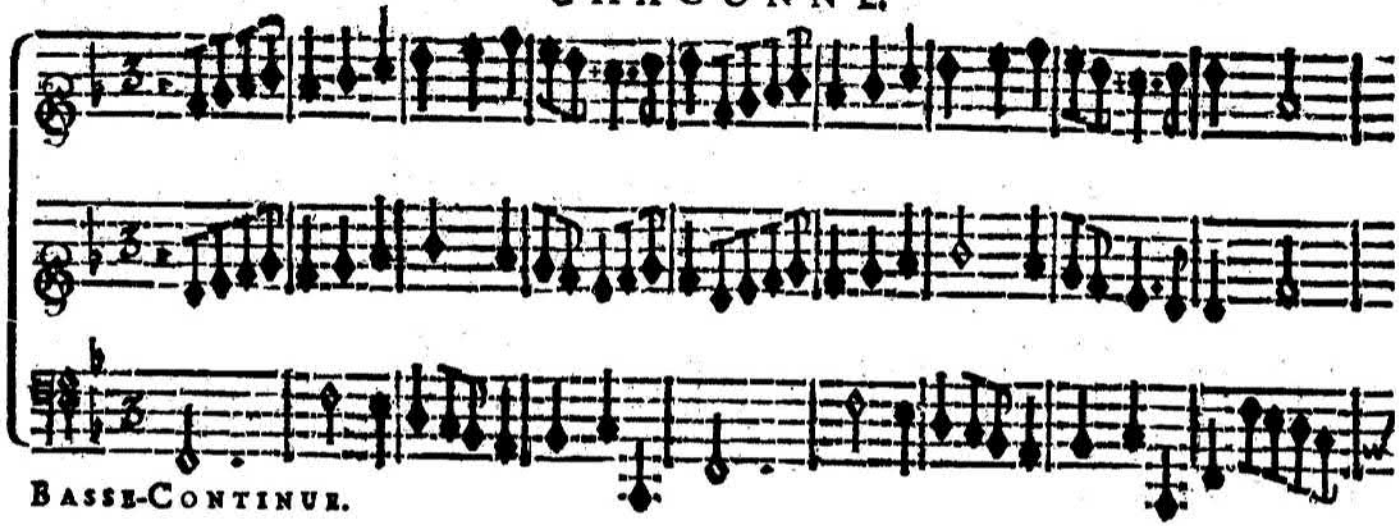

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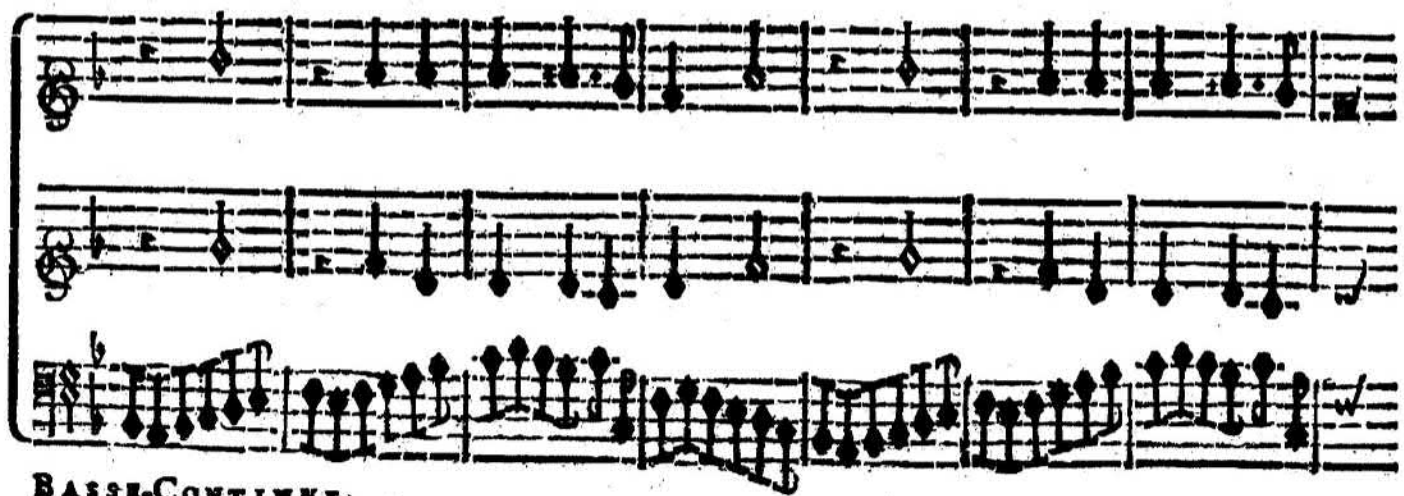

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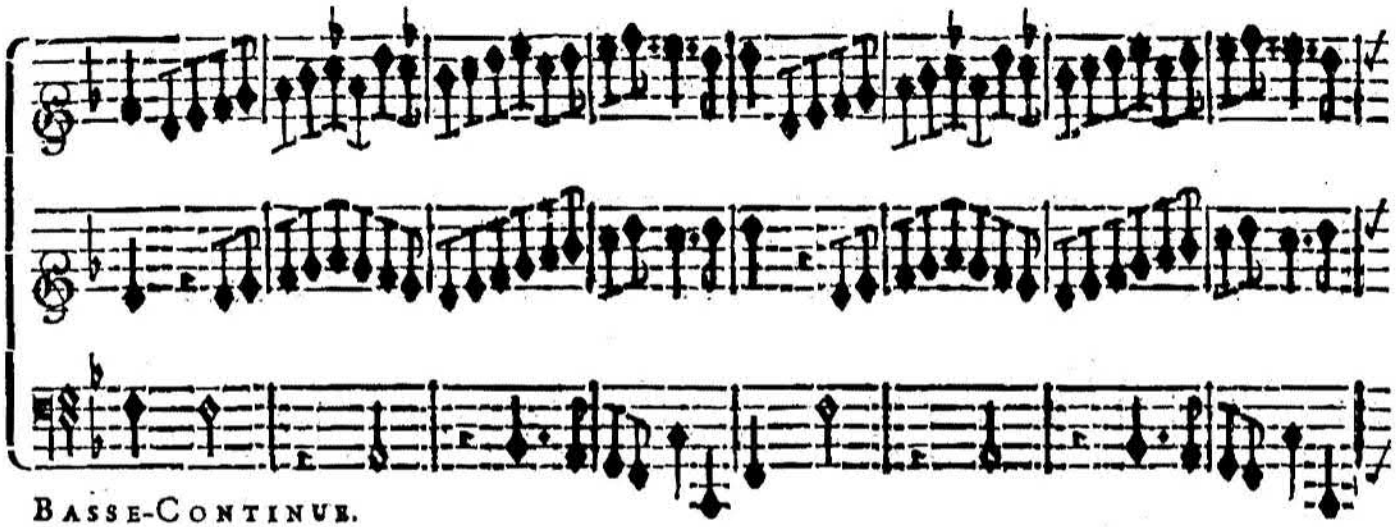

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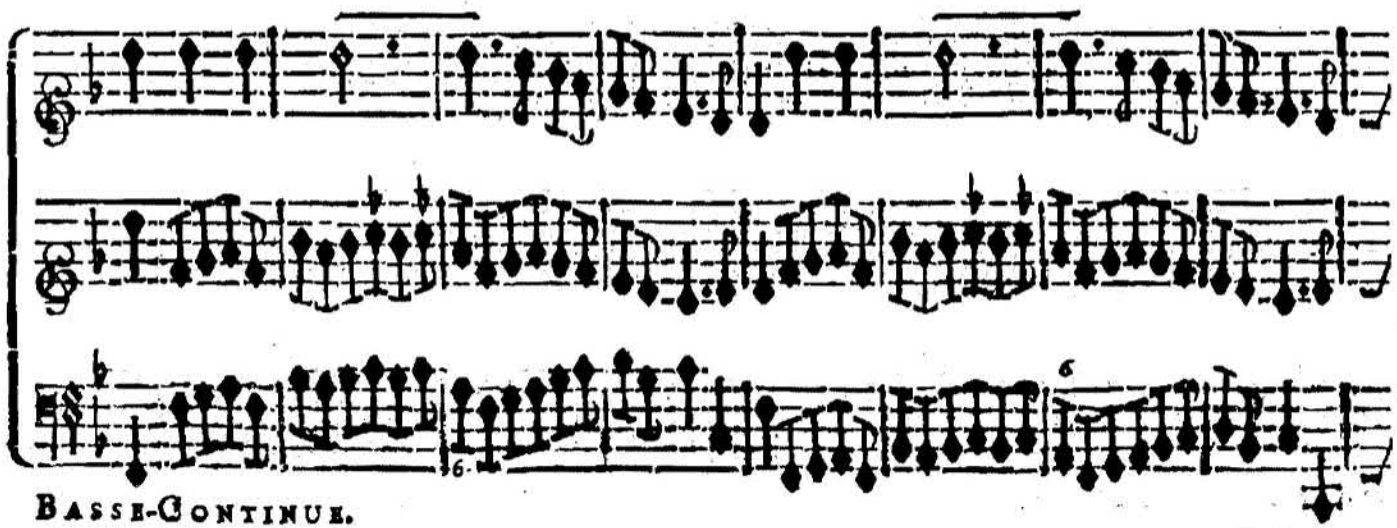

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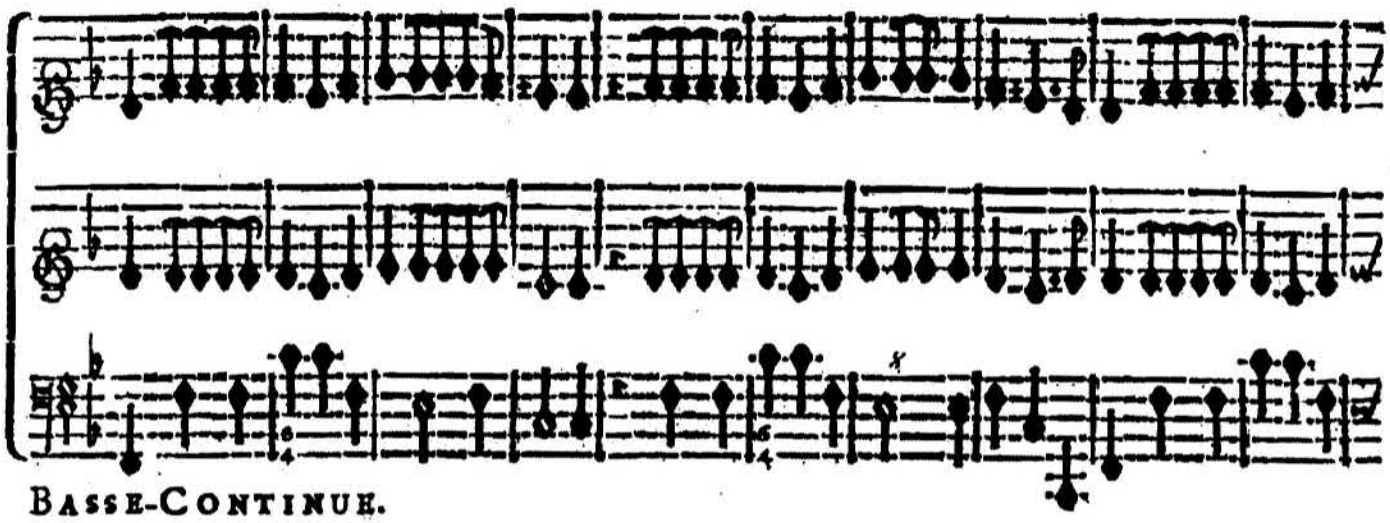

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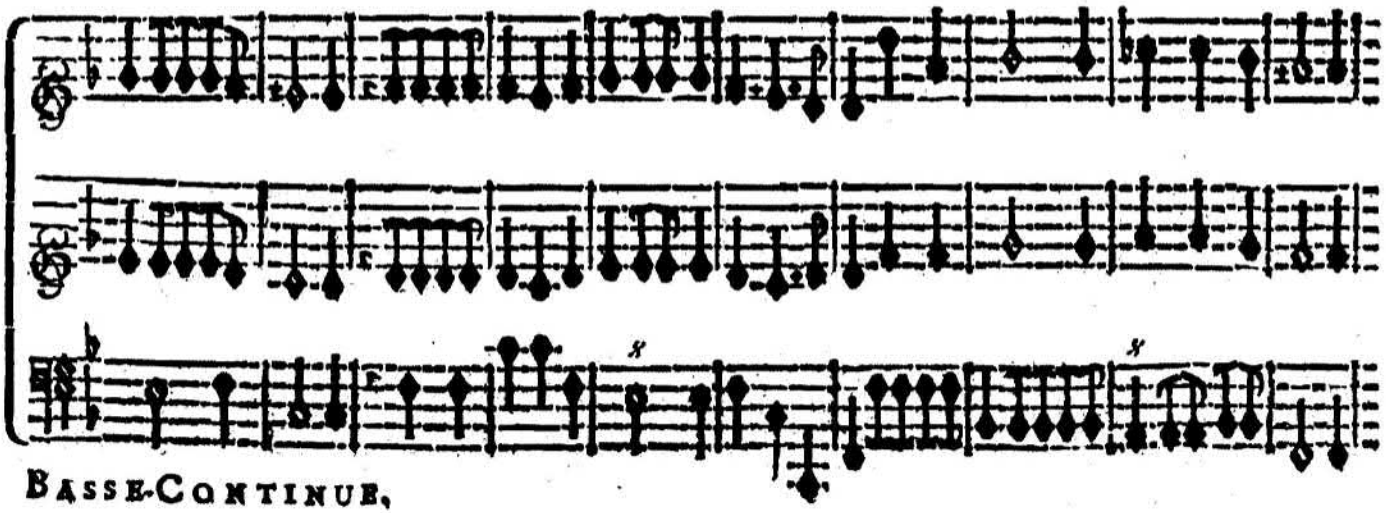

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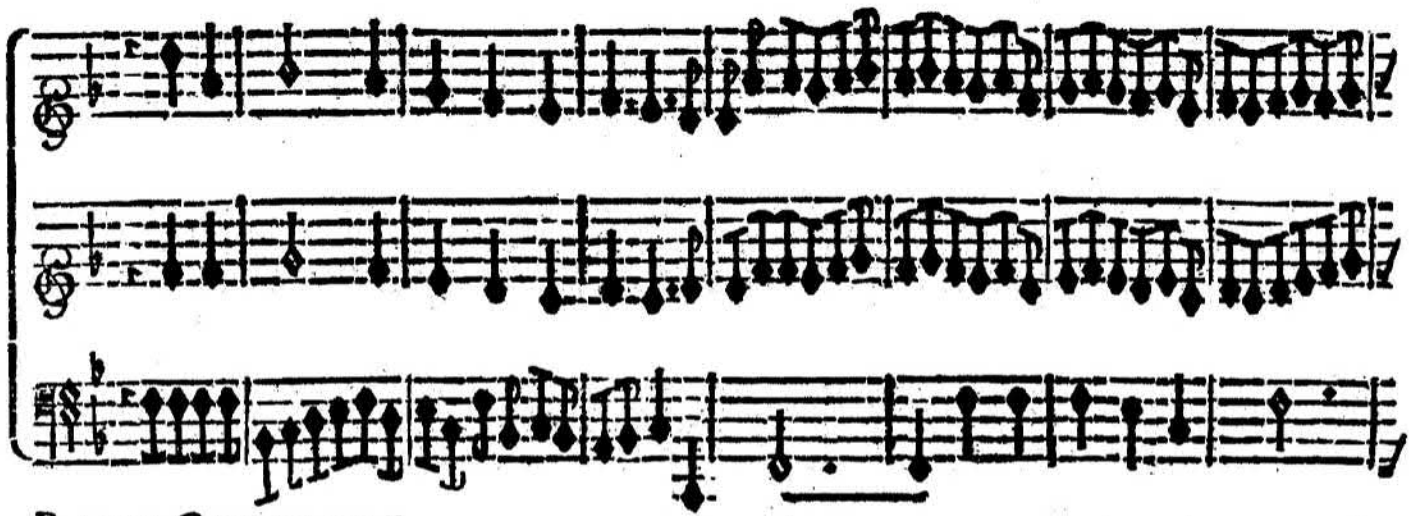

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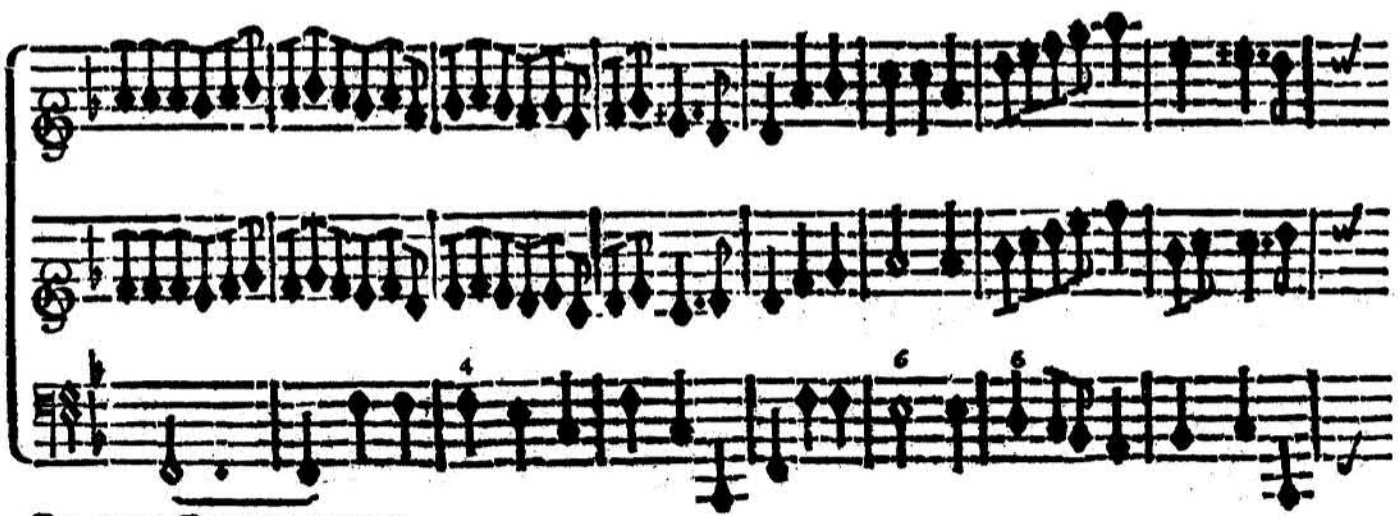

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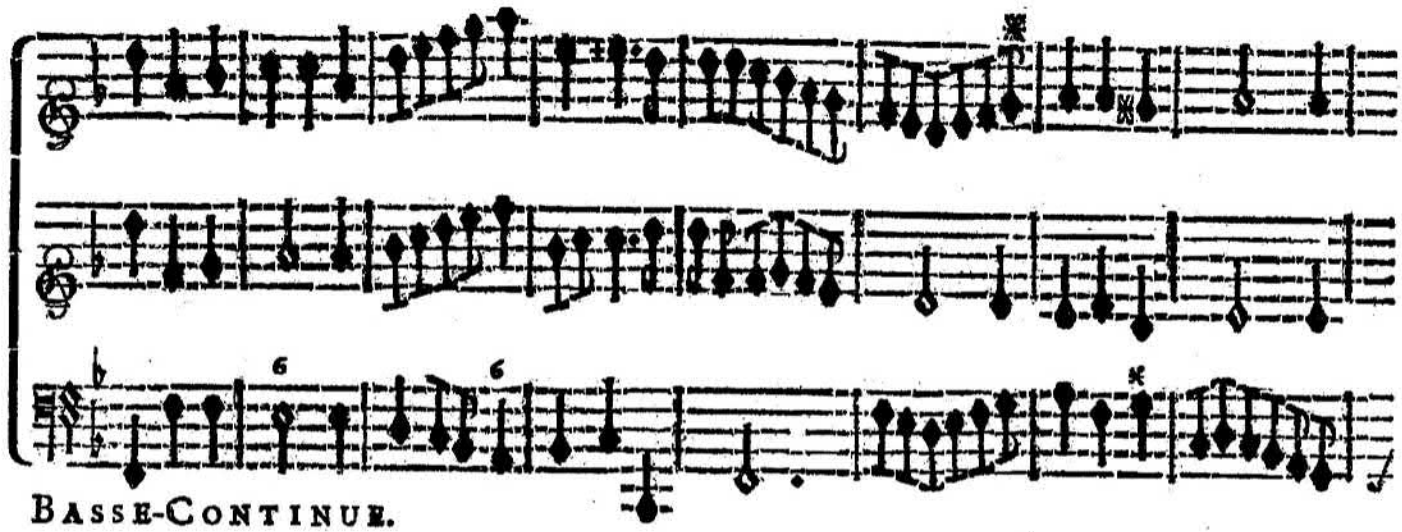

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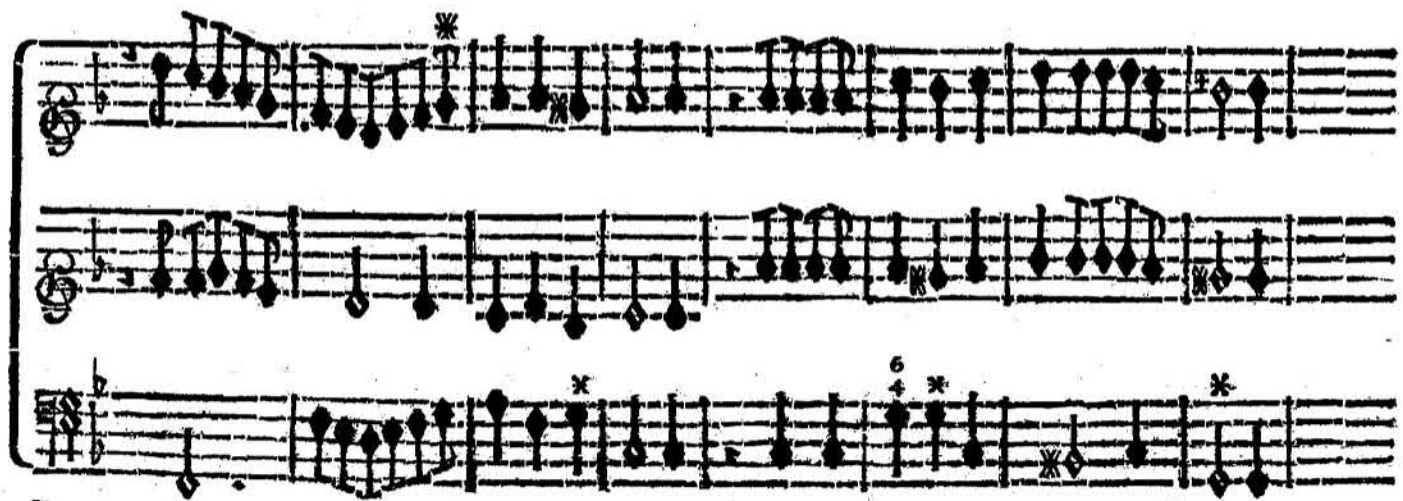

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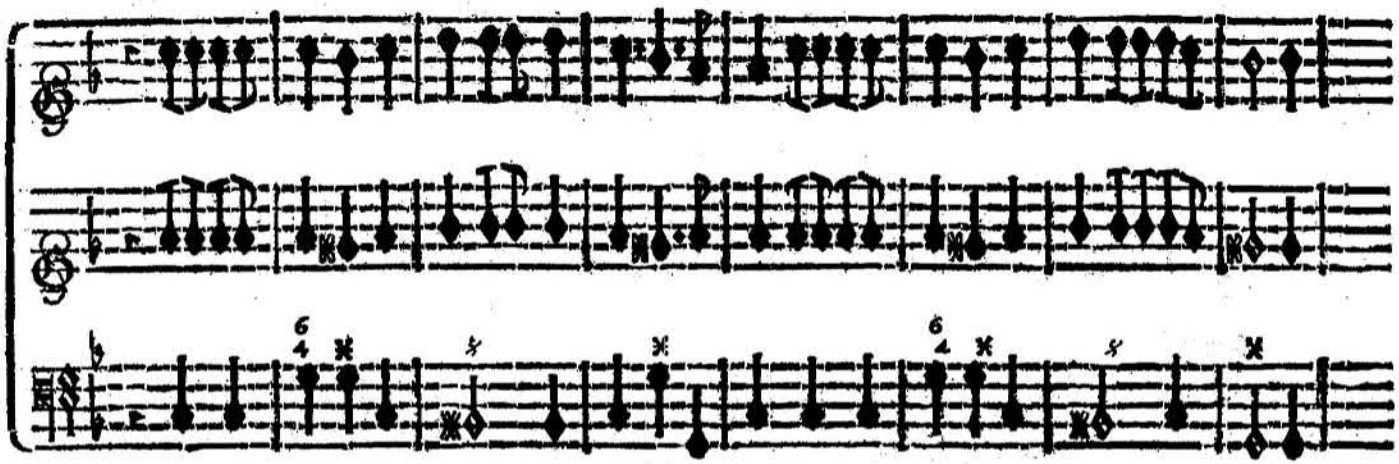

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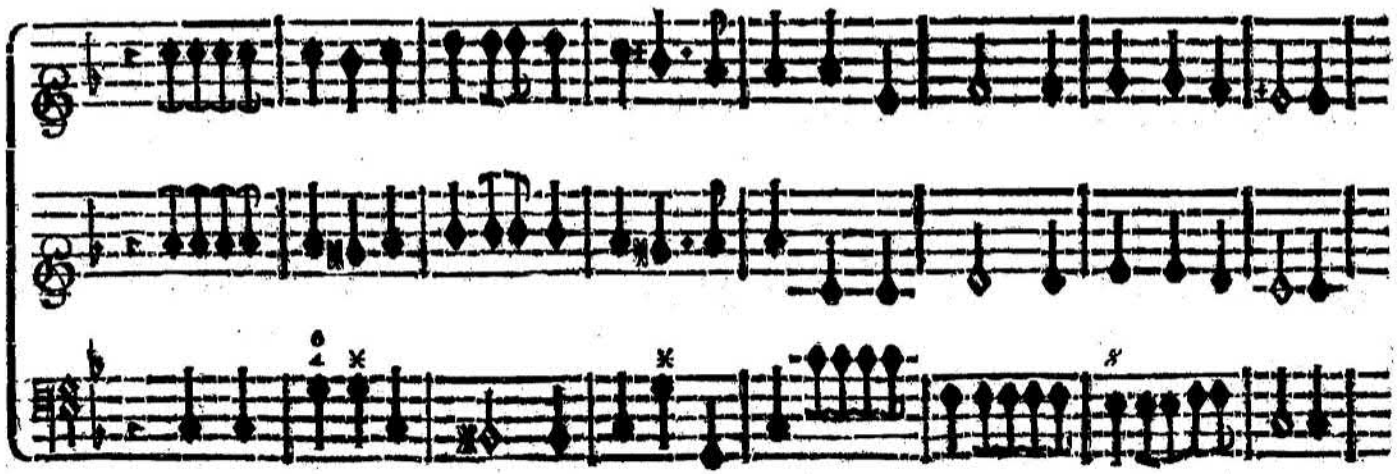

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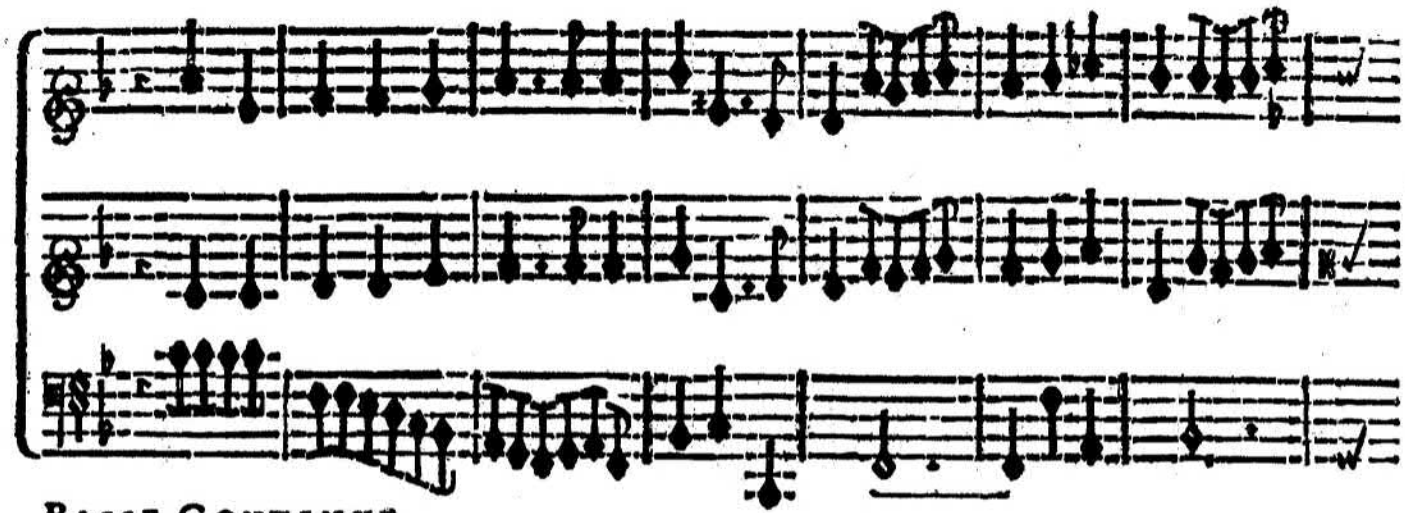

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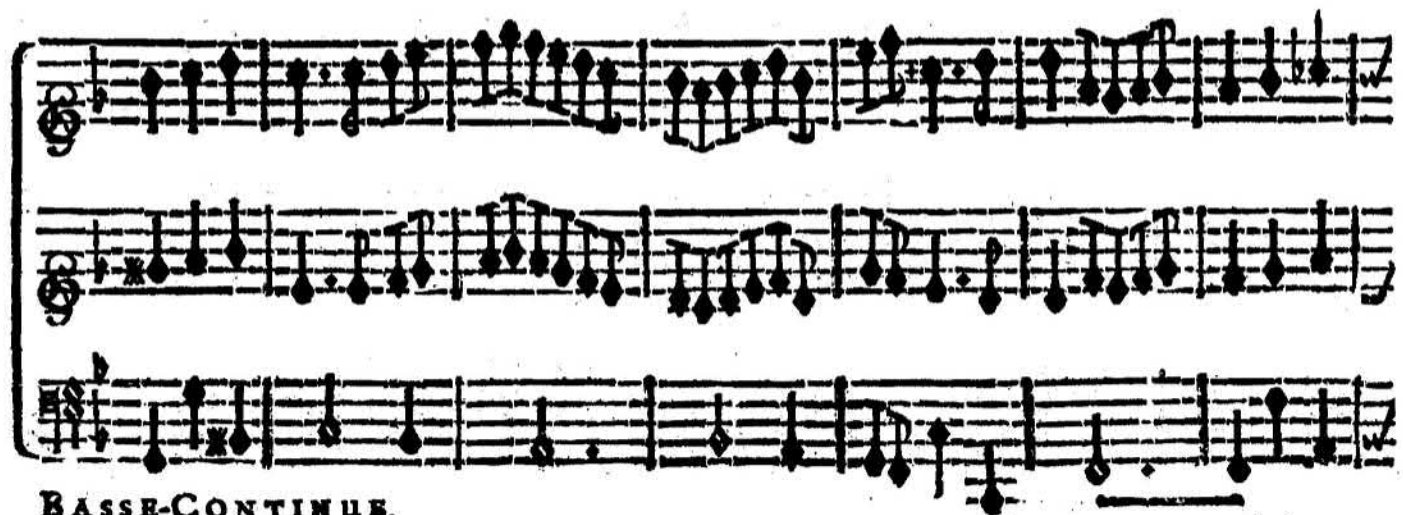

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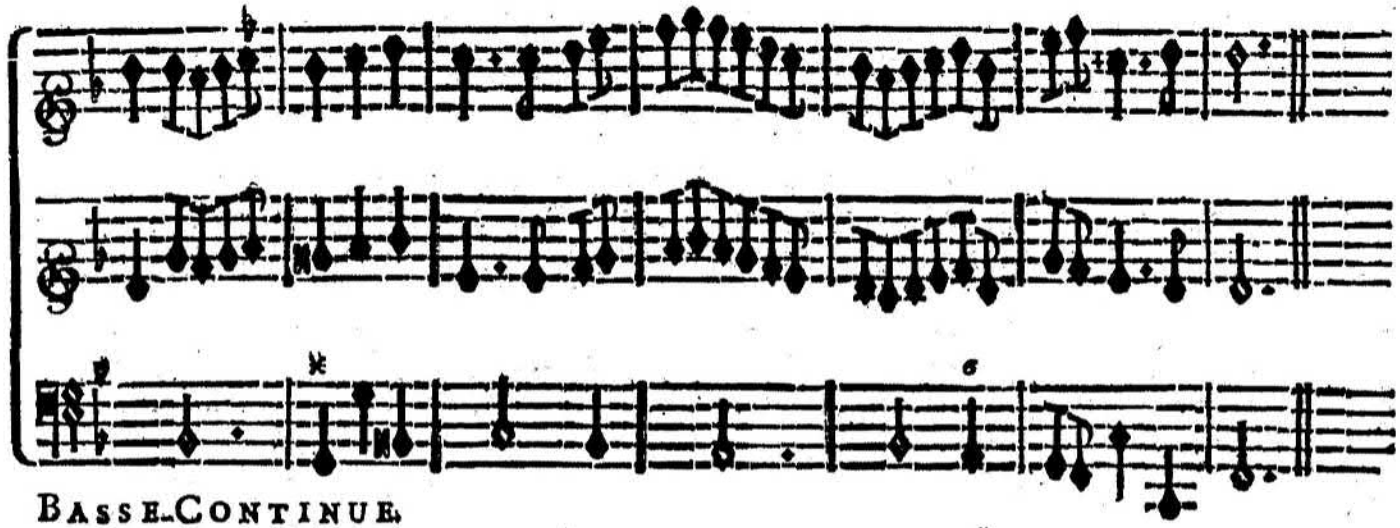

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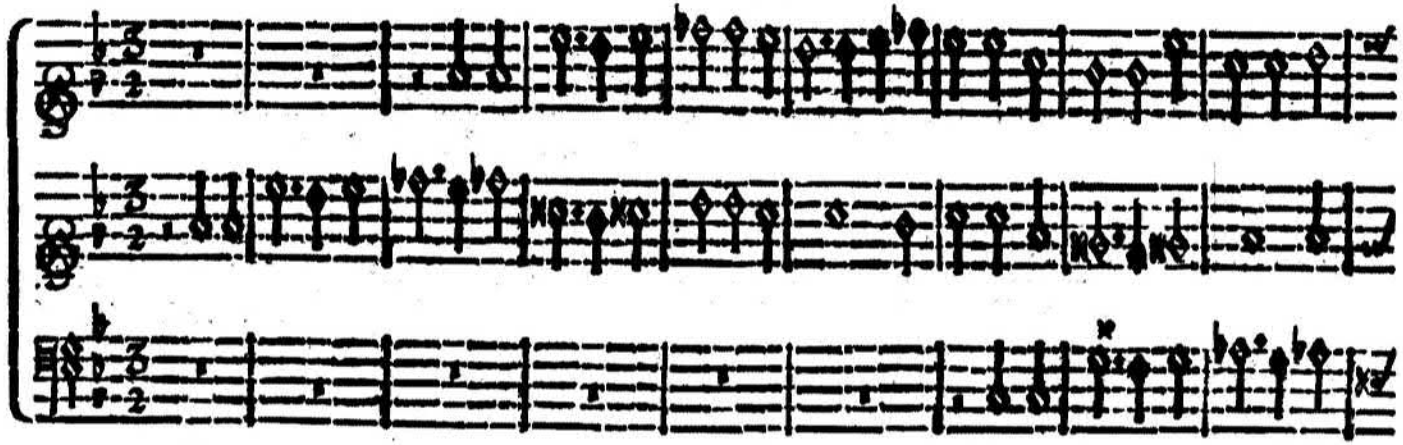
Suite en C sol ut Bémol.

SYMPHONIE.



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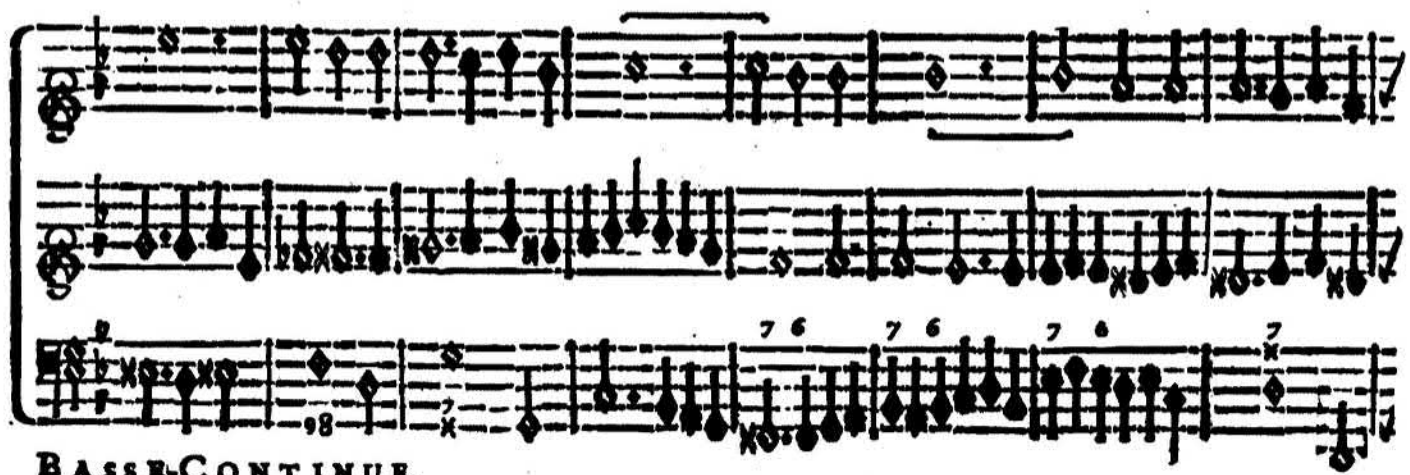

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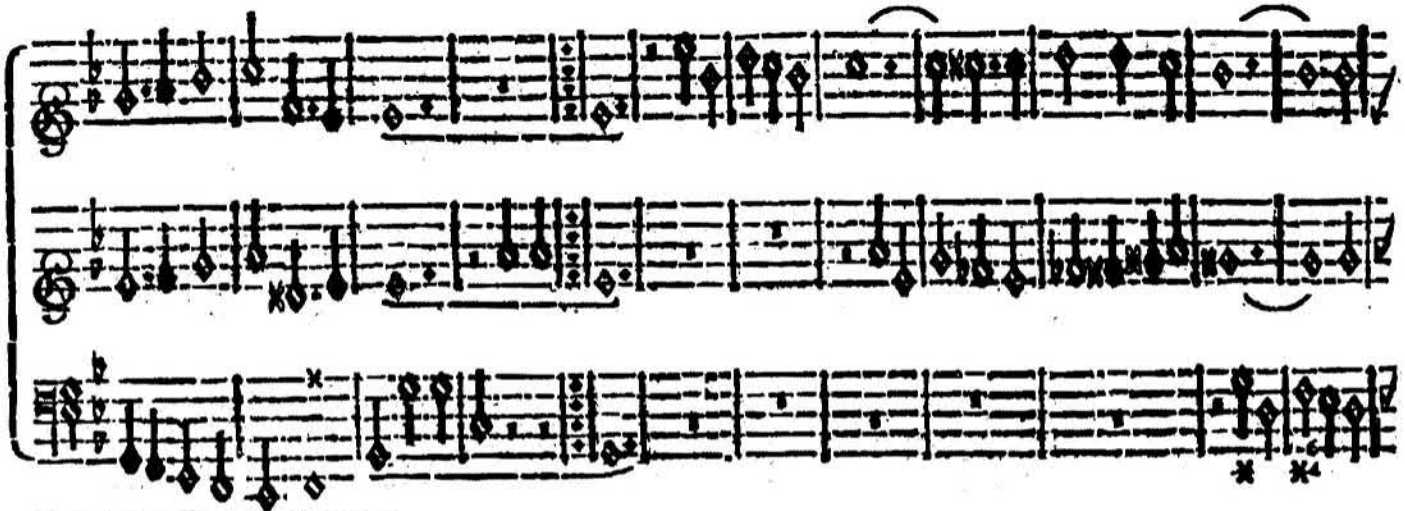

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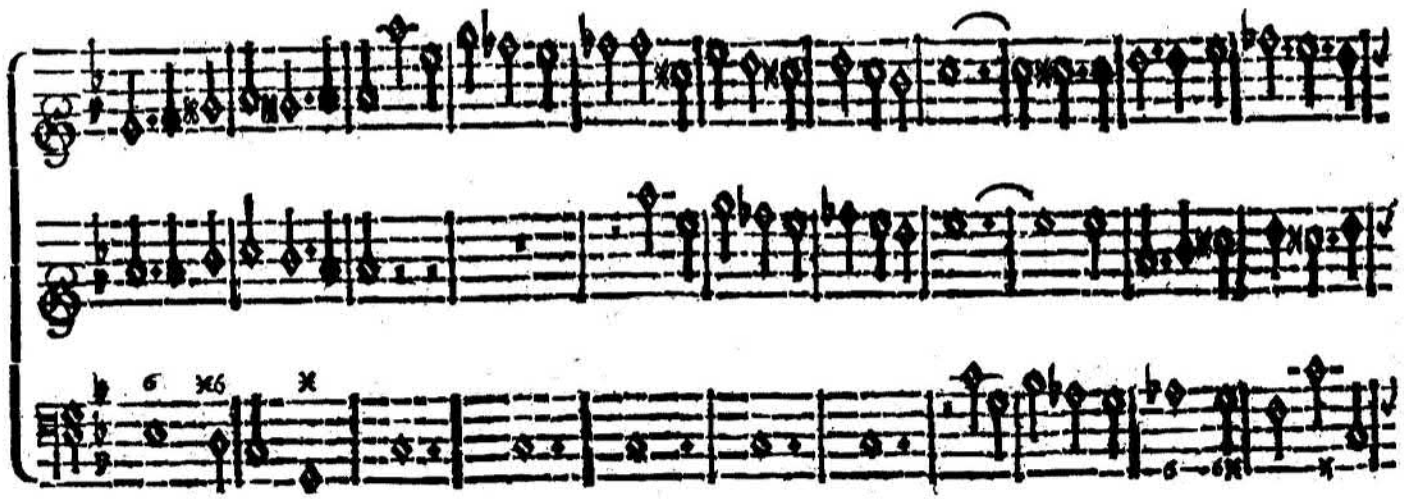

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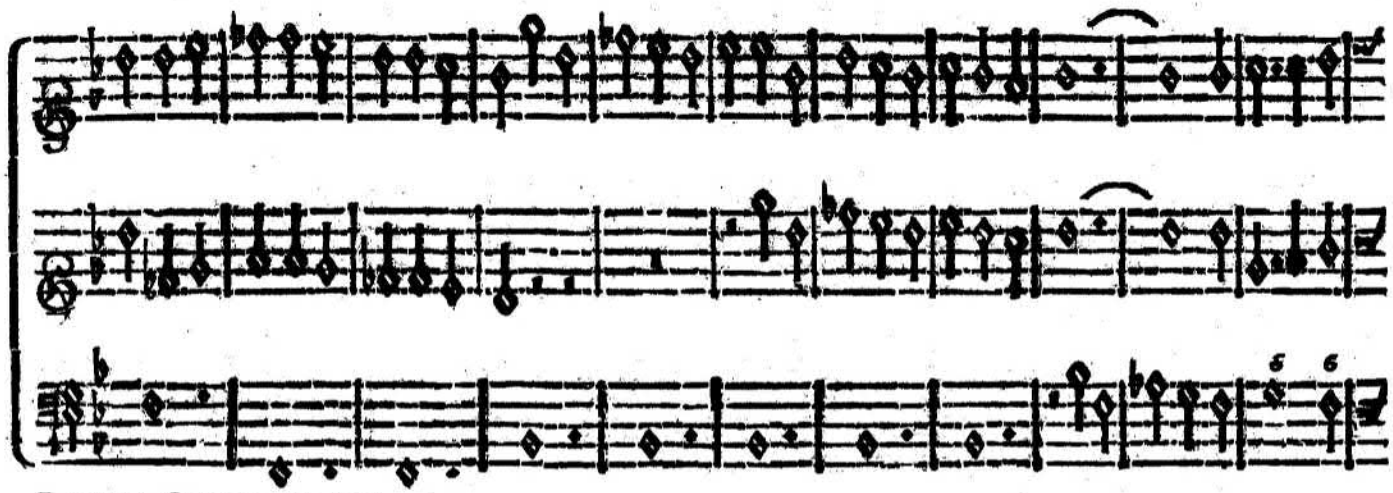

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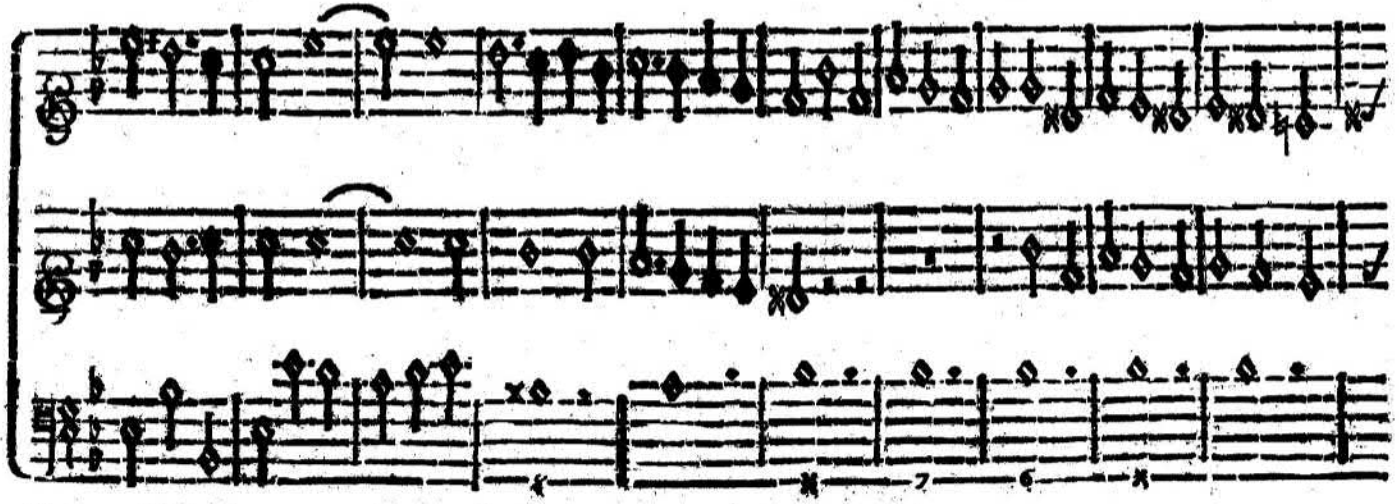

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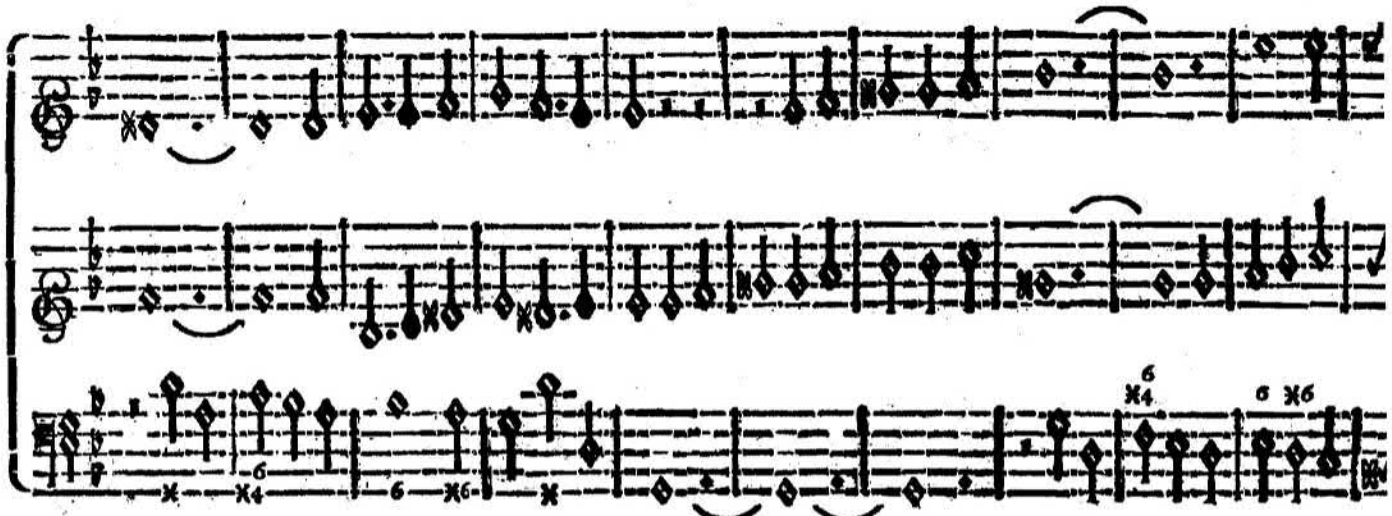

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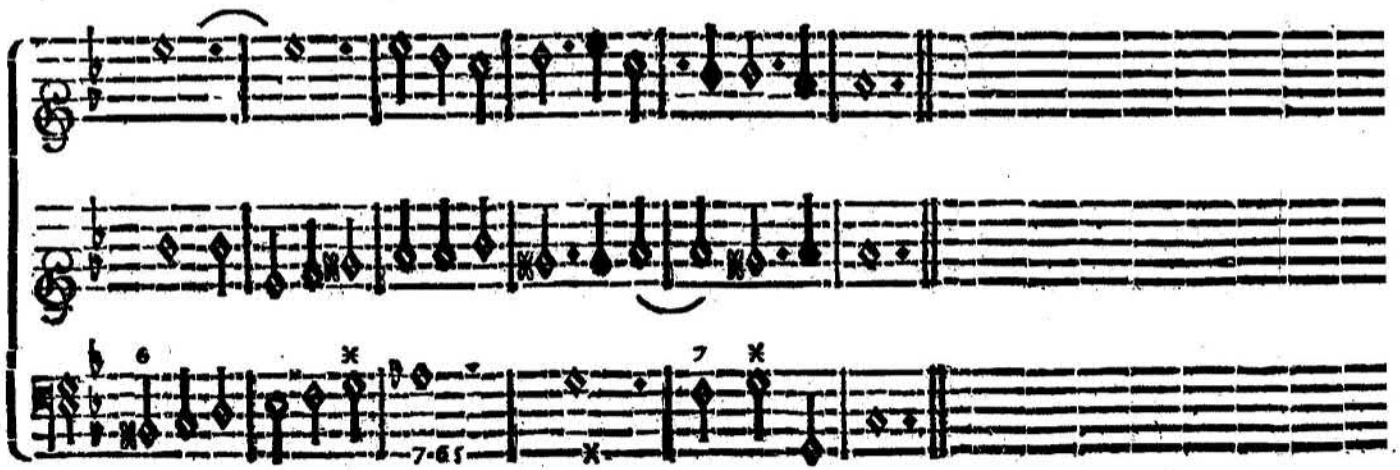

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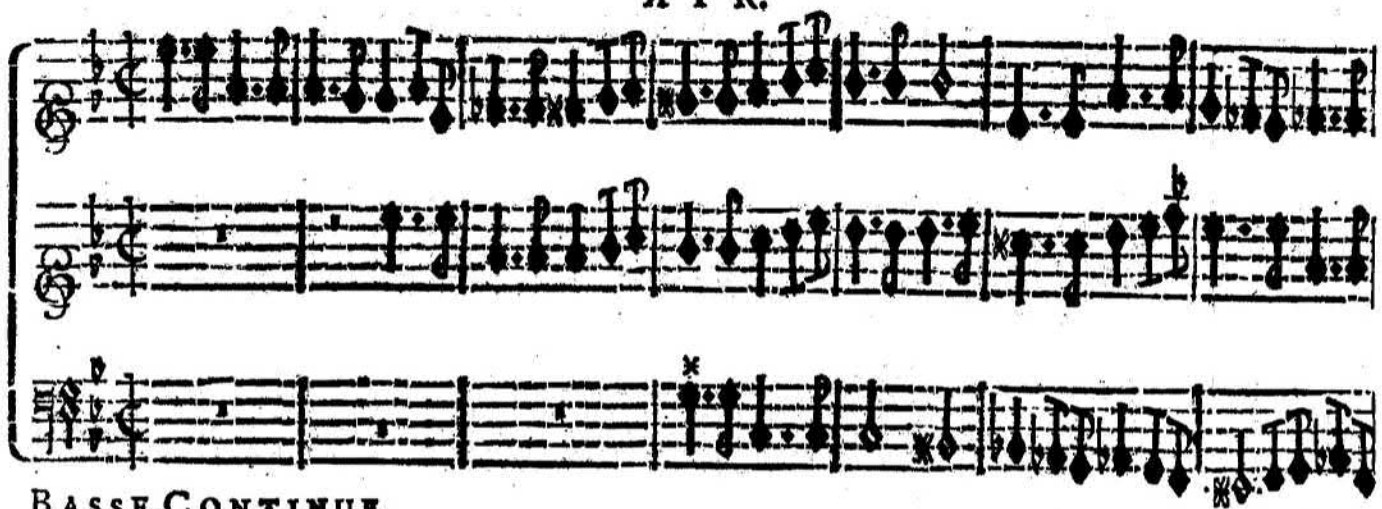

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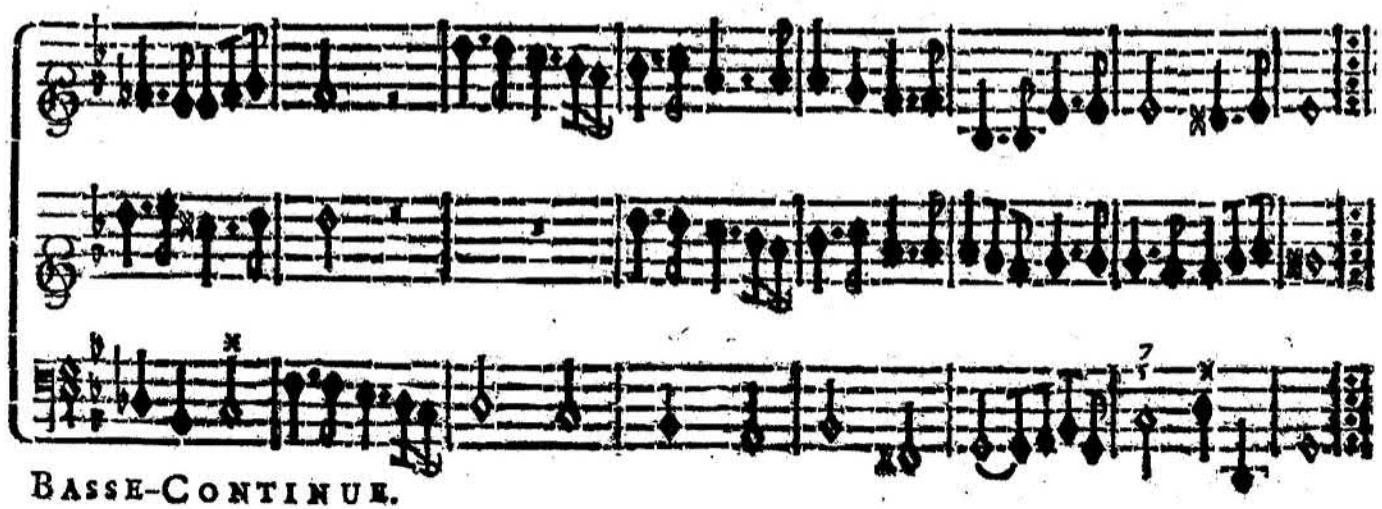

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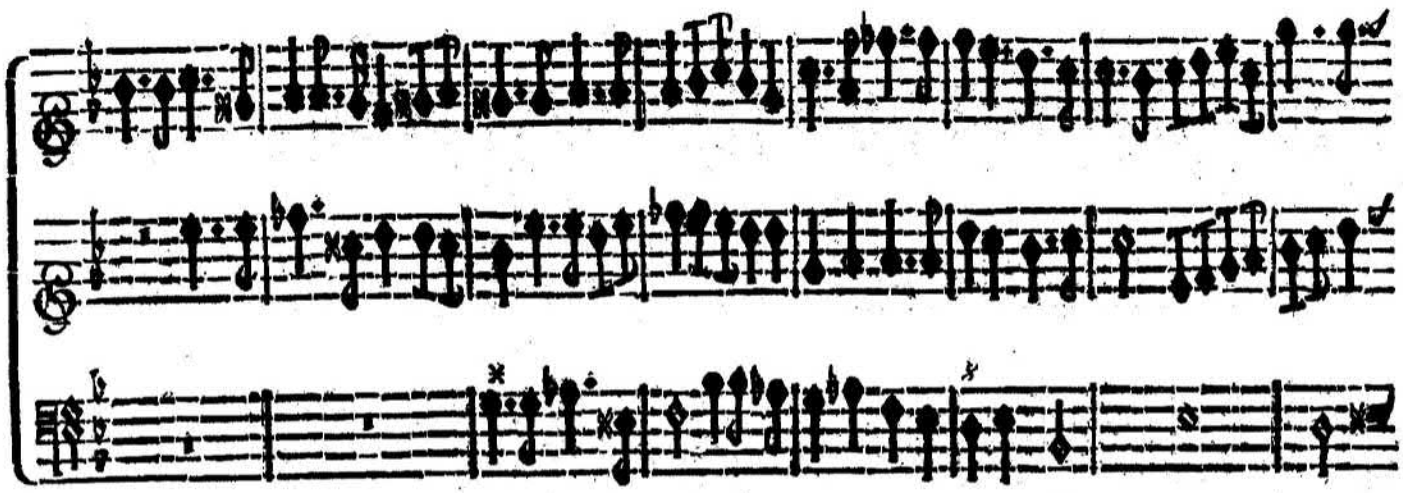

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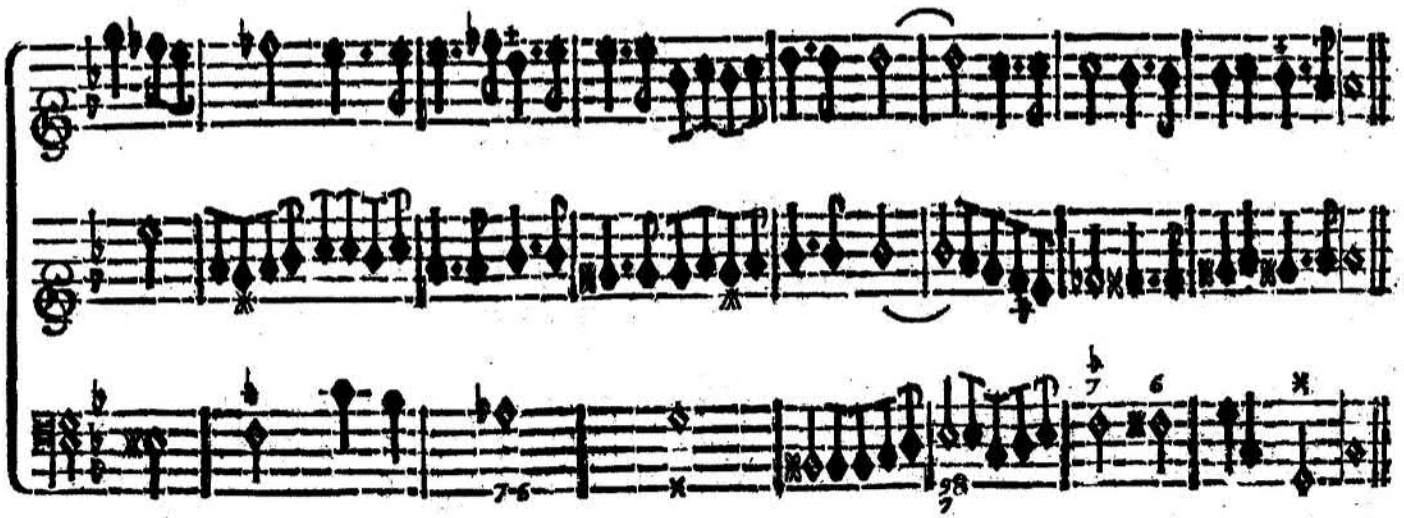

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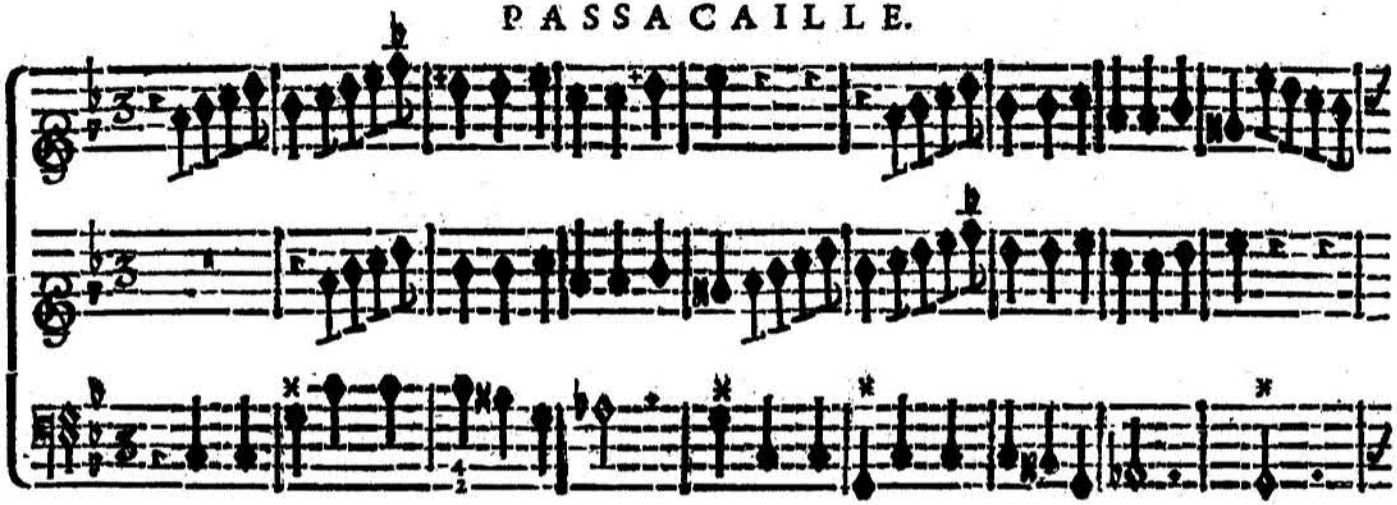

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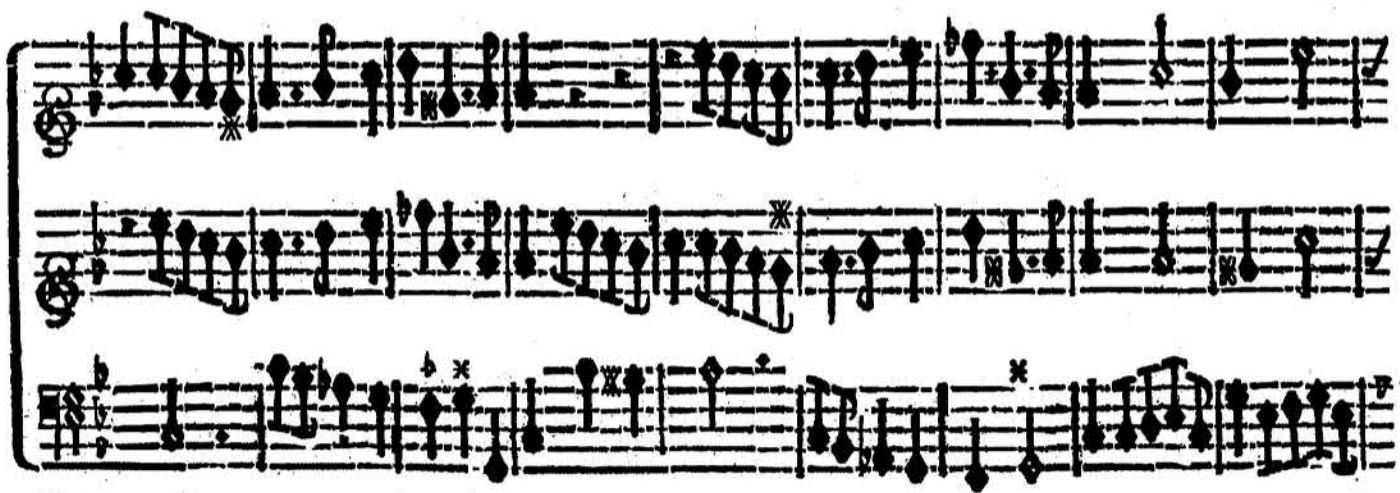

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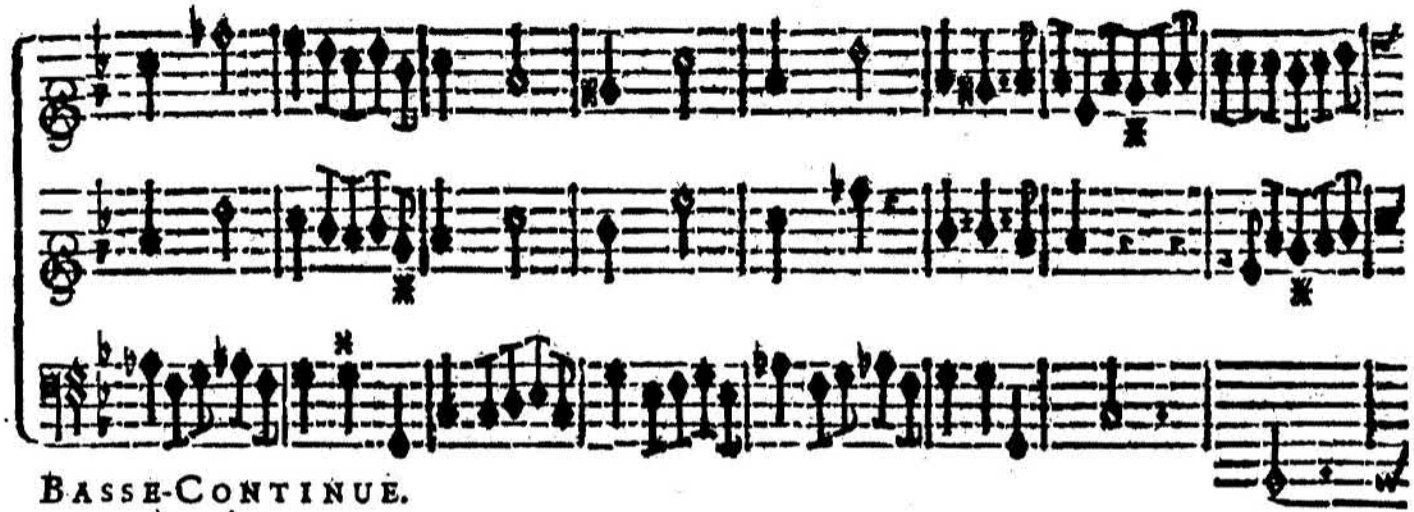

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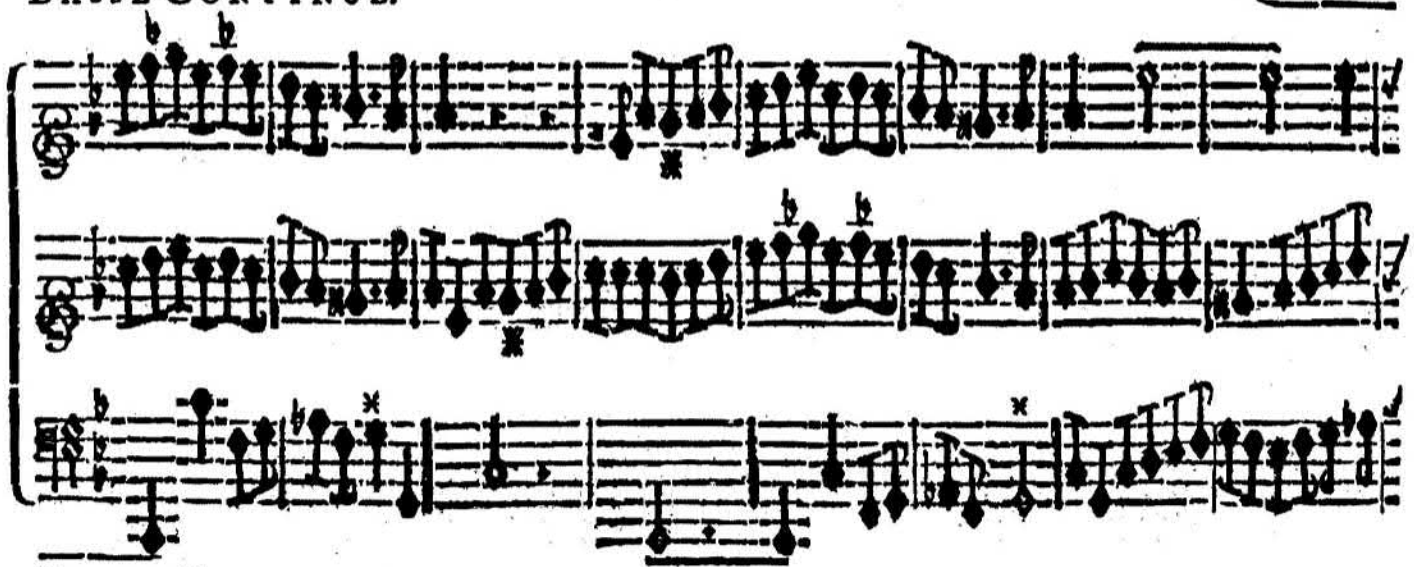

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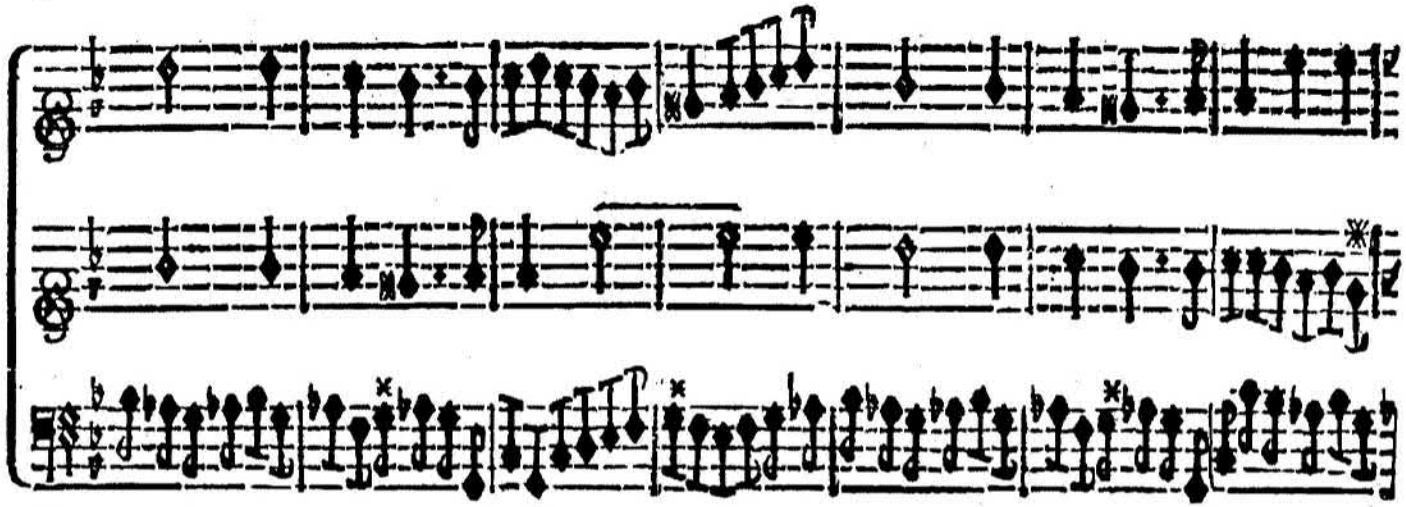

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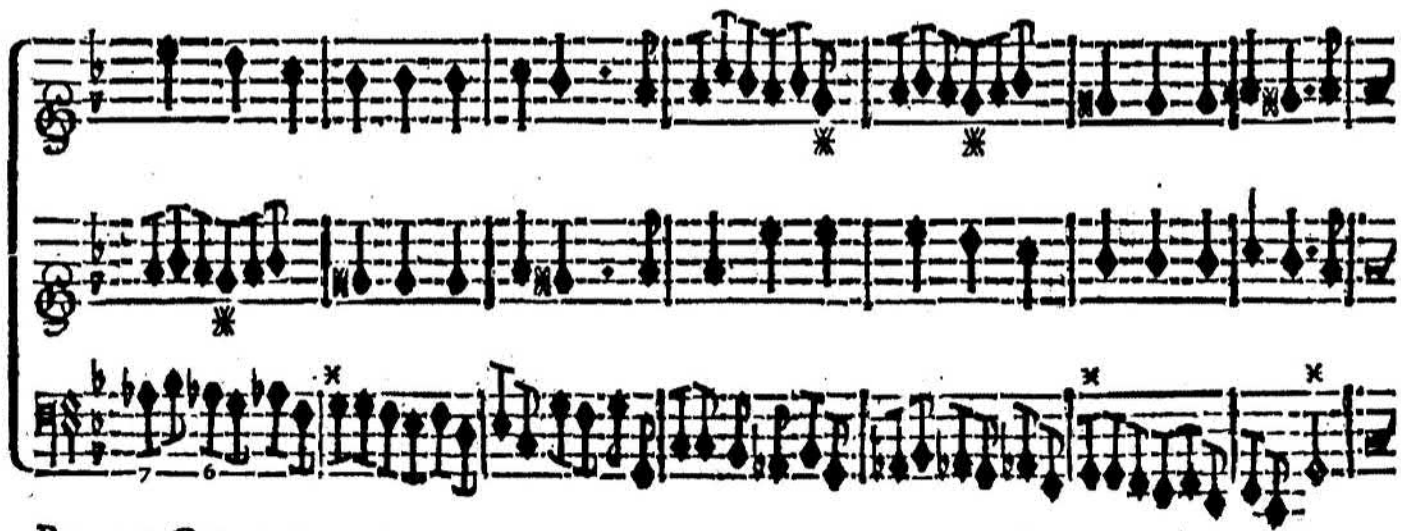

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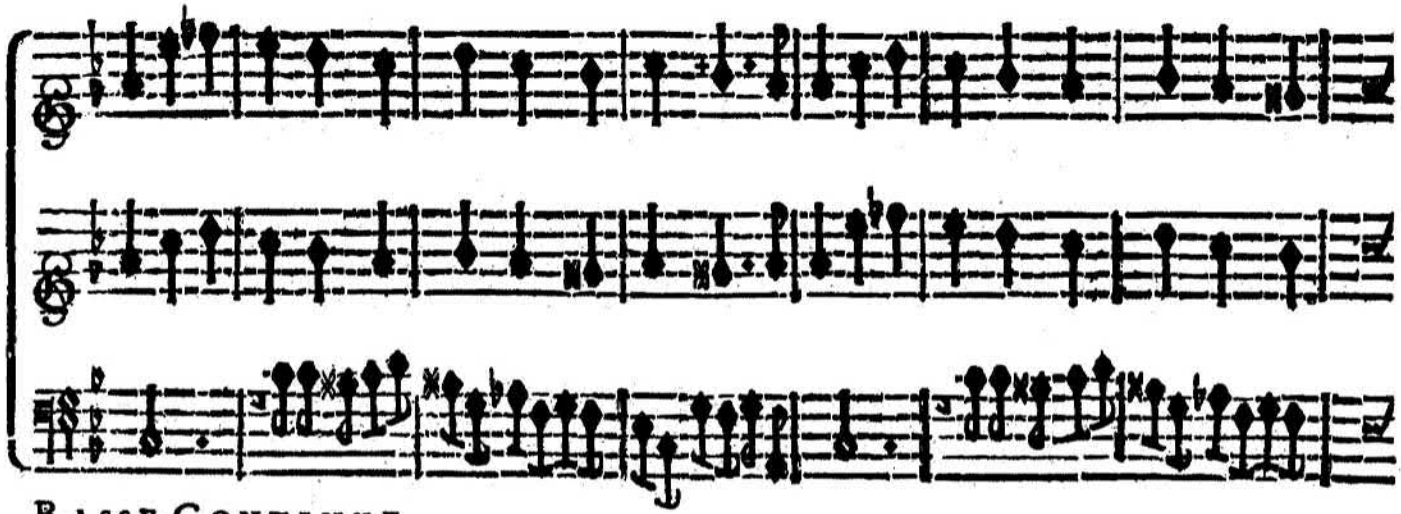

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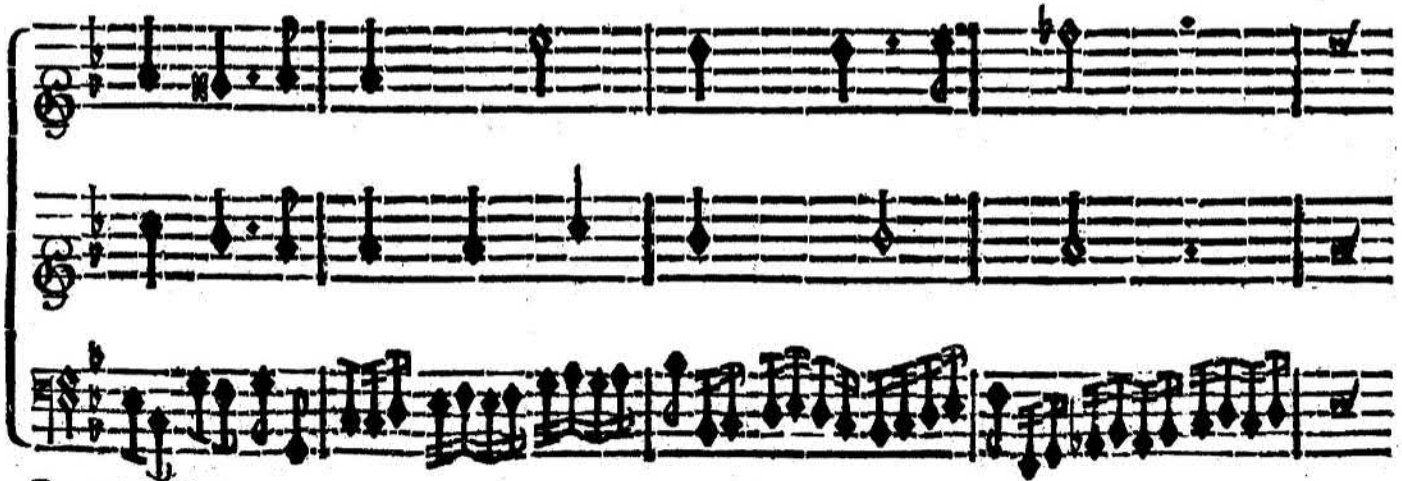

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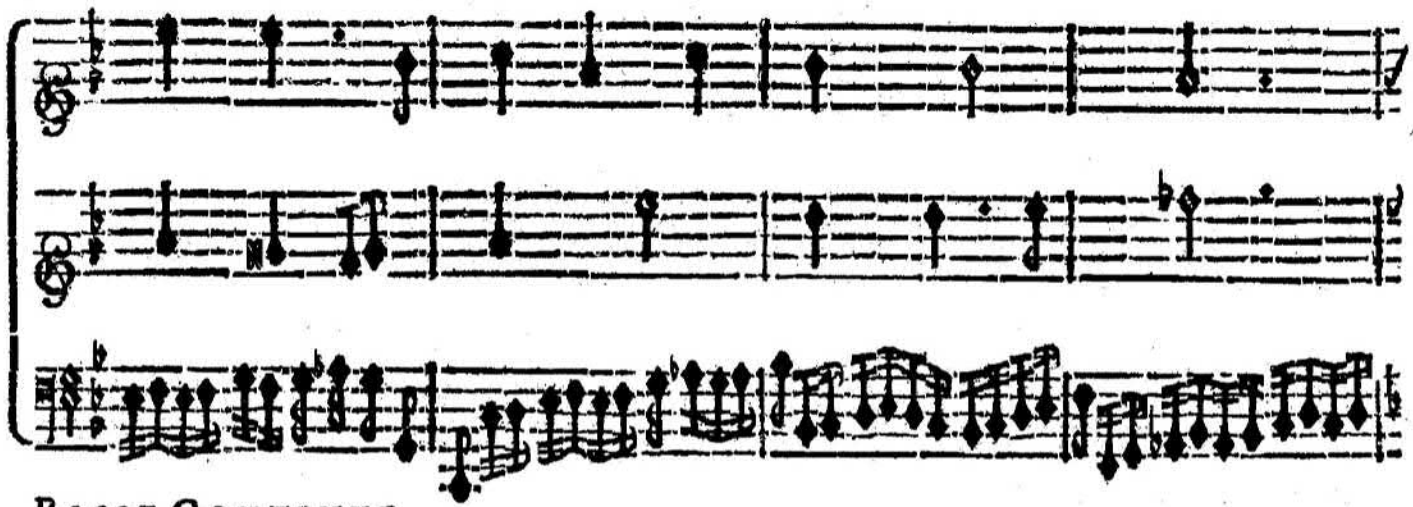

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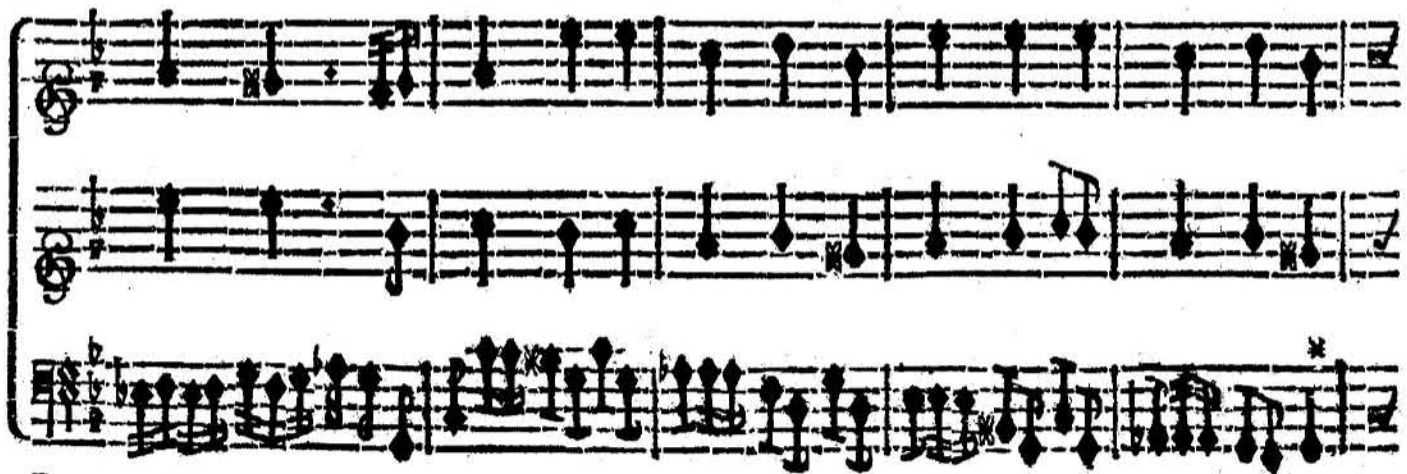

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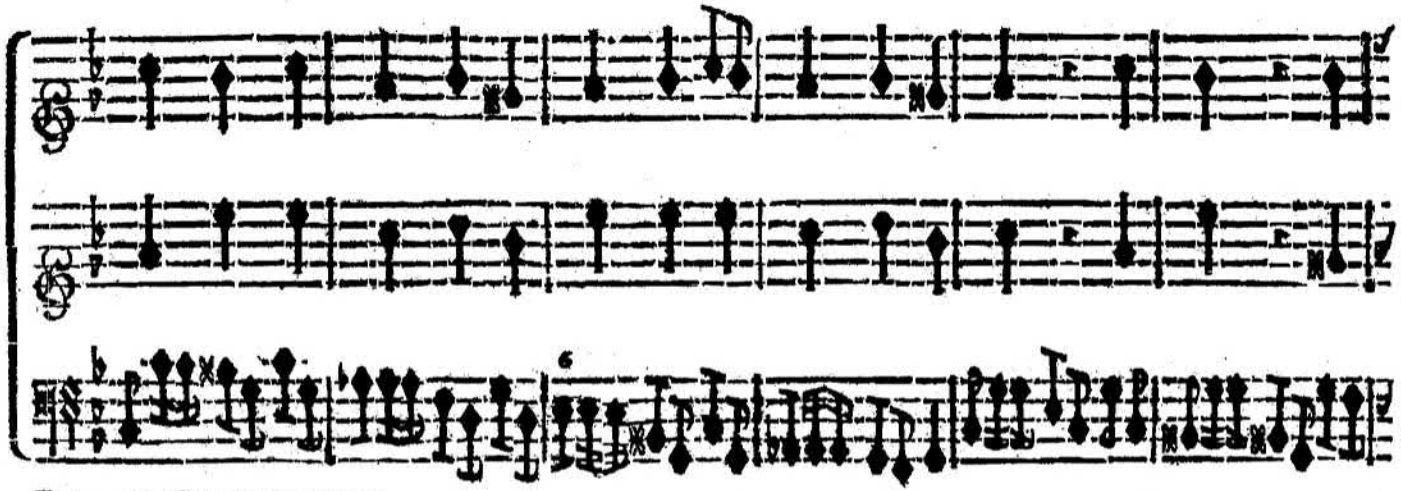

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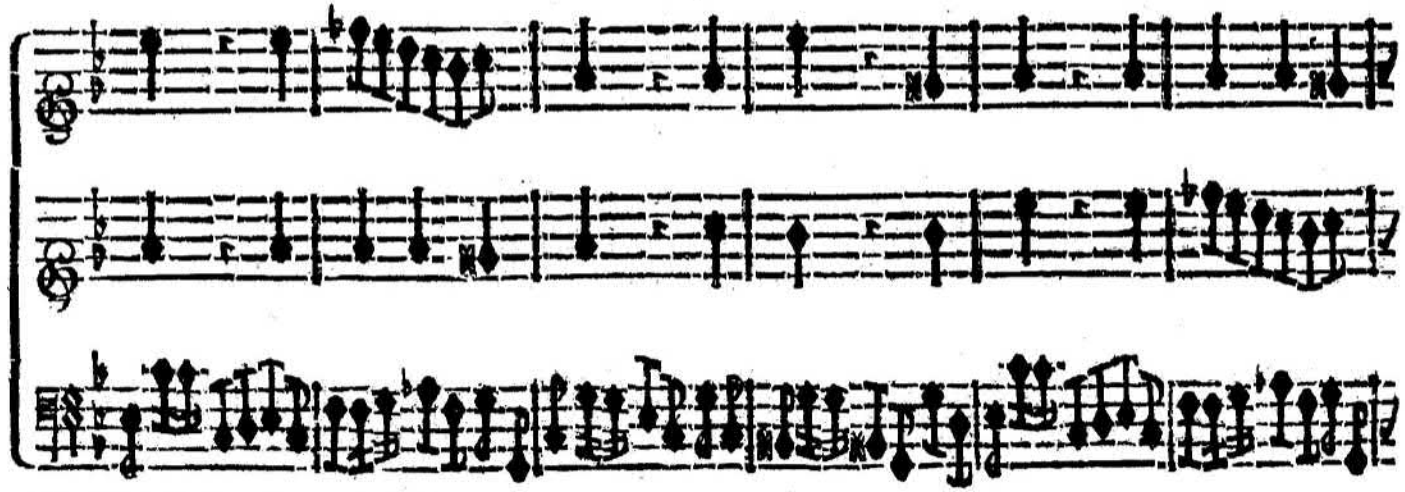

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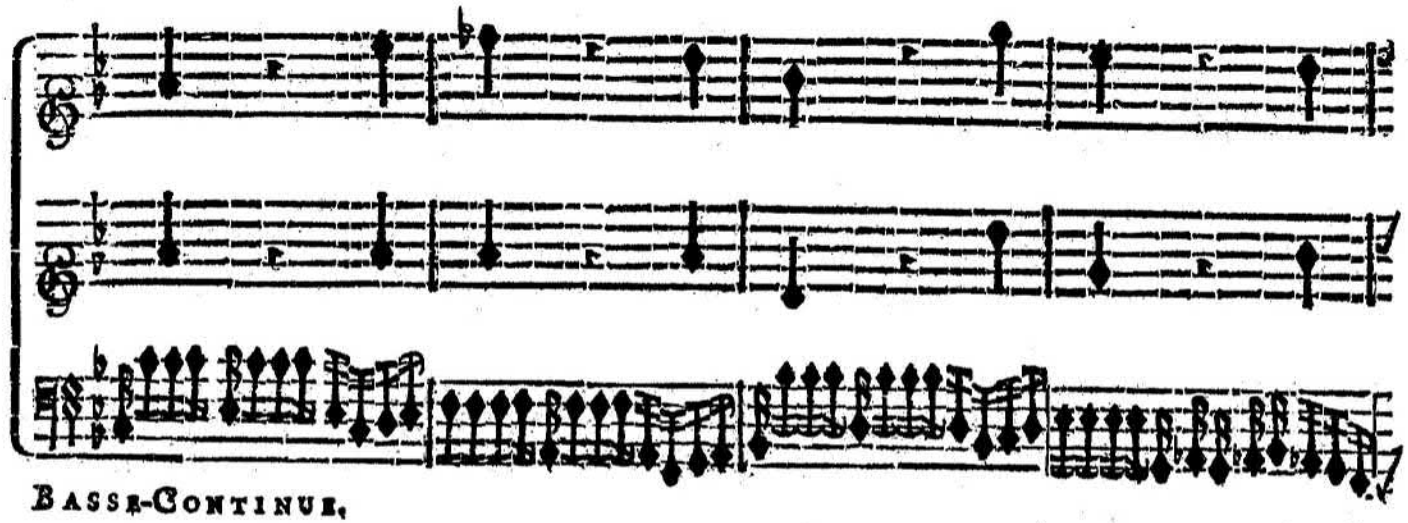

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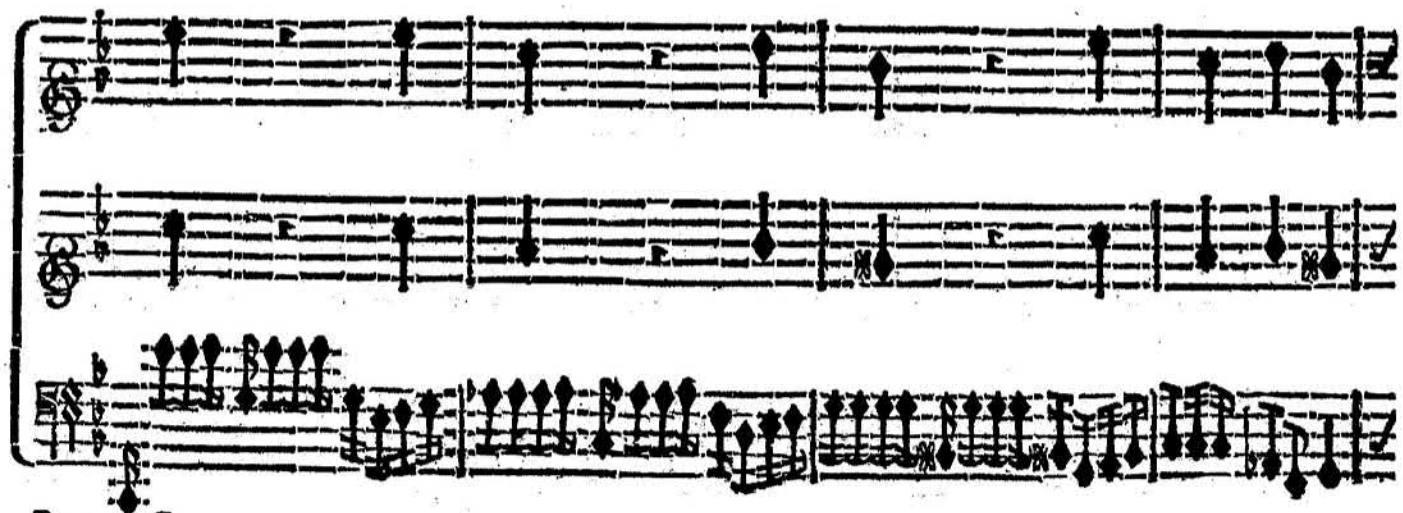

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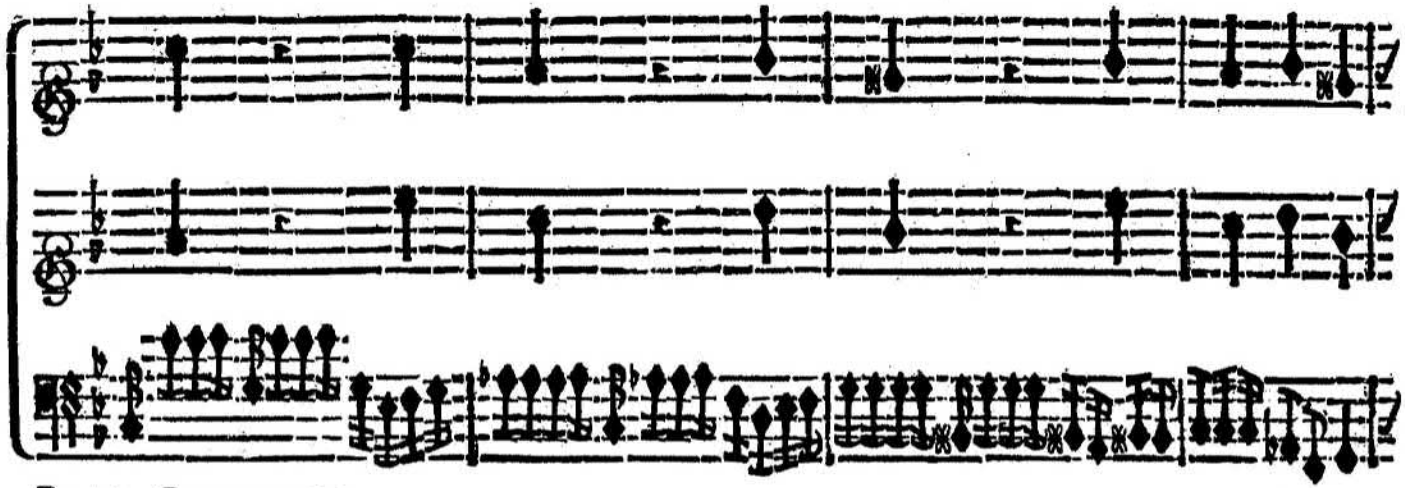

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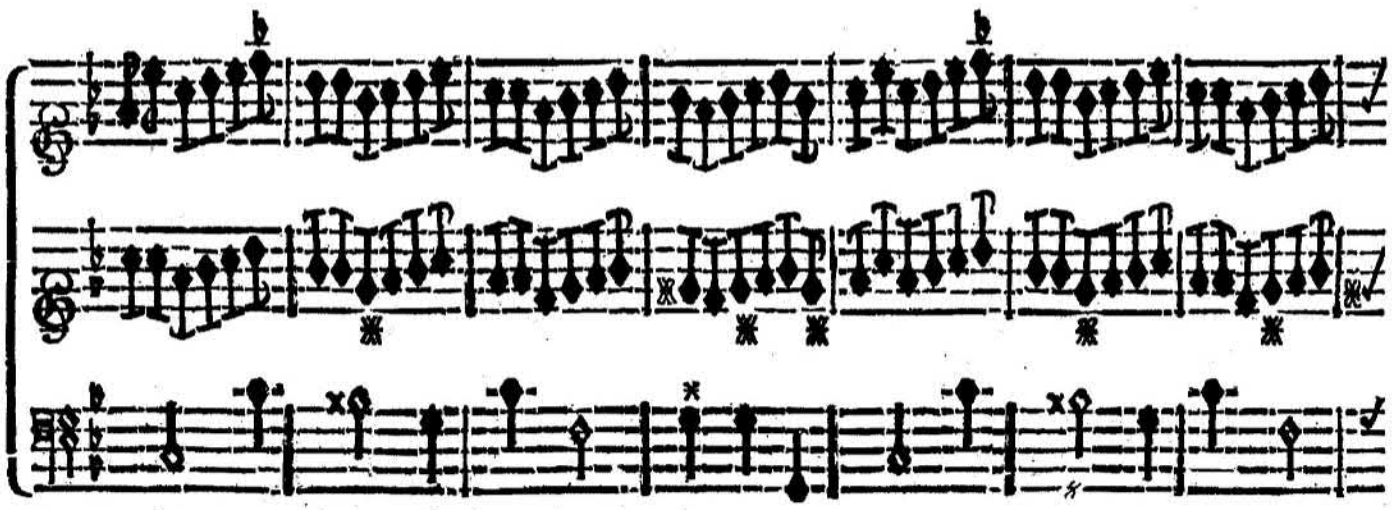

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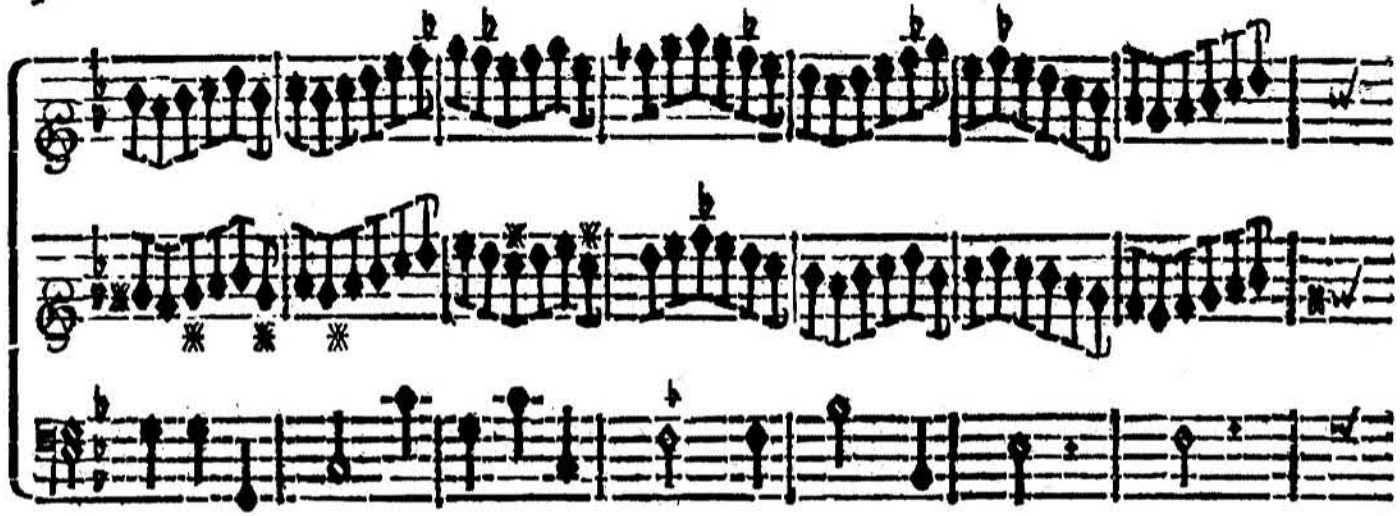

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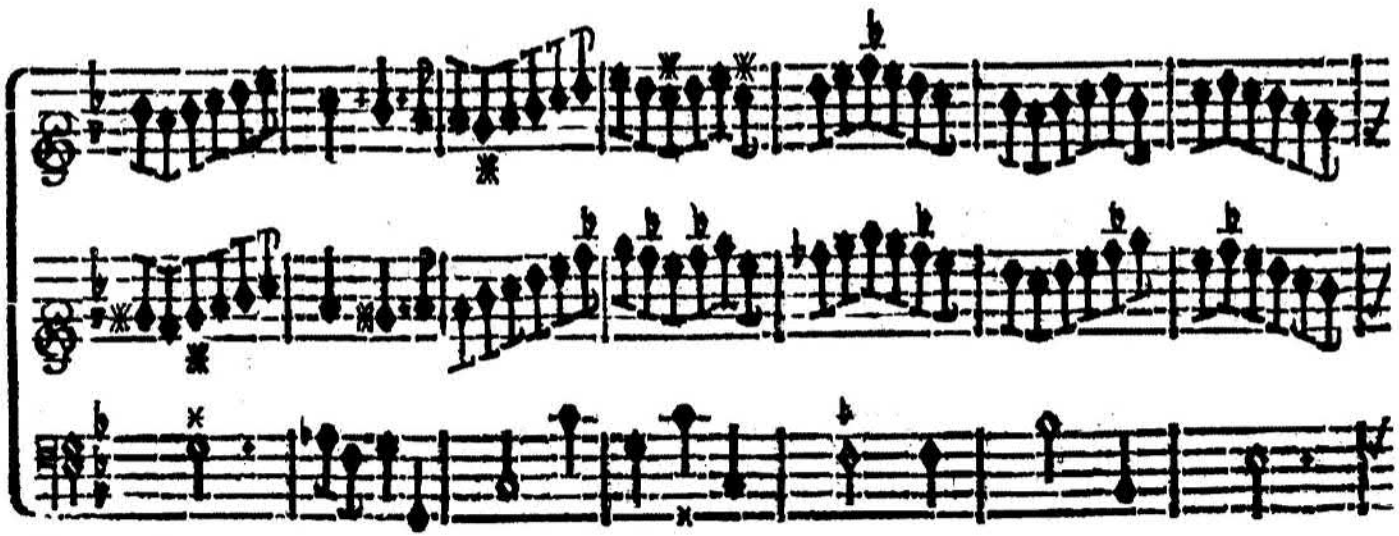

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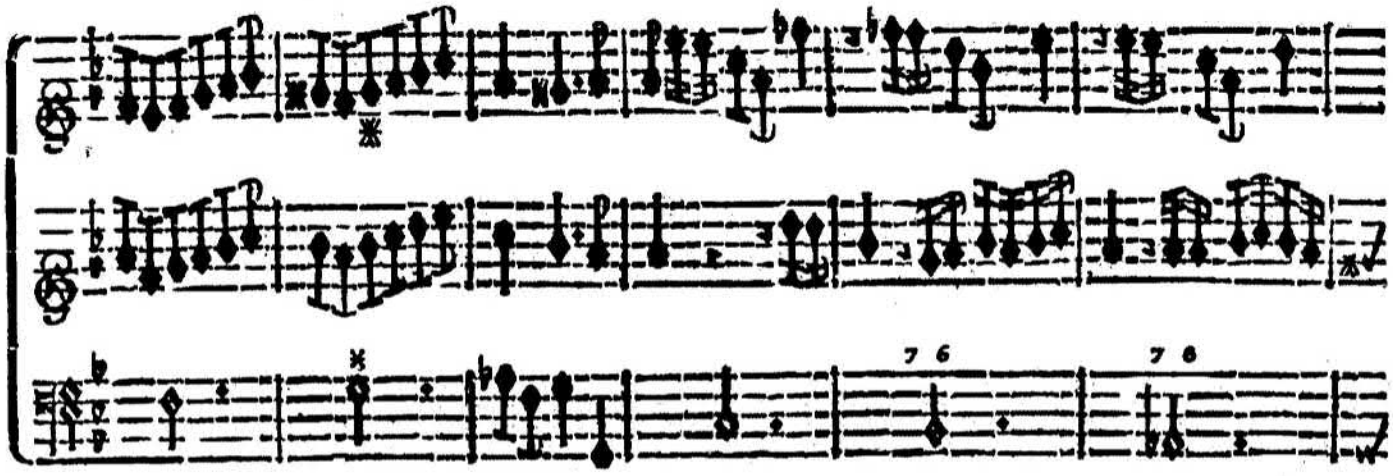

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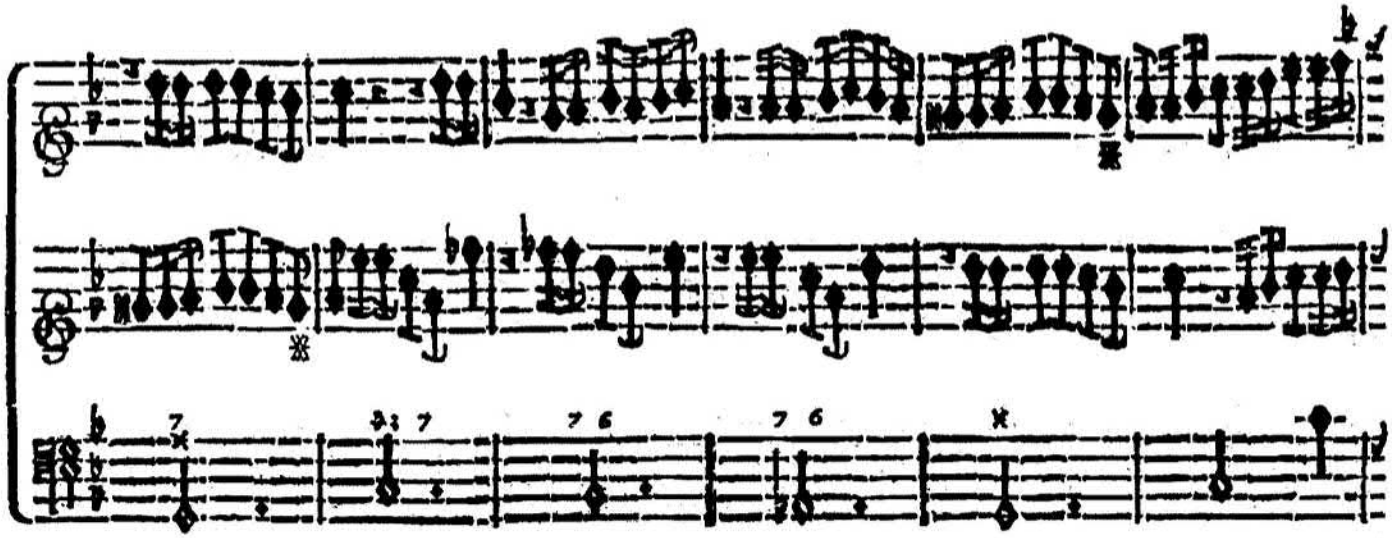

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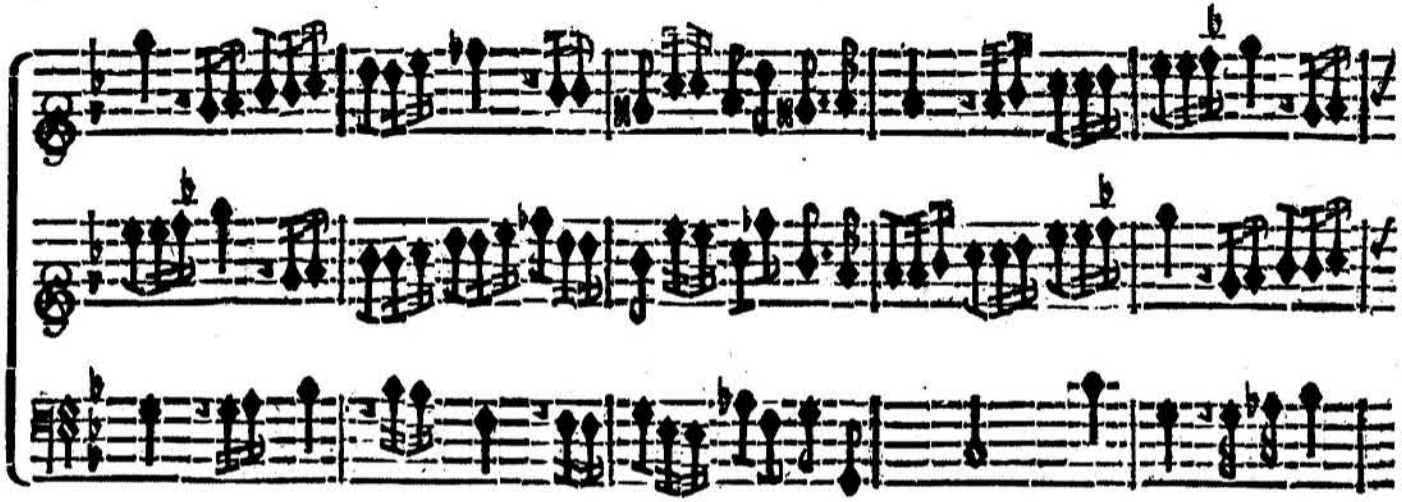

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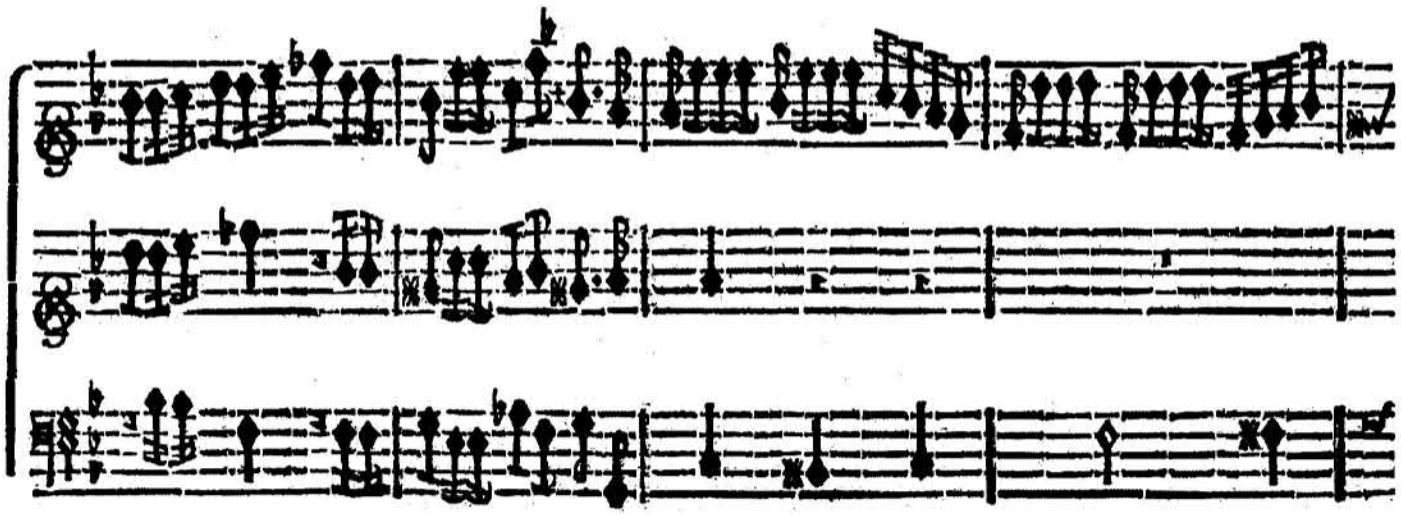

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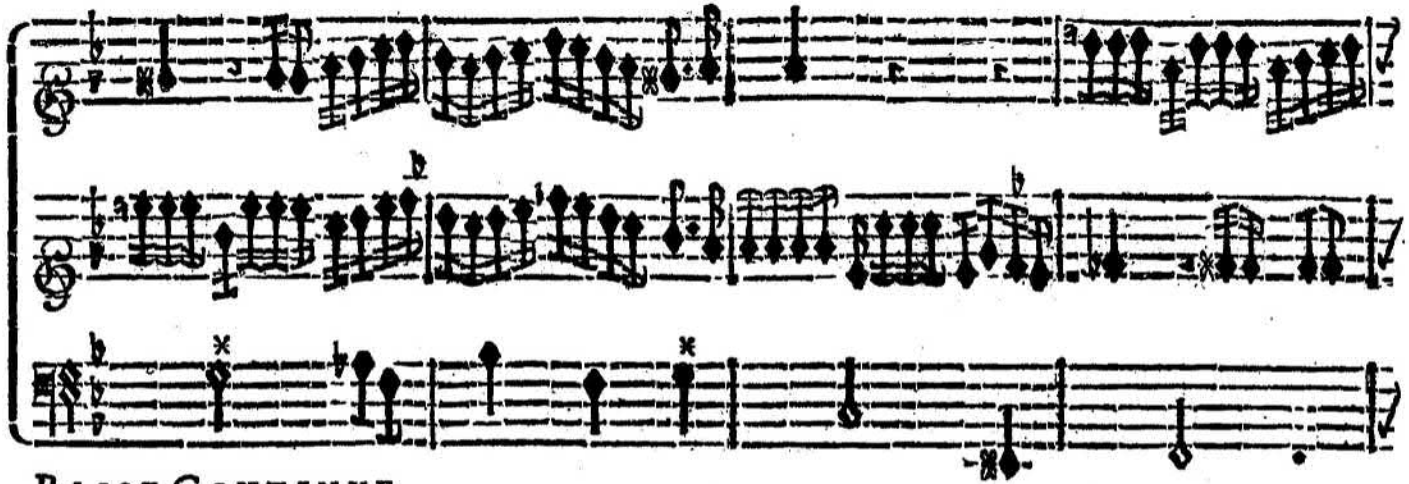

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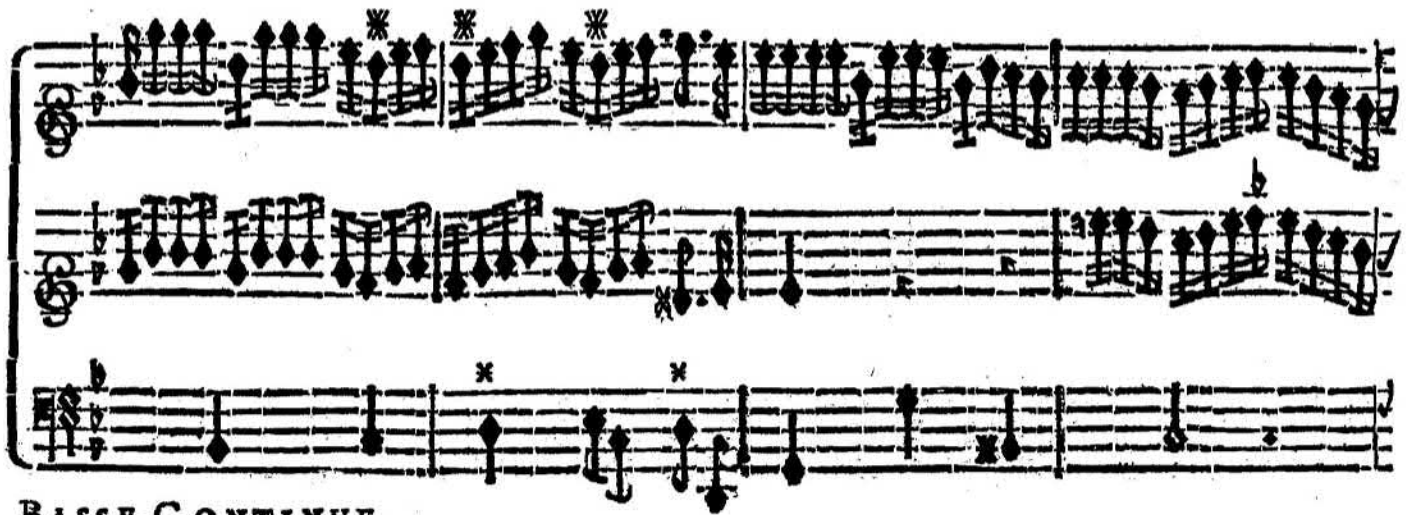

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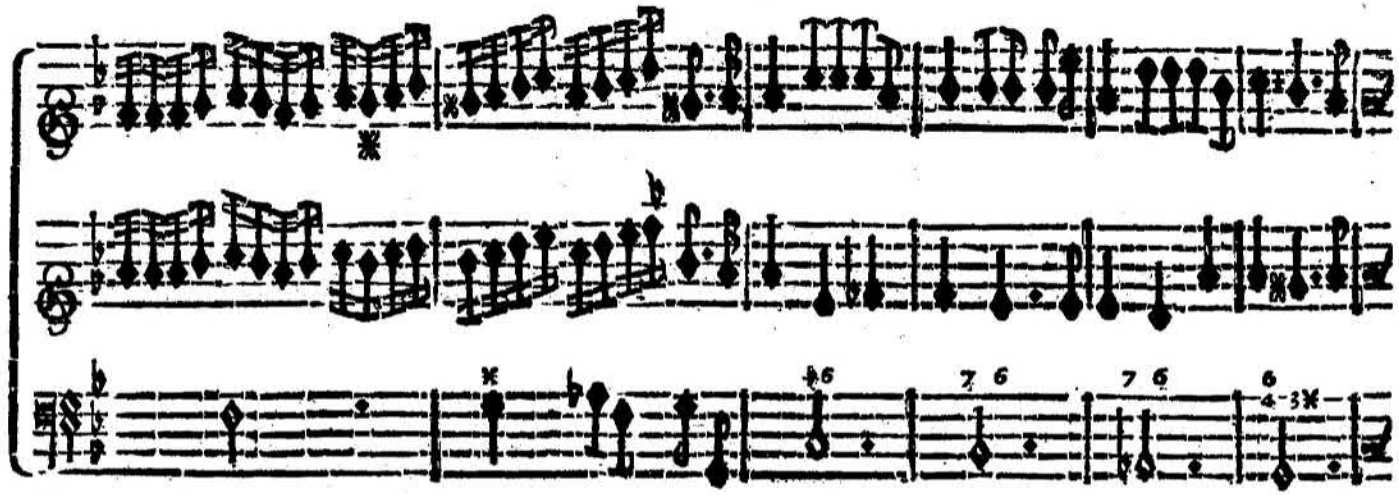

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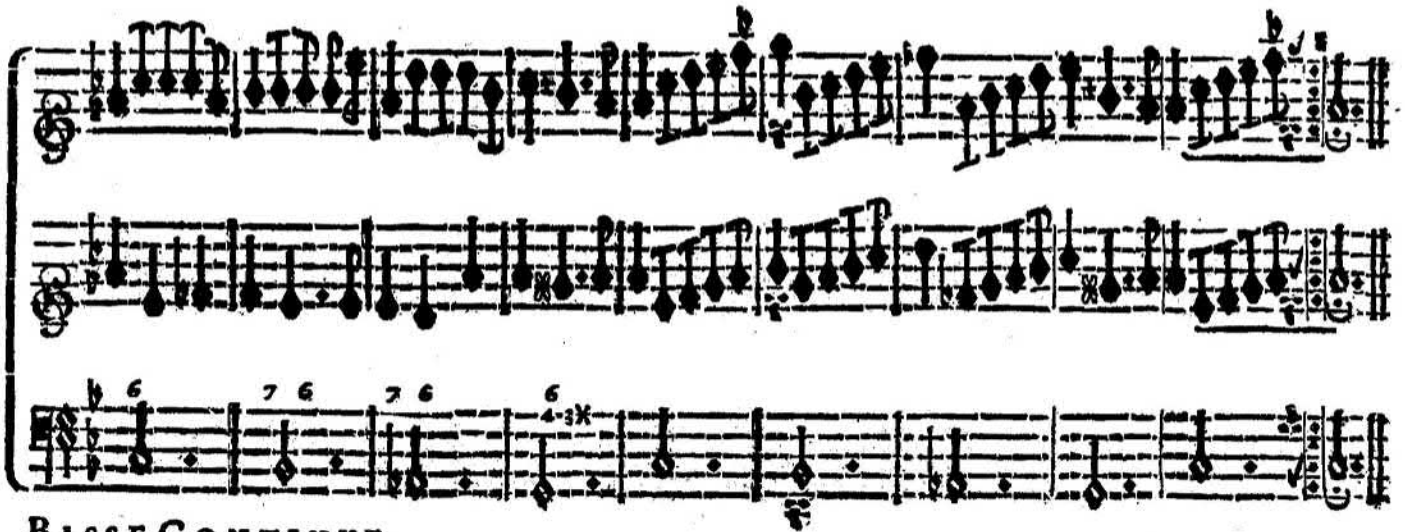

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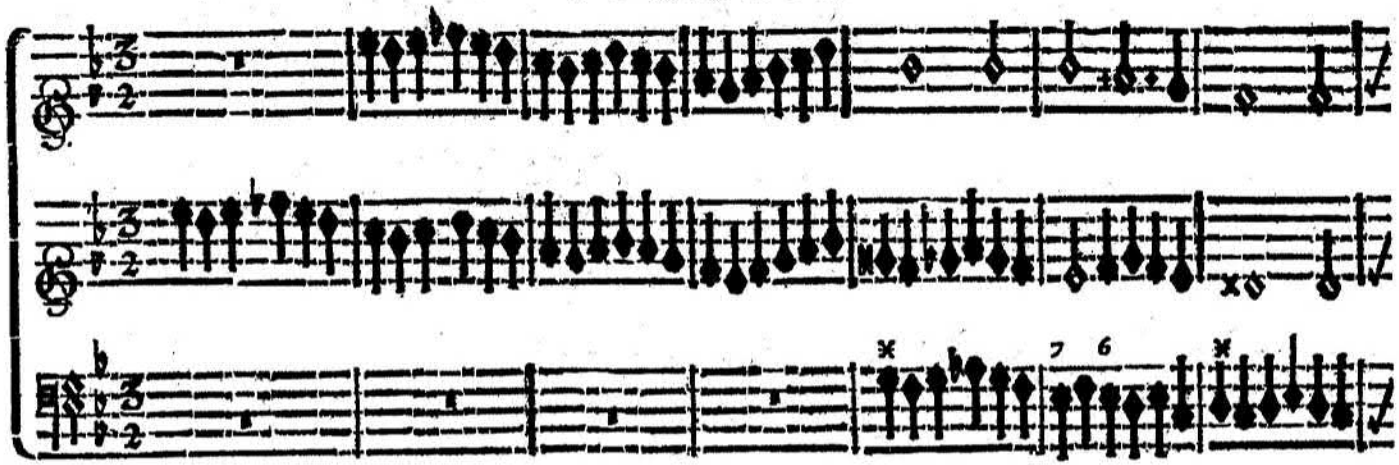

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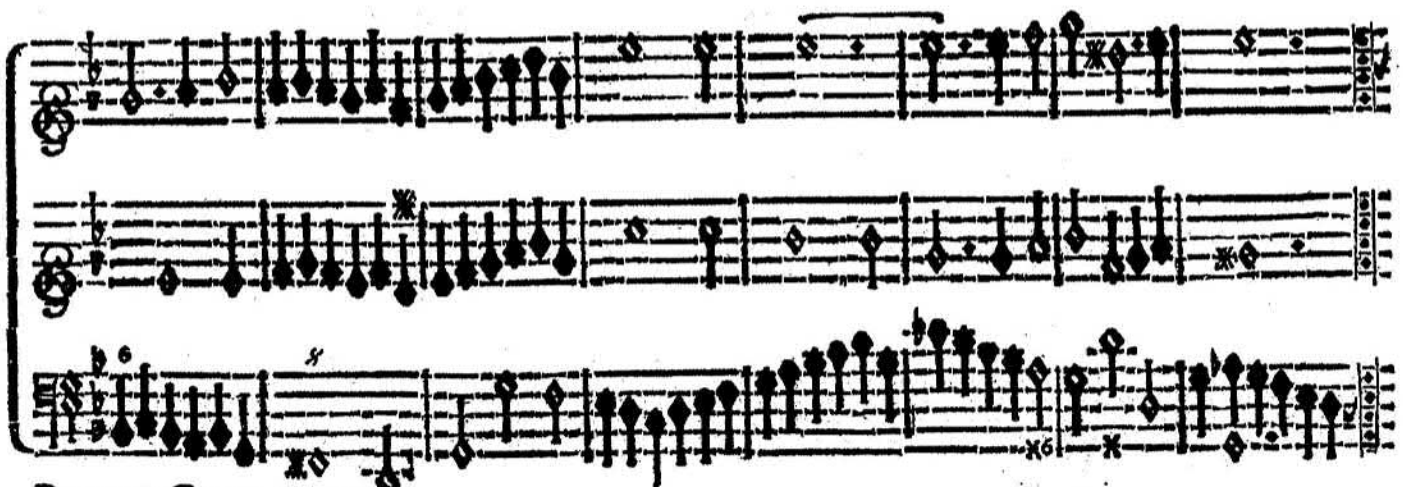

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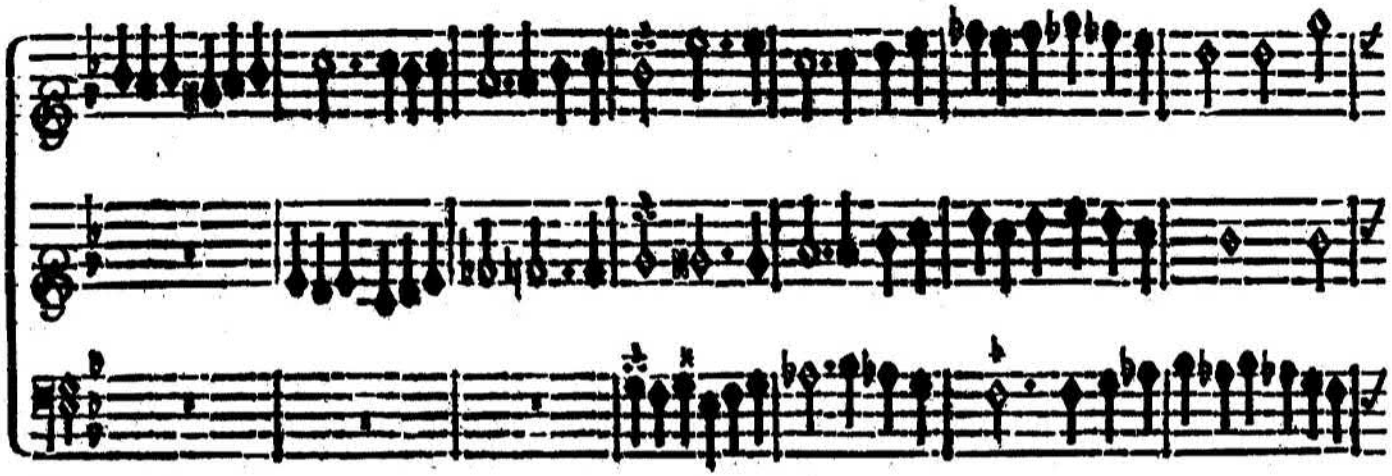

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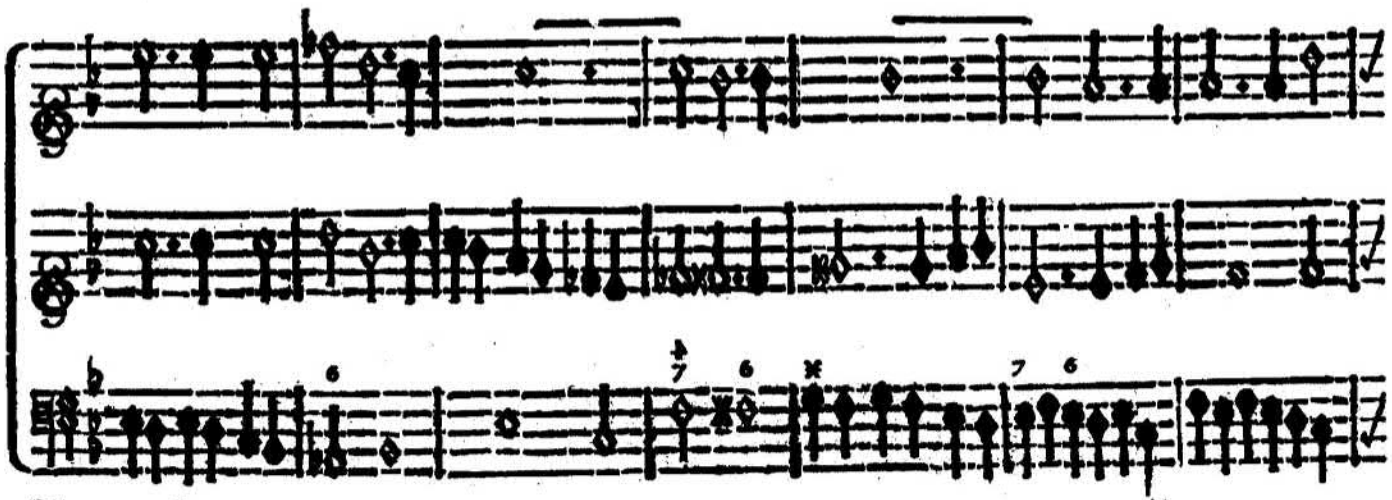

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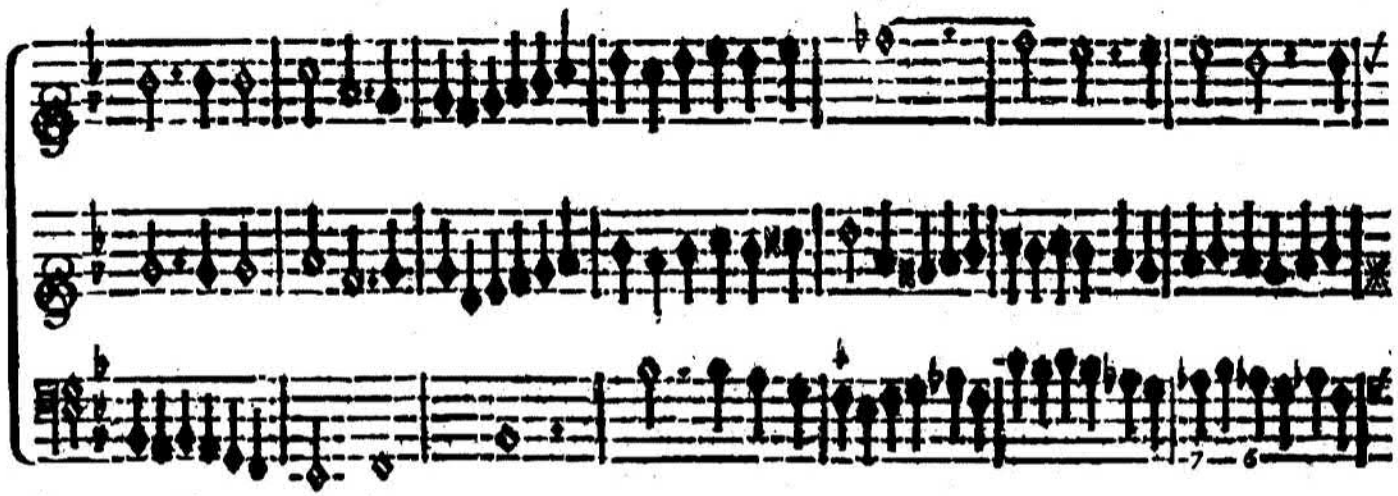
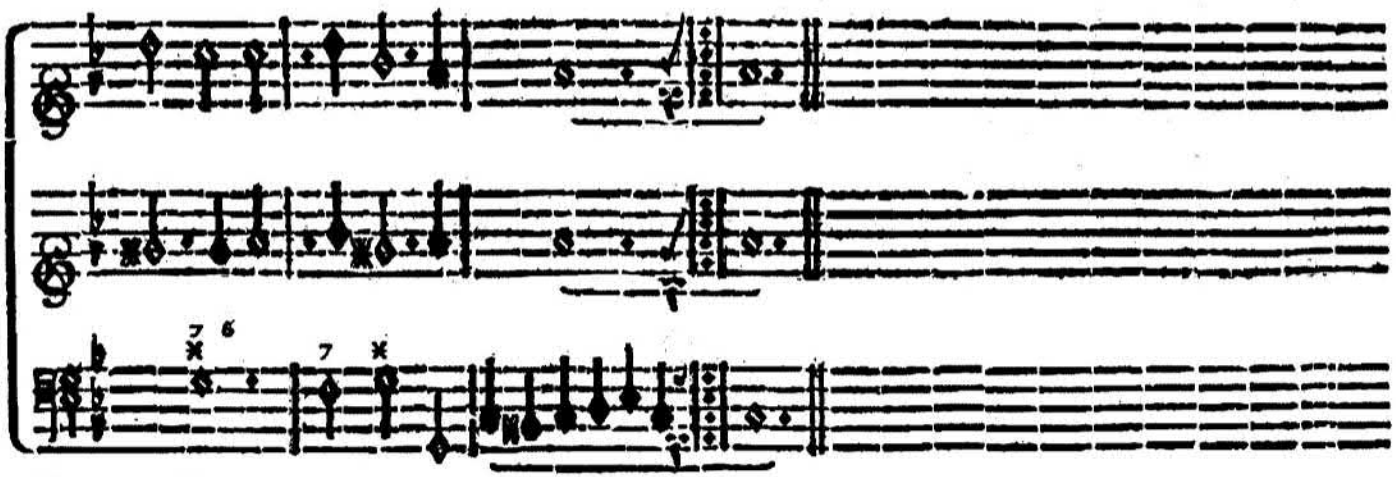


BASSE-CONTINUE.



BASSE-CONTINUE.

Fin de la Suite en C ſol ut Bémol, & des TRIO.

EXTRAIT DU PRIVILEGE.

PAR Lettres Patentes du Roy données à Arras l'onziéme jour du mois de May, l'An de Grace mil ſix cent ſoixante & treize, Signées LOUIS: Et plus bas, Par le Roy, COLBERT; Scellées du grand Sceau de cire jaune; Vérifiées & Regiſtrées en Parlement le 15. Avril 1678. Confirmées par Arreſts contradictoires du Conſeil Privé du Roy des 30. Septembre 1694. & 8. Aouſt 1696. Il eſt permis à Chriſtophe Ballard, ſeul Imprimeur du Roy pour la Muſique, d'Imprimer, faire Imprimer, Vendre, & Diſtribuer toute ſorte de Muſique, tant Vocale, qu'Inſtrumentale, de tous Auteurs : Faiſant défenſes à toutes autres perſonnes de quelque condition & qualité qu'elles ſoient, d'entreprendre ou faire entreprendre ladite Impreſſion de Muſique, ny autre choſe concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de ſon obeïſſance, nonobſtant toutes Lettres à ce contraires; ny meſme de Tailler, ny Fondre aucuns Caracteres de Muſique, ſans le congé & permiſſion dudit Ballard, à peine de confiſcation deſdits Caracteres & Impreſſions, & de ſix mille livres d'amende, ainſi qu'il eſt plus amplement declaré eſdites Lettres: Sadite Majeſté voulant qu'à l'Extrait d'icelles mis au commencement ou fin deſdits Livres imprimez, foy ſoit ajoûtée comme à l'Original.